

AAS 2016 75th Anniversary
ANNUAL 1 MARCH 31-APRIL 3
CONFERENCE 6 Sheraton Seattle &
Washington State
Convention Center



ASSOCIATION FOR ASIAN STUDIES



University of Michigan China Data Center

密西根大学中国信息研究中心 Booth: 401

330 Packard St, Ann Arbor, MI 48106-1248, USA

TEL: (734)647-9610 / FAX: (734)763-0335 / EMAIL: chinadata@umich.edu

Please visit booth 401 and join the following presentation by China Data Center:

“New Data and New Services from the China Data Center”

Time: 7:30pm - 9:30pm, Friday, April 1, 2016

Site: Capitol Hill, Sheraton Seattle Hotel, Seattle

CHINA GEO-EXPLORER

The **China Geo-Explorer** fully integrates different data sources from government statistics, population census and economics census of China at different levels (province, city, county, township and ZIP code) into a web based spatial system with more than 6,500 comparable variables for easy access. The system is available in both English and Chinese.

US GEO-EXPLORER

The **US Geo-Explorer** fully integrates the population Census and business data of the U.S. from different years at different levels (state, metropolitan, county, CCD, place, tract and block) into a web based spatial system with more than 45,000 comparable variables for easy access. The system is available in both English and Chinese.

CHINA MAP LIBRARY

The **China Map Library** provides more than 8 million online statistical maps on population, economy, geography, environment, education, health, industries and business of China at province, prefecture city, county and township levels.



[http:// chinadatacenter.org/](http://chinadatacenter.org/)

<http:// chinadataonline.org/>

Association for Asian Studies Annual Conference

Celebrating 75 Years of Asian Studies

March 31 – April 3, 2016

**Sheraton Seattle &
Washington State Convention Center
Seattle, Washington**



Association for Asian Studies

825 Victors Way, Suite 310
Ann Arbor, MI 48108
Phone: 734-665-2490
Fax: 734-665-3801
www.asian-studies.org

Annual Conference Program, Volume 67.
The Annual Conference Program is published annually by the Association for Asian Studies, Inc.
It is printed in February and distributed to all conference attendees.



MONGOL WARRIORS

The cover depicts a panel from the Diez albums in the Berlin State Library showing Mongol warriors attacking unarmed men fleeing on horseback. The Diez albums contain the drawings and paintings that the Orientalist Heinrich Friedrich von Diez collected about 1789 while he was Prussian ambassador to Constantinople.

This painting comes from a Persian copy of the *Jāmi' al-tawārikh* (Compendium of Chronicles), which Rashid al-Din Hamadani, a Jewish physician who converted to Islam, supervised while he was vizier of the Mongol Ilkhanate in the first two decades of the 14th century. Mongols were arguably the first to construct an empire worthy of the name of Great State—the subject of this year's Presidential Address—albeit at enormous cost to those they conquered.

This image was selected by AAS President Timothy Brook, University of British Columbia.

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Association for Asian Studies

OFFICERS OF THE ASSOCIATION: President: Timothy Brook, *University of British Columbia*; Vice President: Laurel Kendall, *American Museum of Natural History*; Past President: Mrinalini Sinha, *University of Michigan*; Past Past President: Thongchai Winichakul, *University of Wisconsin, Madison*.

BOARD OF DIRECTORS: In addition to the officers listed above: Richard Eaton, *University of Arizona* (Chair, South Asia Council); Karen Nakamura, *UC Berkeley* (Chair, Northeast Asia Council); Ronit Ricci, *Hebrew University of Jerusalem* (Chair, Southeast Asia Council); Lisa Rofel, *University of California, Santa Cruz* (Chair, China and Inner Asia Council); Amanda Seaman, *University of Massachusetts-Amherst* (Chair, Council of Conferences); Jeffrey Wasserstrom, *University of California, Irvine* (Editor: *Journal of Asian Studies*); James Robson, *Harvard University*, 2016 Annual Conference Program Chair.

THE COUNCIL: AAS governing body — composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Lisa Rofel *University of California-Santa Cruz* (Chair); Emma Jinhua Teng, *MIT*; Hugh Clark, *Ursinus College*; Beata Grant, *Washington University of St. Louis*; Emily T. Yeh, *University of Colorado*; Madeleine Zelin, *Columbia University*; Carla Nappi, *University of British Columbia*; Rebecca Nedostup, *Brown University*; Michael Szonyi, *Harvard University*.

NORTHEAST ASIA COUNCIL (NEAC): Karen Nakamura, *Yale University* (Chair); Abe Mark Nornes, *University of Michigan*; Julia Adeney Thomas, *University of Notre Dame*; Helen Hardacre, *Harvard University*; Laura Hein, *Northwestern University*; Theodore Hughes, *Columbia University*; Amy Borovoy, *Princeton University*; Steven Ericson, *Dartmouth College*; Eleana Kim, *UC-Irvine*; Donald Baker, *University of British Columbia* (ex-officio).

SOUTH ASIA COUNCIL (SAC): Richard Eaton, *University of Arizona* (Chair); Kathleen Erndl, *Florida State University*; Saadia Toor, *CUNY Staten Island*; Karin Zitzewitz, *Michigan State University*; Allison Busch, *Columbia University*; Kathryn Hansen, *University of Texas*; Nile Green, *UCLA*; Charles Hallisey, *Harvard University*; Chitrlekha Zutshi, *College of William & Mary*.

SOUTHEAST ASIA COUNCIL (SEAC): Ronit Ricci, *Australian National University*, (Chair); Maitrii Aung-Thwin, *National University of Singapore*; David Biggs, *UC-Riverside*; Wen-Chin Chang, *Academia Sinica*; Pattaratorn Chirapravati, *CSU-Sacramento*; Erik Harms, *Yale University*; Ian Baird, *University of Wisconsin*; Tyrell Haberkorn, *Australian National University*; Alicia Turner, *York University*.

COUNCIL OF CONFERENCES (COC): Amanda Seaman, *University of Massachusetts-Amherst* (Council Chair); David Pietz, *Washington State University* (ASPAC); Steven Riep, *Brigham Young University* (WCAAS); Amanda Seaman, *University of Massachusetts-Amherst* (NEC/AAS); Kristin Stapleton, *University of Buffalo* (NYCAS); Shiping Hua, *University of Louisville* (SEC/AAS); Adam Frank, *University of Central Arkansas*, (SWCAS); Bettina Gramlich-Oka, *Sophia University* (ASCJ); Cecilia Chien, *West Chester University* (MAR/AAS); Hiromi Mizuno, *University of Minnesota* (MCAA).

2016 CONFERENCE PROGRAM COMMITTEE: James Robson, *Harvard University* (Chair, Interarea/Border Crossing); Douglas Haynes, *Dartmouth College* (Vice Chair, Interarea/Border Crossing); James Benn, *McMaster University* (China & Inner Asia); Neil Diamant, *Dickinson College* (China & Inner Asia); Carla Nappi, *University of British Columbia* (China & Inner Asia); Anne Allison, *Duke University* (Japan); Eve Zimmerman, *Wellesley College* (Japan); Young Oh, *Arizona State University* (Korea); George Dutton, *UCLA* (South/Southeast Asia); Wendy Singer, *Kenyon College* (South Asia).

SERIAL EDITORS: Anna Leon Shulman (*Bibliography of Asian Studies*); Jeffrey N. Wasserstrom, *University of California, Irvine* (*Journal of Asian Studies*); Lucien Ellington, *University of Tennessee, Chattanooga* (*Education About Asia, Key Issues in Asian Studies*); William M. Tsutsui, *Southern Methodist University* (*Asia Past & Present, Asia Shorts*).

EDITORIAL BOARD: William M. Tsutsui, *Hendrix College* (Chair); Dong Wang, *Shanghai University* (China); Jack Chen, *UCLA* (China); Kyung Moon Hwang, *USC* (Korea); Mary Elizabeth Berry, *University of California, Berkeley* (Japan); Lynn Miyake, *Pomona College* (Japan); Sarah Lamb, *Brandeis University* (South Asia); Ramya Sreenivasan, *University of Pennsylvania* (South Asia); Kathleen Adams, *Loyola University, Chicago* (Southeast Asia); Michael Duckworth, *University of Hawai'i Press* (Publishing Representative).

AAS STAFF: Lisa Hanselman, *Annual Conference Registration, BAS Online, EAA Subscriptions*; Doreen Ilozor, *Membership Manager*; Robyn Jones, *Conference Manager*; Shilpa Kharecha, *Advertising Coordinator/Publications Assistant*; Michael Paschal, *Executive Director*; Jackie Page, *Accounts Receivable*; Robert Snow, *Director of Outreach and Strategic Initiatives*; Teresa Spence, *Office Assistant*; Alicia Williams, *Chief Financial Officer*; Jonathan Wilson, *Publications and Website Manager*.

AAS Regional Conferences

Listed below are the dates and locations of the 2016 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

Conference Location: International Christian University (ICU), Tokyo

Dates: July 2-3, 2016

More Information:

<http://www.meijigakuin.ac.jp/~ascj/>

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

Conference Location: California State University, Northridge (CSUN)

Dates: June 10-12, 2016

More Information: <http://www.csun.edu/asian-studies-pacific-coast-2016>

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

Conference Location: TBD

Dates: TBD

More information: <http://maraas.org/>

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

Conference Location: University of Illinois at Urbana Champaign (Center for East Asian and Pacific Studies)

Dates: October 14-16, 2016

More information: <http://www.eaps.illinois.edu/mcaa-2016/index.html>

NEW ENGLAND REGIONAL CONFERENCE (NEAAS)

Conference Location: TBD

Dates: TBD

More information: <http://www.asian-studies.org/About/Regionals>

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

Conference Location: Utica College, Utica NY

Dates: September 23-24, 2016

More information: <http://asianstudies.buffalo.edu/new-york-conference-on-asian-studies-nycas/about-nycas/>

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

Conference Location: TBD

Dates: TBD

More information: <http://www.trinity.edu/org/swcas/home.html>

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)

Conference Location: James Madison University, Harrisonburg, VA

Dates: January 15-17, 2016

More information: <http://www.uky.edu/Centers/Asia/SECAAS/registration.html>

WESTERN REGIONAL CONFERENCE (WCAAS)

Conference Location: University of Montana, Missoula, MT

Dates: September 23-24, 2016

More information: Contact Brian Dowdle, 2016 Program Chair; brian.dowdle@mso.umt.edu

AAS-in-ASIA Conference

ASIA IN MOTION: HORIZONS IN HOPE

Conference Location: Doshisha University, Kyoto, Japan

Dates: June 24-27, 2016

More Information: <http://aas-in-asia-doshisha.com/>

Program Committee:

Linda Grove, *Sophia University*

Laurel Kendall, *American Museum of Natural History*

Kay Ikeda, *Doshisha University*

Satoshi Mizutani, *Doshisha University*

Ryuta Itagaki, *Doshisha University*

Wen-chin Chang, *Academia Sinica*

ASIA SHORTS

CALL FOR PROPOSALS FOR A NEW AAS BOOK SERIES

“ASIA SHORTS” is a new book series—intermediate in length between a journal article and a scholarly monograph—to be published by the Association for Asian Studies (AAS).

With approximately 8,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest organization of its kind.

“ASIA SHORTS” will offer concise, engagingly-written titles written by highly-qualified authors on topics of significance in Asian studies. Topics are intended to be substantive, generate discussion and debate within the field, and attract interest beyond it.

The AAS is exploring new ways of making rigorous, timely, and accessible work by scholars in the field available to a wide audience of informed readers. This new series will complement and leverage the success of the pedagogically-oriented AAS series, “Key Issues in Asian Studies” and will be designed to engage broad audiences with up-to-date scholarship on important topics in Asian studies.

“ASIA SHORTS” books will:

- Have a target word count between 35,000 and 75,000 words.
- Have a clear point of view, a well-defined, and even provocative argument rooted in a strong base of evidence and current scholarship.
- Be written in an accessible, jargon-free style suitable for non-specialist audiences.
- Be written by a single author or a small group of authors (as opposed to edited collections) by scholars and occasionally journalists or policymakers.
- Be rigorously peer reviewed.
- Be clearly differentiated from the AAS “Key Issues in Asian Studies” series in that “Asia Shorts” titles will: (1) not be specifically targeted for classroom use; (2) not be general introductions aimed at providing objective survey coverage like a typical textbook; and (3) not be pedagogical in focus.
- Be available in multiple formats (ebook and print) and priced at a level that is competitive in the marketplace.

To ensure timeliness of content in the series, the target timeline from acceptance of a manuscript (after initial evaluation and peer review) to publication will be 6-9 months.

For further information, consult the “ASIA SHORTS” author guidelines on the AAS website at <http://www.asian-studies.org/Publications/ASIA-Shorts>.

To discuss a proposal, contact the series editor, Bill Tsutsui, at tsutsui@hendrix.edu.

General Information



Seattle Art Museum, Grand Staircase

GENERAL INFORMATION-AT-A-GLANCE

Registration Hours

Exhibit Hall Hours

Internet (Wi-Fi) Connection

Mobile App Information

Seattle Attractions

Facility Information & Floor Plans

Panels by Area of Study

Panels by Discipline

THURSDAY, MARCH 31, 2016

8:00am – 5:30pm	Affiliates & Meetings-in-Conjunction	Sheraton Hotel (see page 34)
12:00pm – 9:00pm	Registration Open	Convention Center, Level 6
1:00pm – 9:00pm*	Film Screenings (Main Room)	Convention Center, Room 310
1:00pm – 9:00pm*	Film Screenings (On-Demand)	Convention Center, Room 309
6:00pm – 7:00pm	Keynote Address – Nayanjot Lahiri	Convention Center, Room 608
7:30pm – 9:30pm	Panel Sessions	Convention Ctr, Levels 2, 3, and 6
9:30pm – 10:30pm	Graduate Student Reception	Sheraton, Willow, 2nd Floor

FRIDAY, APRIL 1, 2016

8:30am – 5:30pm	Exhibit Hall Open	Convention Center, Level 6
8:30am – 7:00pm	Film Screenings (Main Room) Film Screenings (On-Demand)	Convention Center, Room 310 Convention Center, Room 309
8:30am – 9:00am	Exhibit Hall Coffee Break	Conv. Ctr. Exhibit Hall, Level 6
8:30am – 6:30pm	Registration Open	Convention Center, Level 6
9:00am – 10:15am	Presidential Address/Awards Ceremony	Convention Center, 6E, Level 6
10:30am – 7:15pm	Panel Sessions	Convention Ctr, Levels 2, 3, and 6
7:30pm – 8:30pm	Performance – Abigail Washburn & Wu Fei	Sheraton, Grand Ballroom B
7:30pm – 11:00pm	Affiliates/Meetings-in-Conjunction Receptions	Sheraton (see page 35)
8:30pm – 10:00pm	AAS Member Reception	Sheraton, Grand Ballroom C

SATURDAY, APRIL 2, 2016

8:00am – 6:00pm	Registration Open	Convention Center, Level 6
8:30am – 7:00pm	Film Screenings (Main Room) Film Screenings (On-Demand)	Convention Center, Room 310 Convention Center, Room 309
8:30am – 7:15pm	Panel Sessions	Convention Ctr, Levels 2, 3, and 6
9:00am – 6:00pm	Exhibit Hall Open	Convention Center, Level 6
1:00pm – 2:30pm	Meetings-in-Conjunction	Convention Center & Sheraton
2:30pm – 3:00pm	Exhibit Hall Coffee Break	Convention Center, Exhibit Hall
7:30pm – 11:00pm	Affiliates/Meetings-in-Conjunction Receptions	Sheraton (see page 35)

SUNDAY, APRIL 3, 2016

8:00am – 11:30am	Registration Open	Convention Center, Level 6
8:30am – 12:45pm	Panel Sessions	Convention Ctr, Levels 2, 3, and 6
9:00am – 12:00pm	Exhibit Hall Open	Convention Center, Level 6

*Times are subject to change.

REGISTRATION

Conference Registration is located on the Level 6 in the Washington State Convention Center. The Convention Center is located next door to the Sheraton Seattle Hotel.

BADGE PICKUP

Attendees already **pre-registered**, should go to the Badge Pickup Counters to **pick up conference materials (Badge, Tote Bag, Conference Program)**. **You must show photo I.D. to pick up conference materials.** You may not pick up conference materials for other attendees.

ON-SITE REGISTRATION

Registration is required to attend panel sessions. Individuals not pre-registered, may pay conference registration fees at the On-site Registration counters located on the Level 6 of the Convention Center.

REGISTRATION HOURS:

Thursday, March 31	12:00pm – 9:00pm
Friday, April 1	8:30 am – 6:30pm
Saturday, April 2	8:00 am – 6:00pm
Sunday, April 3	8:00 am – 11:30am

ON-SITE REGISTRATION FEES IN SEATTLE (MARCH 31 – APRIL 3)

Member	\$165	Non-members	\$280
Student Member	\$80	Retired Member	\$135

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, international scholars, and all other who wish to take part in the annual conference.

Note: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE

Panel session listing and index of participants include **only the names of panel participants registered by the posted December 10, 2015 deadline.** In the alphabetical panel participant listing, each participant's panel number follows the name. The Addendum includes the names of remaining late registered panel participants.

SPECIAL AAS EVENTS

THURSDAY

- **Opening Keynote Address**, 6:00pm, Convention Center, Room 608/609, Level 6
- **Graduate Student Reception**, 9:30pm, Sheraton, Willow, 2nd Floor

FRIDAY

- **Presidential Address & Awards Ceremony**, 9:00am, Convention Center, 6E, Level 6
- **Musical Performance: Abigail Washburn & Wu Fei**, 7:30pm, Sheraton, Grand Ballroom B, 2nd Floor
- **Member Reception**, 8:30pm, Sheraton, Grand Ballroom C, 2nd Floor

EXHIBITS

The exhibit booths are located on the Level 6 of the Convention Center.

You may browse AAS Publications at Booth #601

Exhibit hours are as follows:

Friday, April 1	8:30am – 5:30pm
Saturday, April 2	9:00am – 6:00pm
Sunday, April 3	9:00am – 12:00pm

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with Affiliate/ Meetings-in-Conjunction are listed chronologically as they occur before, between, and after the formal panel sessions. For quick reference, see the alphabetical listing of these events by day on pages 34-36.

FILM SCREENINGS

The 2016 Film Expo will take place Thursday, March 31 – Saturday, April 2 in **Room 310 in the Convention Center**. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an **On-Demand viewing by appointment is available in Room 309**. You may schedule an on-demand viewing by speaking with the AAS Staff member on duty during the following times:

Thursday, March 31	1:00pm – 9:00pm
Friday, April 1	8:30am – 7:00pm
Saturday, April 2	8:30am – 7:00pm

Times are approximate and subject to change.

Presented by Asian Education Media Services (AEMS).

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS will have a photographer on site both in sessions, special events, keynote addresses and throughout the hotel taking photographs documenting the 2016. Conference. These photos may be used in future promotional materials and as conference attendees your photo may appear in these materials.

ONLINE ABSTRACTS

All abstracts for panels and papers may be viewed online via the AAS website.

<http://tinyurl.com/AAS2016program>

TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel stipend checks onsite at the Convention Center at the counter next to On-Site registration.

LDC Grant recipients may also pick up travel subsidies (in cash or by check) once eligible, original travel receipts are provided.

Distribution hours of all travel subsidies coincide with regular registration hours. **You must show photo ID when picking up travel subsidies.**

INTERNET ACCESS

Complimentary Wi-Fi is available in all meeting rooms on Levels 2, 3, and 6 at the Washington State Convention Center.

To access the Wi-Fi, select the wireless browser: **AAS2016**
No password is needed.

Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth.
 Remember to log off when you are not using the wireless service.

A **Cyber Café** is located inside the Exhibit Hall.

Access the AAS Conference APP:

www.tripbuildermedia.com/apps/aas2016

Available beginning March 1, 2016



Plug the above link into your phone's browser. This link will automatically detect your phone type and take you to the right place to download the app.

OR, just scan this QR Code & download the app now!



Maximize your time at the Conference. Easily view the **Schedule, Exhibitors, Speakers, City Content, Instant Alerts, and more!** You can even create personalized lists to target what you want to do, see, and hear.

Welcome to Seattle

LOCAL AND POPULAR ATTRACTIONS

SHOPPING

IF YOU'RE A FASHIONISTA, SHOP: DOWNTOWN

Find the latest styles at the multi-leveled Nordstrom flagship store, the always on-trend finds at Macy's, to-die-for jewelry and watches at Tiffany & Co., and countless other favorite shops.

IF YOU'RE A FOODIE, SHOP: INTERNATIONAL DISTRICT

Visit Uwajimaya's row upon row of exotic Asian groceries, which are difficult to find anywhere else, as well as dishes, cookware, and other incredible gift items.

IF YOU'RE A SOUVENIR COLLECTOR, SHOP: PIKE PLACE MARKET AND THE WATERFRONT

Discover locally made jewelry, pottery, candles, and more at the market and mementos such as t-shirts, coffee, jams and artisan chocolates at Made in Washington, Exclusively Washington, and Pier 55 Shirt Company.

ARTS & CULTURE

SEATTLE ASIAN ART MUSEUM

The Seattle Asian Art Museum is located inside Volunteer Park, approximately two miles from the Convention Center. Admission is free the first Saturday of every month. Open daily 10:00am – 5:00pm; Thursdays until 9:00pm. Visit www.seattleartmuseum.org/visit/asian-art-museum for more information. Special AAS Attendee Discount Code available through the Mobile App. **See page 28 for Reception information.**

WING LUKE MUSEUM

The Wing Luke Museum is an exploration of the how Asian cultures have shaped the settlement & development of the Northwest. Currently, exhibits include the Khmer American and the Bruce Lee Exhibit. Located in the International District, visit the Wing Luke Museum for tours; Also offering tours of Chinatown. Open Tuesday-Sunday, 10:00am – 5:00pm; First Thursday until 8:00pm. Visit www.wingluke.org for more information.

SEATTLE ART MUSEUM

Located a short half-mile and ten-minute walk from the Convention Center. Admission is free for seniors on First Fridays. Visit www.seattleartmuseum.org/exhibitions for more information and listing of exhibitions. Special AAS Attendee Discount Code is available through the Mobile App.

EMP MUSEUM

A must-see Seattle attraction if you are interested in music and pop culture. Explore some of the most significant moments in rock music, science fiction, and popular culture with hands-on experiences, iconic artifacts, and award-winning exhibitions. Currently, exhibits include the history of Hello Kitty! Special AAS Attendee Discount Code: SeattleConvention. Located at the Seattle Center. Visit www.empmuseum.org for more information.

DINING

For a convenient listing of dining options located near the Convention Center and Sheraton Seattle, such as the Pike Place Market and International District, open the **AAS2016 Mobile App** to view the City Content.

The City Content in the AAS Mobile App will list dining options, addresses, maps, photos, and price ranges. Additionally, you can find most popular Seattle attractions.

www.tripbuildermedia.com/apps/aas2016



EVENTS HELD AT CONVENTION CENTER:

- All Panel Sessions
- Registration (On-Site & Badge Pick-up)
- Exhibit Hall
- Opening Keynote Address
- Presidential Address/Awards Ceremony
- Film Expo

CONVENTION CENTER VENDORS:

Located inside the Convention Center

- **Espresso Caffé Dior** – Level 4
- **Goldbergs' 2 Go Deli** – Level 1
- **Juicy Café** – Level 2
- **Subway** – Level 4
- **Tougo Coffee** – Level 4
- **Taco Del Mar** – Level 1

Attached outside or across the street

- **Daawat Indian Grill & Bar** – Traditional Indian delicacies.
- **La Crêperie Voilà** – Sidewalk café specializing in fresh, European-style fast food.
- **Wild Rye Café Bakery** – Offering breakfast, lunch and wonderful house-made baked goods.
- **Cheesecake Factory**

The **FedEx Office** at the **Convention Center**

Hours of operation:

Monday-Friday 7:00am – 10:00pm
Saturday & Sunday 9:00am – 6:00pm



EVENTS HELD AT SHERATON SEATTLE:

- AAS Musical Performance
- AAS Member Reception
- All Evening Meetings-in-Conjunctions

SHERATON SEATTLE HOTEL FACILITIES:

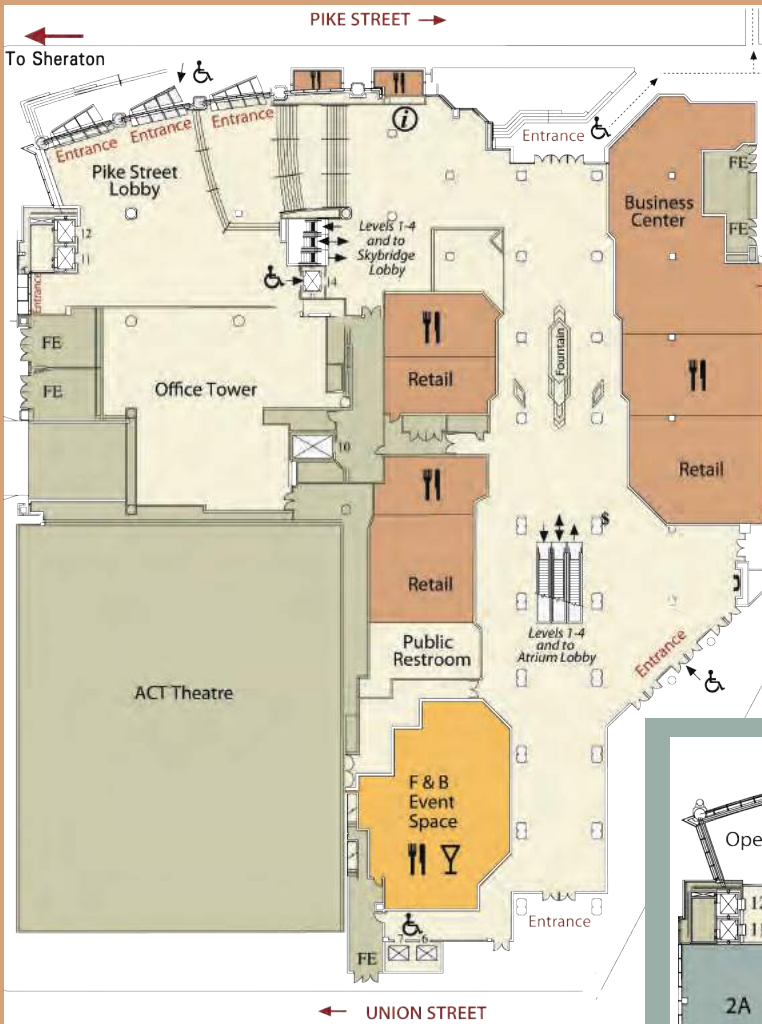
- **Daily Grill Restaurant** – Simple, classic American fare with a modern twist. Open daily from 6:00am until 11:00pm.
- **Loulay Kitchen & Bar** – Lunch menu with soups, salads, sandwiches and entrees; a dinner menu including small, medium and large plates and a four-course menu; and an all-day bistro menu offering lighter fare. Open daily: 7:00am – 10:00pm, 11:00pm on Friday and Saturday.
- **Fountain Wine Bar & Lounge** – An ideal place to network and gather located off the main lobby. Offering bar bites and cocktails. Open daily from 3:00pm – 12:00pm.
- **In Short Order** – Café and coffee bar off the fireside lobby with light fare, sandwiches, salads, and snacks. Open daily from 6:00am – 9:00pm.

The **FedEx Office** at the **Sheraton Seattle**

Hours of operation:

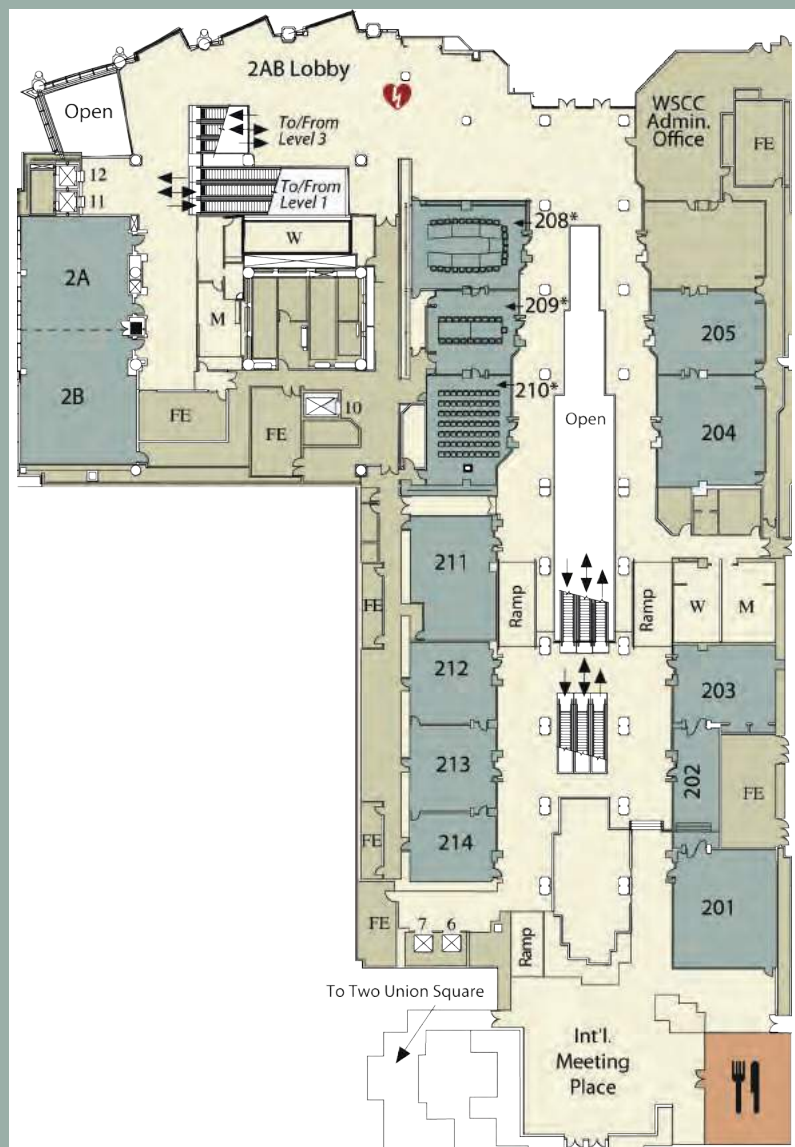
Monday-Friday 7:00am – 5:00pm
Saturday & Sunday 8:00am – 3:00pm

Meeting Rooms/Event Floor Plans



Washington State Convention Center

Level One: Entrances, Shops, and Services

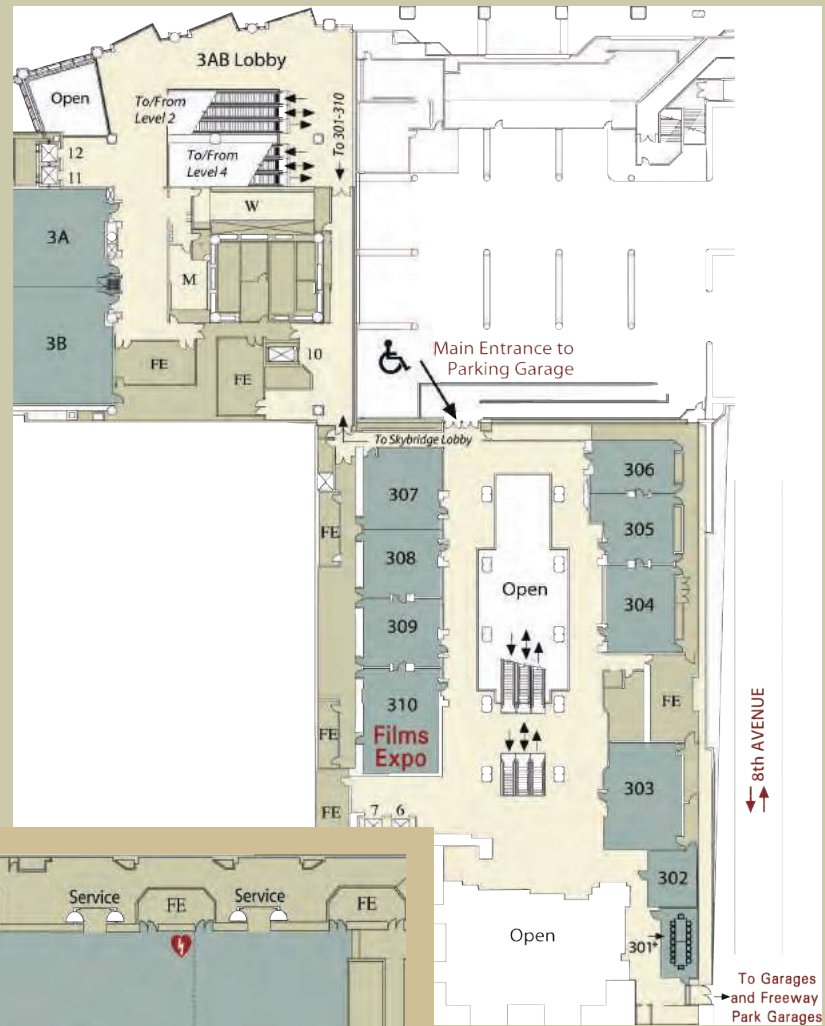


Washington State Convention Center

Level Two: Meeting Rooms

Washington State Convention Center

Level Three: Meeting Rooms



Washington State Convention Center

Level Six: Ballrooms and Meeting Rooms

Panels by Area of Study

PANEL#	DAY	STARTS	PANEL#	DAY	STARTS
1 – 31	Thursday	7:30pm	164 – 196	Saturday	8:30am
32 – 64	Friday	10:30am	197 – 229	Saturday	10:45am
65 – 97	Friday	12:45pm	230 – 262	Saturday	3:00pm
98 – 130	Friday	3:00pm	263 – 295	Saturday	5:15pm
131 – 163	Friday	5:15pm	296 – 328	Sunday	8:30am
			329 – 360	Sunday	10:45am

Titles below may change slightly, however, the hourly schedule will remain intact. **PANEL TITLES ARE LISTED ALPHABETICALLY.** Titles are preceded by the assigned panel number.

Inter-Area/ Border Crossing

- | | | |
|---|---|---|
| <p>107. Artifacts, Actors, and Authority: New Approaches to Material Texts and Textual Culture in China and Japan (600–1400)</p> <p>171. Asia and the Changing Circuits of Global Production and Consumption</p> <p>68. Asian Borders Globalized: Towards the Institutionalization of an Emerging Field</p> <p>330. Asian Citizenship from “Above” and “Below”: Complicating Formal Modes of Belonging</p> <p>202. Beauty and the East: Embodying Nation, Gender, and Class in Asian Beauty Cultures</p> <p>100. Beyond “Host” and “Home”: Asian American “Return” Migration to Asia</p> <p>4. Beyond the Sensible: Rethinking Film Translation, Retranslating Asian Film</p> <p>168. Border Anxiety, Border Ambiguity: Nation and Empire Building in the Borderlands of East Asia</p> <p>102. Buddhist-Muslim Interactions in South and Southeast Asia</p> <p>283. Child Adoption in Japan and Korea: A Comparative Historical Analysis, 1950–2012</p> | <p>67. Children of Empire: Writing “Greater Japan” from Center and Periphery</p> <p>204. Chinatowns as Global Intersections: Lessons from Contact, Communication and Change</p> <p>137. Chinese Public Diplomacy in Africa: Theories and Cases</p> <p>264. ROUNDTABLE: Civil Religion, Past, Present and Future: A Comparative Discussion on the Theories and Practices of Civil Religion in China, Japan and the United States</p> <p>237. Colors in East Asian Civilizations: Concept, Materiality, and Art</p> <p>73. Contentious Legal Boundaries: East and Southeast Asian Sovereignty</p> <p>9. Contested Collective Memory: Challenges and Facilitation of the Reconciliation in East Asia</p> <p>140. Copying and the Circulating Image in Early Modern East Asia</p> <p>302. Cross-Cultural Engagement: Appropriation of Chinese Literature in Early Modern Japan and Korea</p> <p>70. Cultural Policy and Identity among the Mongols of Socialist Central Asia – <i>Sponsored by the American Center for Mongolian Studies</i></p> <p>296. Culture on the Move: Cultural Transpositions and Artistic Transmissions between China, Ryukyu, and Japan</p> | <p>263. Department Stores in Modern East Asia: A Nexus of Cultural and Class Identity Transformation during the Early Twentieth Century</p> <p>241. Economic Exchanges, Intimacies, and Moralities in Asian Contexts</p> <p>141. Edges of Authority: States and Their Absences along South Asia’s Inland Frontiers</p> <p>133. WORKSHOP: Embodied Learning in the Asian Religions Classroom</p> <p>235. Exporting Postwar Japan: Japanese Business and Culture Abroad – <i>Sponsored by the Japanese Company Histories (Shashi) Interest Group</i></p> <p>172. Extraterritoriality in China and Japan</p> <p>201. Family Strategies in Times of War and Violence</p> <p>335. Fashioning Status: Making Meaning through Dress and Adornment across Asia</p> <p>164. Forms of Physical Protest in East Asian Parliaments</p> <p>38. Framing Devices: Cold War Manga/Manwha and Popular Media in Japan and Korea</p> <p>6. Gaming Rounds the World: The Worldwide Circulation of Chinese Gambling Games in the Long 20th Century</p> |
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99. Global Capitalism, National Experiences, and Changing Labor Markets in Asia
138. Hidden Connections: Communist Parties and Capitalist Forces in China and Southeast Asia
239. Imagining Buddhist History: Historical Consciousness in the Buddhist Traditions of South and East Asia
39. In Pursuit of Feminism across the Transpacific Chinese Diaspora during the Late Nineteenth and Early Twentieth Centuries
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337. Intervention, Engagement and Transition: The New Artistic and Creative Practices in East Asia
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270. Migrant Choreographies: Dancing across China, Japan, Korea, Taiwan, and Europe
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306. Minority Report: Ethno-Nationalism and Japanese Imperialism in the Sino-Soviet Borderlands, 1919-1949
198. Modernizing Villages in Asia: Navigating between Urban and Rural
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240. Music and Cultural Intersections in East Asia
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40. Negotiating Doctrine, Practice, and Apocrypha in East Asian Buddhism: Papers Presented to Honor Robert Buswell
266. New Directions in Overseas Chinese History
63. New Perspectives on Relationships between the Art of Sri Lanka and South India
268. New Urban-Rural Relations and Resilience in Asian City-Regions: Multidisciplinary and Multi-scalar Perspectives
298. Nuclear Trauma and Its Musical Responses
232. Online Teaching in Asian Humanities - Opportunities and Challenges
35. Pedagogies of “The Popular” in Asian Studies
332. Port-City Contacts and Diplomacy in Asia’s Modern Transformation
65. Protest, Repatriation, and Resettlement in Southeast Asia: Counter-Narratives of Vietnamese Boat People in Malaysia, Hong Kong, and the Philippines
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71. Race, History, and Territory in Post-Socialist Mongolia’s National Identity
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7. Reading China-India Encounters in Colonial Literary Circuits
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305. Representation and Reaction: Modern Buddhist Nuns through the Lens of Mass Media
169. Re-spatializing Center and Periphery in East Asian Medicine
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1. Revisiting 1919 from within Northeast Asia: In Search of a New Narrative
69. Revisiting the Zen Monastic Experience: Papers Presented to Honor Robert Buswell
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165. Shaping Families, Shifting Lives: Law in the Japanese Empire
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34. Sound and Script: Phonological Scholarship and Intellectual Life in Early Modern East Asia
299. Speaking Across Borders: Language and Human Movement Across Asia

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203. Transnationalism, Borderlands, and the History of Archaeology in Twentieth-Century East Asia
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33. Understanding Disease in Space and Time: Local and Universal Medical Discourses in Early Modern East Asia
66. Videogames Grow Up: Offline Issues in East Asian Gaming
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145. Wilful Gods: Divine Agency and Ritual Efficacy in South and East Asia
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74. Afterlives: Postcolonial Laws and Their Colonial Antecedents in South Asia
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175. AIIS Showcase on New Research: The Unexpected Functions of Temples: India, ca. 600 CE to the Present" – *Sponsored by the American Institute of Indian Studies (AIIS)*
110. AIIS Showcase on New Research: Urban Charisma and the Margins of Democracy in Urban India – *Sponsored by the American Institute of Indian Studies (AIIS)*
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109. Caste Identities and Life Narratives in India and its Diaspora
31. Colonial Spaces and Cultural Production in South and Southeast Asia
339. Conflict and Civility: Theorizing Self and Other in Mughal India

111. Constructions of Childhood in Colonial and Post-Colonial India

174. Gender, Femininity, and Family in North Indian Texts, circa 1870-1945

277. India: Institutional Weakness and Human Rights Based Approach to Economic Development

75. Listening to Texts in Islamicate South Asia

207. Localization and Transmission of Buddhist Narratives in Gandharan Written and Visual Media – *Sponsored by the ACLS/Ho Family Foundation for Buddhist*

244. Martial Thoughts? Political Imaginary, Memory, and Military Lives in Early Modern India

43. Networks of Power: Conflict and Collaboration in Modern Pakistan

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311. Rethinking Microhistory in an Age of Global Narratives

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19. Rituals of Gender: From Courtly Cultures to Domestic Spaces in South Asia

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199. The First Decade: The Making of Post-Colonial State in India and Pakistan

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338. The Politics of Philanthropy in India

42. Urbanisms of Border Crossing and the Transformation of Planning Paradigms

276. Vernacular Publics in South Asia: Print and New Cultures of Reading

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10. 30 Years of People Power: Mobilization during Crises and Change in Philippine Democracy – *Sponsored by the Philippine Studies Group*

45. A Lost World: The Indonesian Left before the 1965-66 Politicide

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281. After Lee Kuan Yew: Repositioning Singapore Studies – *Sponsored by Southeast Asia Council (SEAC)*

245. An Architecture under Influence? Building between the Local and the Global and across the Colonial and the Postcolonial in Southeast Asia

114. Beyond Commodification: Mass-Produced Religious Objects and Deep Authority in South and Southeast Asia

279. Buddhist Secularism? Interrogating the Relation between Buddhism and Religious Plurality in Burma/Myanmar and Thailand

180. Burma in the World/Burma and the World: Celebrating the Career of Michael Adas – *Sponsored by the Burma Studies Group*

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31. Colonial Spaces and Cultural Production in South/Southeast Asia

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46. Exploring the History of Manners in Thailand

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115. For Love, Money or Drugs: Policing Illicit Activities in Colonial Southeast Asia

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44. Harnessing Foundational Myths: Hùng Kings in Three Vietnams, 1965-2015 – *Sponsored by the Vietnam Studies Group*

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77. Reading between the Lines: Islamic Interlinear Translation in Indonesia

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360. Rethinking, Questioning and Reformulating the Notion of Assessment in Foreign Language Teaching – *Sponsored by The Council of Teachers of Southeast Asian Languages (COTSEAL)*

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148. Surviving the Global City: Dispossession and Urban Resistance in the Philippines

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78. Urban Exclusion in Southeast Asia – *Sponsored by the Southeast Asia Council (SEAC)*

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16. “State Letter” (Kokusho) Diplomacy: Japanese Foreign Relations with East/Southeast Asia and Iberian States, 15th-17th Centuries

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313. Bodies at Risk: Health and Anxiety in Medieval Japanese Buddhist Medicine

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17. Depicting War and Soldiers in Postwar Japan

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15. Japanese Literature Brushing History against the Grain

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152. Narrating "Mobilities": Post-Colonial Imaginings in Postwar Japan

151. Place-Making and Cultural Construction in Early Modern and Modern Japan

150. Poetics of Linking in Cultural Translation: Illuminating a Network of Word-Images in "Genji Cultures"

185. Reconsidering Representations of Buraku Issues

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51. Repurposing the Past: Historicism in Contemporary Japanese Art

344. Rethinking Migration, Identity and Sociocultural Norms in Japan: Establishing the Preconditions for Successful Migrant Integration

342. Rethinking Regionalism in Japan: Performance, Literature, and Music

314. Saving the World: Protestant Christianity and Social Reform in Prewar Japan

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48. Frontier Lives: Defining Borders, Cosmopolitanism, and the Circulation of Knowledge

12. Generational Sentiments and Negotiated Realities in South Korea

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317. Narrative, Identity, and Citizenship: How North Korean Defectors Shape Politics at "Home" and Abroad

154. Producing Popularity: Behind the Scenes of the K-Pop Wonderland

316. Purifying the Nation: Law and the Making of Marginalities in Post-Colonial South Korea

86. Recasting Material Culture in Pre-Modern Korean Literature

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120. Resisting Neoliberalism in South Korea, Remaking the Practices of Protest – *Sponsored by the Alliance of Scholars Concerned about Korea (ASCK)*

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273. The Family as Feeling: Bodies in Pain and the Re-embodiment of Edward Steichen's Universal Everyday in Postwar South Korea

318. The Making of Post-National and Post-Socialist Korean Literature and Film: Toward a New Cultural Politics in 1980-90s South Korea

251. The Role of the "Writer-as-Editor" in the Formation of Modern Korean Literature

252. Un/Settling Citizenship: Issues in Contemporary Korea

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223. "Cure the Sickness to Save the Patient": Rescuing Thought Work from Cold War Ideology

319. ROUNDTABLE: A Mystic Union of Form and Function 體用 玄合: An Evaluation of the Life and Work of Li Fengmao

25. Access to the Past: Tourism, Heritage, and Historical Imagination in Contemporary China

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56. Anxieties of Parenthood: Cultural Resources for Childrearing in China and Taiwan

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221. Between the State and the Masses: Uncovering the Public in Maoist China

94. Beyond Han and Man: Premodern Interactions on China's Southern Frontier

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354. Competing Images of Nation: Ethnicity, Territory, and Knowledge

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30. Contextualizing China's Transition from Empire to Nation-State: Contingency, Success and the Mechanics of Transforming Political Authority on China's Multi-Ethnic Frontiers

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125. Corruption in the Qing Dynasty: Practice, Prosecution, and Perceptions

59. Cowards, Criminals, and Scapegoats: The Forgotten History of Desertion in East Asia

327. Creating the Chinese Masses: Education and Nation in the Republic

97. Crisis and Intervention: Local Histories of State and Society in Qing China

87. Cross-Cuts: New Approaches to Religious Blockprints in China and Beyond, 11th–17th Centuries

96. Cultivating the Frontiers: Agricultural Knowledge, Modernization, and the State in Western China, 1800–1962

23. Cultural Legacies of the Early Chinese Bureaucracy

26. Cultural Memory in Medieval Chinese Literature

262. Death, Politics, Violence, and Ritual: New Perspectives on Chinese Religions

124. Delineations: Linearity and Its Alternatives in Chinese Painting, Sixteenth to Twentieth Century

350. Development in Aspiration and Practice: Cases from 20th-Century China

129. Diet and Health in Pre-Modern East Asia

22. Difficulty in Modern and Contemporary Chinese Poetry

158. Digital Humanities Approaches to Chinese Culture, Part 1: Tools and Methods For Textual and Historical Analysis

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90. Divergences and Convergences: Comparative Studies of Contemporary Literature, Film and Theater in PRC and Taiwan

219. Dredging the Deep End: Expanding the Parameters of Chinese Art History

326. Eco-Media in China: Environment, Media, and Politics

353. Erotic Immortals, Ambiguous Figures, and Social Relationships: Reading the Illustrated Literature of Late Imperial China

57. Fathoming the Universe and Calculating for Perfection: The Book of Changes as a Cosmological Map in the First Millennium CE China

294. From Honeymoon to Conflict: Reassessing the Changing Relationship between the Soviet Union and China after Khrushchev's Secret Speech of 1956

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28. ROUNDTABLE: Grassroots Factionalism in China's Cultural Revolution: Rethinking the Paradigms
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261. Imaging the Invisible: Knowledge Production in Modern China
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127. Information Management in Pre-Modern China
60. Knowledge Configuration and Common Readerships in Late-Nineteenth and Early-Twentieth-Century China
320. Landed Interests: Mapping, Transferring and Challenging Rights to Land and Real Estate in the Colonial Context of Early 20th-Century China, Hong Kong and Taiwan
321. Language Ideologies in Twenty-First Century Tibet
61. Legal Shades of Grey: Transnational Commerce in Early Communist China – *Sponsored by Historical Society of Twentieth Century China (HSTCC)*
287. Liulichang: Circulation, Consumption, and Exchange in Qing Beijing – *Sponsored by the Society for Qing Studies*
289. Making Sense of Illness and Healing: Medical Narratives in Premodern Chinese Literature
55. Man-Made Nature?: Artistic Representation and Ecological Concerns of Chinese Landscape
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348. Mediation and Negotiation in Chinese Law in the 20th and 21st Centuries
88. Modern Chinese Culture and the Uncanny: The Unknown as Critique of Enlightenment
163. More than a Mouthpiece: Media Culture in Cold War China
291. New Patterns of China's Environmental Governance
196. New Perspectives on War, Romance, and Identity
123. Noise, Waste, Nature: China and the Ecological Self
324. Old Tales, New Media: The Transmediation of Vernacular Classics in Contemporary Chinese Culture
290. Oral Histories of the Mao Era: Politics and Ethics
257. Ordering Society and the World: Revolutionary Classification in Communist China
195. Preparing Readable Spaces: Body, Performance, and Community in Printed Books of Early Modern China
227. Preposterous Sexualities: Pornography in Guwangyan and Beyond
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89. Raising Chinese Singletons: Anxieties and Struggles of Parenting in Contemporary China
260. Rediscovering the Overlooked: Representations of Women in Chinese Writings from the 4th Century to the 19th Century
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231. Republican and Revolutionary State Building: Continuities, Contradictions, and Transformations
357. Resistant Narratives: Chinese Reportage Literature and Its Ideological Function
93. Rethinking Authoritarian Resilience in the Chinese State
161. Rethinking Debt in Modern China: Chinese Foreign and Domestic Debt from the Late Qing Dynasty to the War of Resistance
228. ROUNDTABLE: Revisiting Old Heroes, or Non-Traditional Readings of Traditional Figures
21. Ritualizing Tibetan Buddhism in Mongolia in the Early Modern Time
62. Rural Cosmopolitanism in Modern China: Technology, Communication, Connection
222. Scientific Reproduction under the Public Gaze: Reconfiguring Women's Bodies and Health in China and Japan, 1920-1940s
355. Scribes and Their Roles in Imperial Governance and Cultural Production in Early China and Egypt
192. Sex and the Intimate in the 1950s: Transgressing China and Taiwan
224. Social Media and the Internet in China: Current Trends and the Impact on Marginalized Groups
162. Social Stability in Post-Socialist China: Economic Growth, Urbanization and Institutional Innovation
95. States of Nature: Resources, Regimes, and the Environment from Medieval to Modern China
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351. The Forgotten, the Repressed, and the Marginalized in Chinese Film History, 1940s-2010s

225. The Human Dimensions of Air Pollution in China

29. The Internet with “Chinese Characteristics”: Looking through the Cultural Lens

323. The Nexus of Governance or Empowerment? Problematizing “Community” in Urban China

292. The People’s Republic of Copycat: Shanzhai Culture in Contemporary China

27. The Politics of Language in Postcolonial Hong Kong

193. The Politics of Play: Comedy in Urban China, 1910-1960

159. The Qing Bannermen and Their Everyday Life – *Sponsored by the Manchu Studies Group*

295. The Social Uses of Writing: New Perspectives on Forms of Culture

122. ROUNDTABLE: The Xi Jinping Administration: A Comprehensive Assessment

58. Thinking about the Market in China, 1850s to 1960s

229. Trauma and Memory in Modern Xinjiang

347. Traveling the World: Cross-Cultural Imaginings in the Late Qing

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Exhibit Hall

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Networking Lounge Coffee/Tea Breaks

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Main Entrance

Exhibit Hall Hours

Friday, April 1	8:30am – 5:30pm
Saturday, April 2	9:00am – 6:00pm
Sunday, April 3	9:00am – 12:00pm

Networking Lounge

NEW! Exhibit Hall Coffee Breaks

Join us Friday Morning in the Exhibit Hall at 8:30am for complimentary Coffee & Tea.

Presidential Address and Awards Ceremony immediately follows next door in Ballroom 6E.

Saturday Coffee Break: 2:30pm – 3:00pm



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EXHIBIT HALL ACTIVITIES:

VISIT

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LOUNGE

Need to rest your feet, gather your thoughts, eat lunch, or connect with colleagues? Visit the designated seating areas in the Exhibit Hall reserved for conference attendees.

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Thursday, March 31, 2016

GRADUATE STUDENT RECEPTION

9:30pm – 10:30pm

**Sheraton Seattle Hotel,
Willow Ballroom, 2nd Floor**



Friday, April 1, 2016

AAS MEMBER RECEPTION

8:30pm – 10:00pm

**Sheraton Seattle Hotel,
Grand Ballroom C, 2nd Floor**



Don't miss the opportunity to network with colleagues and fellow scholars while enjoying hors d'oeuvres, drinks, and stimulating conversation.

Saturday, April 2, 2016

**SPECIAL RECEPTION AT THE
SEATTLE ASIAN ART MUSEUM**

(hosted by Seattle Asian Art Museum)

5:00pm – 7:30pm

Transportation is not included. Taxis are available from the Sheraton.

**The Museum is located two miles from the Convention Center at
1400 E Prospect St, Seattle, WA 98112**

Includes free admission to the museum, complimentary drinks, and hors d'oeuvres.

Abigail Washburn & Wu Fei

Friday, April 1, 2016, 7:30pm – 8:30pm
Sheraton Seattle, Grand Ballroom B, 2nd Floor



Wu Fei and Abigail Washburn's duo is a musical resolution to their specific and differing issues about home. For Fei, it means an opportunity to assimilate elements of her musical argot—Chinese classical, folk and opera—into song forms while leaving room for the free associative tendencies she developed in the practice of free improvisation. In short, it marks a return to a thrown-out rulebook with a changed perspective. For Abigail, it means musical collaboration with a sister from another Mister who speaks all the same languages. Someone with whom she can create brave, intimate music.

For the listener, it means a gift of unhurried music drawn freely from streams of raised consciousness, waves which met from halfway across the world to find they shared the same shake.

Abigail Washburn expected to become a lawyer, not a musician, with the goal of bettering US-China relations. Abigail has improved US-China relations with a banjo, not a briefcase, touring the world and releasing a number of records that mingle Appalachian and Chinese folk music. She is one of the few foreign artists currently touring China independently and regularly and her journeys include a month-long tour (Nov-Dec 2011) of China's Silk Road supported by grants from the US Embassy, Beijing.

At a young age in Beijing, Wu Fei was a musical prodigy, fast-tracked to be one of the very best musicians in a country of over a billion people. Fei was to become a professional musician performing state-sanctioned works in austere settings. Instead, Wu Fei became a guzheng master and multilingual composer of her own works assimilating avant-garde classical and folk music from around the world while retaining her own voice. Her commissions range from a composition for the Percussions Claviers de Lyon (France) that premiered in the Forbidden City Concert Hall in Beijing, to live performances in Paris and Tokyo for Hermès. Her time in the States studying free improvisation led her to Boulder, CO where she would discover bluegrass music and meet Abigail.

Opening Keynote Address

Thursday, March 31, 2016, 6:00pm – 7:00pm
Convention Center, Room 608, Level 6

WAYS OF SEEING A UNIVERSAL INDIAN
ASHOKA, ARCHAEOLOGY AND BIOGRAPHY

NAYANJOT LAHIRI



Nayanjot Lahiri is Professor of History at Ashoka University. She was previously a professor in the Department of History at the University of Delhi. Born in Secundrabad in 1960, she was educated at St. Stephen's College, Delhi, and at the Department of History, University of Delhi. She taught at Hindu College (University of Delhi) from 1982 till 1993, and thereafter in the Department of History. She has served as Dean of Colleges at the University of Delhi from 2007 till 2010 and as Dean of International Relations from 2006 till 2007.

Lahiri's many books include *Pre-Ahom Assam* (1991), *The Archaeology of Indian Trade Routes* (1992), *The Decline and Fall of the Indus Civilization* (2000), *Finding Forgotten Cities – How the Indus Civilization was Discovered* (2005), *Marshalling the Past – Ancient India and its Modern Histories* (2012) and *Ashoka in Ancient India* (2015). She has served on the editorial board of *American Anthropologist* (U.S.A.), and is presently on the editorial board of *Archaeologies* (U.K.) and on the advisory editorial board of *World Archaeology* (U.K.). She has been a visiting fellow at the University of Michigan (Ann Arbor), University of Cambridge (U.K.), and was the Daniel Ingalls Fellow at the Harvard-Yenching Institute, Harvard University (U.S.A.) in 2006. She is also an Advisory Member of the Shanghai Archaeology Forum of the Chinese Academy of Social Sciences, Beijing.

Nayanjot Lahiri has been a member of Delhi Urban Art Commission (2007-2010). She presently serves on the Council of the Indian Council of Social Science Research (ICSSR), and on the governing Board of the Nehru Memorial Museum Library Society. She was also a member of a committee set up by the Government of India in 2010 to analyze the impact of the Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Ordinance, 2010 and to draft an alternative bill for Parliament. The bill became law in March 2010.

Lahiri was the recipient of the Infosys Prize for Humanities – Archaeology for 2013.

Presidential Address and Awards Ceremony

Friday, April 1, 2016, **9:00am – 10:15am**

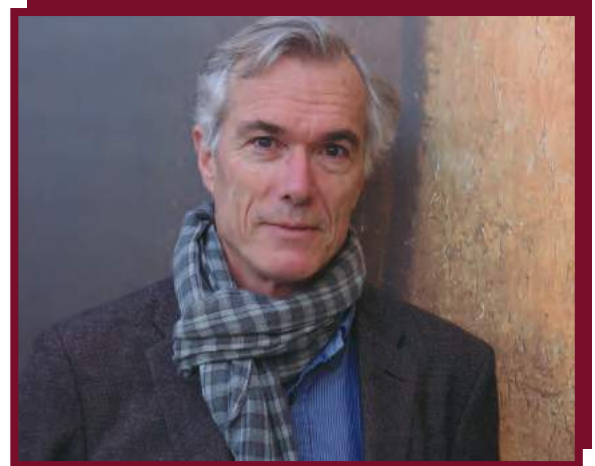
Convention Center, Room 6E, Level 6 (near exhibit hall)

New Time!
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GREAT STATES

TIMOTHY BROOK, AAS PRESIDENT

Timothy Brook is professor of Chinese history at the University of British Columbia in Vancouver, where he holds the Republic of China Chair in the Institute for Asian Research. He has published eleven books (nine of which have been translated into multiple languages) and one museum catalogue, and has edited seven, in addition to serving as editor-in-chief of Harvard University Press' six-volume *History of Imperial China*. His research ranges from economic history to human rights and spans the Ming dynasty to the present. Among his more popular books are *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global Age* and *Mr. Selden's Map of China: Decoding the Secrets of a Vanished Cartographer*.



AWARDS

AAS AWARD FOR DISTINGUISHED CONTRIBUTIONS TO ASIAN STUDIES: 2016 RECIPIENT – LYMAN P. VAN SLYKE

The following awards will be presented by the AAS Area Councils:

CHINA AND INNER ASIA (CIAC)

- **JOSEPH LEVENSON BOOK PRIZE:** Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
- **E. GENE SMITH BOOK PRIZE:** English-language scholarly books published on Inner Asia
- **PATRICK D. HANAN BOOK PRIZE:** Translations from Chinese or Inner Asian languages into English

NORTHEAST ASIA (NEAC)

- **JOHN WHITNEY HALL PRIZE:** English-language scholarly books published on Japan
- **JAMES B. PALAIS BOOK PRIZE:** English-language scholarly books published on Korea

SOUTH ASIA (SAC)

- **BERNARD S. COHN BOOK PRIZE:** A first book on South Asia
- **ANANDA KENTISH COOMARASWAMY BOOK PRIZE:** English-language scholarly works on South Asian Studies
- **A.K. RAMANUJAN BOOK PRIZE:** Translations from South Asian languages into English

SOUTHEAST ASIA (SEAC)

- **HARRY J. BENDA BOOK PRIZE:** English-language scholarly, non-fiction works on Southeast Asian Studies
- **A.L. BECKER BOOK PRIZE:** Translations from Southeast Asian languages into English

CURRICULUM MATERIALS AWARDS – Awarded by the Committee on Teaching About Asia (CTA)

- **FRANKLIN R. BUCHANAN BOOK PRIZE:** Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS



ASIA BEYOND THE HEADLINES #1

China's One Child Policy

Friday, April 1, 2016

10:30am – 12:30pm

Convention Center, Room 615, Level 6

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.



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ASIA BEYOND THE HEADLINES #2

Asia, Climate Change, and the Paris Climate Conference

Saturday, April 2, 2016

3:00pm – 5:00pm

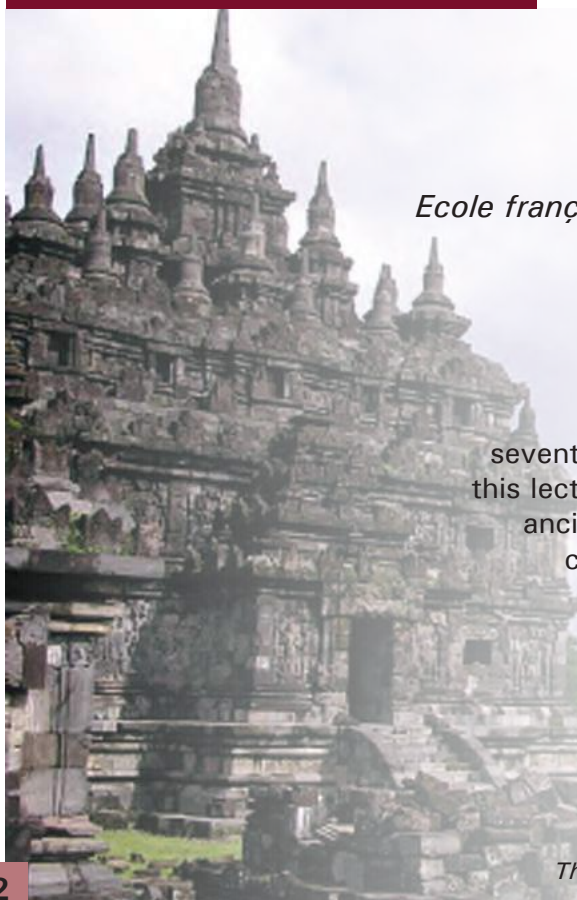
Convention Center, Room 608, Level 6

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.



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SPECIAL ARCHAEOLOGY LECTURE



Between Myth and History: The Problem of the Hierarchy of Sources in the History of Srivijaya (Sumatra, Indonesia)

EMERITUS PROFESSOR PIERRE-YVES MANGUIN

Ecole française d'Extrême-Orient (French School of Asian Studies)

Friday, April 1, 2016, 3:30pm

Burke Museum, University of Washington campus
(Corner of 17th Avenue, NE and NE 45th Street)

Using data from the study of Srivijaya (a much debated seventh to thirteenth century coastal polity in southeast Sumatra), this lecture will discuss the issue of the hierarchy of sources for the ancient history of Indonesia. It will make a case for an approach combining textual, archaeological, and ethnographic sources.



This lecture is made possible in part by the generous support of the Henry Luce Foundation and the University of Washington.

*Transportation is not provided for this event.
The Burke Museum is approximately 4.5 miles from the Convention Center.*

AAS 2016 FILM EXPO

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**Thursday, Friday, and Saturday
March 31 – April 2, 2016
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Room 310, Level 3**

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ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Meetings-in-Conjunction and Affiliate Group Receptions

All Meetings are scheduled at the Sheraton Seattle unless noted otherwise.
Note: Room locations with three-digit numbers are located in the Convention Center.

WEDNESDAY

Group/Event Name	Meeting/Event Time	Room
AAS Board of Directors Meeting	8:00am – 6:00pm	Alki Board Room
American Institute of Indian Studies Trustees Mtg.	9:00am – 5:00pm	Cedar A
CEAL Committee on Japanese Materials	7:00pm – 8:00pm	Ravenna B/C
CEAL Committee on Chinese Materials	8:00pm – 10:00pm	Ravenna B/C
CEAL Membership Committee	7:00pm – 8:00pm	Ravenna A
CEAL Small Collections Roundtable	8:00pm – 9:00pm	Ravenna A
China International Book Trading Corp.	8:30am – 10:00am	Redwood A
CORMOSEA #1	1:00pm – 6:00pm	Cedar B
Council on East Asian Libraries Executive Board Meeting I	8:00am – 10:00am	Cedar B
Council on East Asian Libraries Plenary	9:30am – 5:30pm	Willow
Inter-University Center Executive Committee	6:00pm – 10:00pm	Eagle Boardroom
National Consortium for Teaching about Asia	2:00pm – 6:00pm	Columbia
Social Sciences Academic Press	8:00am – 10:00am	Jefferson A
Southeast Asia Materials Project (SEAM)	6:30pm – 8:30pm	Redwood B
Theravada Civilizations Dissertation Workshop	8:00am – 6:00pm	University

THURSDAY

Group/Event Name	Meeting/Event Time	Room
AAS All Council's Breakfast	8:00am – 9:00am	Diamond
AAS China & Inner Asia Council Meeting (CIAC)	9:00am – 5:30pm	Alki Boardroom
AAS Council of Conferences (COC)	9:00am – 5:30pm	Chelan
AAS Graduate Student Reception	9:30pm – 11:00pm	Willow
AAS Northeast Asia Council Meeting (NEAC)	9:00am – 5:30pm	Richmond
AAS South Asia Council Meeting (SAC)	9:00am – 5:30pm	Everett
AAS Southeast Asia Council Meeting (SEAC)	9:00am – 5:30pm	Eagle Boardroom
American Association of Teachers of Japanese (AATJ)	8:00am – 5:30pm	Boren
American Association of Teachers of Japanese (AATJ)	8:00am – 5:30pm	University
American Association of Teachers of Japanese (AATJ)	8:00am – 5:30pm	Seneca
American Association of Teachers of Japanese (AATJ)	8:00am – 5:30pm	Columbia
American Association of Teachers of Japanese (AATJ)	8:00am – 5:30pm	Jefferson
American Association of Teachers of Japanese (AATJ)	8:00am – 5:30pm	Virginia
American Institute of Indian Studies Delegates	9:00am – 4:00pm	Cedar
American Institute of Indian Studies Reception	4:30pm – 6:00pm	Diamond
Beijing Zhenben Technology Co. Ltd.	4:30pm – 5:30pm	Redwood A
China National Knowledge Infrastructure (CNKI)	4:00pm – 5:30pm	Aspen
Chinese Oral and Performing Literature (2016 Conference)	8:00am – 5:30pm	Medina
Chinese Oral and Performing Literature (2016 Conference)	8:00am – 5:30pm	Leschi
Chinese Oral and Performing Literature (2016 Conference)	8:00am – 5:30pm	Issaquah B
CNPIEC	8:00am – 10:00am	Aspen
CORMOSEA #2	8:00am – 6:00pm	Capitol Hill
Council on East Asian Libraries Committee Programs	8:00am – 5:30pm	Ravenna
Council on East Asian Libraries Executive Board Meeting II	8:00am – 9:00am	Madrona
Committee on Teaching About Asia (CTA)	10:00am – 4:00pm	Wing Luke Museum*
Committee on Teach About Asia Business Meeting (CTA)	12:00pm – 1:30pm	Wing Luke Museum*
Early Modern Japan Network	9:00am – 5:30pm	Kirkland
Gilbert and Sullivan Society	9:45pm – 11:00pm	Diamond A
Inter-University Center Governing Board	1:00pm – 2:30pm	Juniper
InterUniversity Program for Chinese Language Studies	12:00pm – 5:00pm	Redwood B
JAS Editorial Board Meeting	4:00pm – 5:45pm	Fremont
KCCNA	12:30pm – 6:30pm	Greenwood
SEASSI Board Meeting	3:00pm – 5:30pm	Madrona
SEASSI Fellowship Committee Meeting	11:00am – 2:30pm	Madrona
Society for Chinese Manuscript Culture	11:00am – 12:00pm	Fremont
Society for the Study of Early China	8:00am – 5:30pm	Issaquah A

*CTA meetings – Wing Luke Museum of Asian Pacific American Experience, 719 S King St, Seattle, WA 98104

All Meetings are scheduled at the Sheraton Seattle unless noted otherwise.
Note: Room locations with three-digit numbers are located in the Convention Center.

FRIDAY

Group/Event Name	Meeting/Event Time	Room
AAS Member Reception	8:30pm – 10:00pm	Grand Ballroom C/D
AAS Special Performance – Abigail Washburn & Wu Fei	7:30pm – 8:30pm	Grand Ballroom B
American Association of Teachers of Japanese (AATJ) Classical Japanese SIG	7:30pm – 9:30pm	Columbia
American Center for Mongolian Studies	7:30pm – 9:30pm	Willow A
Brill	7:30pm – 9:30pm	Madrona
Cambridge History of Japan Editorial Group	7:30pm – 9:30pm	Medina
China Christianity Studies Group	7:30pm – 9:30pm	Juniper
China Data Center, University of Michigan	7:30pm – 9:30pm	Capitol Hill
Columbia University Reception	8:30pm – 10:30pm	Redwood
Committee on Korean Studies--NEAC	10:00pm – 11:30pm	University
Council on East Asian Studies at Yale University	10:00pm – 11:30pm	Jefferson
EAA Advisory Council	7:00am – 9:00am	Fremont
Harvard-Yenching Institute Reception	7:30pm – 9:30pm	Diamond
Hopkins Nanjing Center Reception	7:30pm – 9:30pm	Boren
Japan Sociologists Network Reception	7:30pm – 9:30pm	Greenwood
JAS Social (Media) Hour	7:00am – 9:00am	Cedar B
Korea Foundation Reception	7:30pm – 9:30pm	Willow B
Malaysia Singapore Brunei Studies Group	8:00am – 9:00am	Cedar A
Oriprobe Users Group	7:30pm – 9:30pm	Leschi
Philippine Studies Group	7:30pm – 9:30pm	University
Reception in Honor of Hue-Tam Ho Tai	7:30pm – 9:30pm	Aspen
Social Sciences Academic Press	7:30pm – 9:30pm	Kirkland
Society for Ming Studies	8:30pm – 10:30pm	Virginia
South Asia Materials Project (SAMP)	7:30pm – 9:30pm	Seneca
Thailand Laos Cambodia Studies Group	7:30pm – 9:30pm	Ballard
The Japan Foundation Reception	7:30pm – 9:30pm	Ravenna
The PRC History Group	8:30pm – 10:30pm	Cedar
The Univ. of Chicago Ctr. for East Asian Studies	8:30pm – 10:30pm	Issaquah
University of Washington Reception	7:00pm – 9:30pm	ACT Theatre*
<i>University of Washington Reception – ACT Theatre, across from Convention Ctr, 700 Union Street, Seattle, WA 98101</i>		

SATURDAY

Group/Event Name	Meeting/Event Time	Room
AAS Editorial Board	1:00pm – 2:30pm	Room 302 (Conv. Ctr)
American Institute for Indonesian Studies	1:00pm – 2:30pm	Room 117 (Conv. Ctr)
ASCK (Alliance of Scholars Concerned about Korea)	8:30pm – 9:30pm	Everett
Asian Librarians Liaison Committee	1:00pm – 2:30pm	Pacific
Burma Studies Group	7:30pm – 9:30pm	Juniper
Cambria Press Sinophone World Series (Victor Mair)	7:30pm – 9:30pm	Medina
CAORC	7:30am – 9:30am	Virginia
Center on Religion and Chinese Society	1:00pm – 2:30pm	Room 212 (Conv. Ctr)
Chinese Biography Network (Berkshire Publishing Group)	1:00pm – 2:30pm	Room 618 (Conv. Ctr)
Choonwon Cultural Exchange Center	7:30pm – 9:30pm	Virginia
Critical Asian Studies (journal)	1:00pm – 2:30pm	Room 614 (Conv. Ctr)
Critical Asian Studies/Alliance of Scholars Concerned About Korea Reception	7:30pm – 9:30pm	Capitol Hill
Critical Asian Studies/Alliance of Scholars Concerned About Korea Business Meeting	8:30pm – 9:30pm	Everett
EAA Editorial Board Meeting	1:00pm – 2:30pm	Room 306 (Conv. Ctr)
Early Modern Japan Network	1:00pm – 2:30pm	Room 214 (Conv. Ctr)
Half the Sky: Gender Equality in Asian Studies	1:00pm – 2:30pm	Room 203 (Conv. Ctr)
Indonesia and Timor Leste Studies Committee	1:00pm – 2:30pm	Room 117 (Conv. Ctr)
International Research Center for Japanese Studies	7:30pm – 9:30pm	Willow B
Japan Political Studies Group	7:30pm – 9:30pm	Seneca

Meetings-in-Conjunction and Affiliate Group Receptions

All Meetings are scheduled at the Sheraton Seattle unless noted otherwise.
Note: Room locations with three-digit numbers are located in the Convention Center.

SATURDAY (cont'd)

Group/Event Name	Meeting/Event Time	Room
Japanese Art History Forum	1:00pm – 2:30pm	Room 205 (Conv. Ctr)
Japan-U.S. Friendship Commission	7:30pm – 9:30pm	Willow A
Journal of Korean Studies Information Meeting	1:00pm – 2:30pm	Room 615 (Conv. Ctr)
National Committee on U.S.-China Relation	7:30pm – 9:30pm	Diamond A
NYCAS Executive Board	7:00am – 9:00am	Madrona
Society for Queer Asian Studies	1:00pm – 2:30pm	Room 304 (Conv. Ctr)
Society for Song, Yuan & Conqst. Dynasty Studies	1:00pm – 2:30pm	Room 616 (Conv. Ctr)
Society for the Study of Japanese Religions	1:00pm – 2:30pm	Room 201 (Conv. Ctr)
South Asia Across the Disciplines	1:00pm – 2:30pm	Richmond
South Asian Muslim Studies Association	1:00pm – 2:30pm	Room 613 (Conv. Ctr)
Stanford Univ., Shorenstein Asia-Pacific Res. Ctr.	7:30pm – 9:30pm	Cedar
T'ang Studies Society	9:00pm – 12:00am	Redwood
The Japan Foundation	1:00pm – 2:30pm	Room 307 (Conv. Ctr)
The Journal of Korean Studies Editorial Board	7:00am – 9:00am	Leschi
Theravada Studies Group	1:00pm – 2:30pm	Room 305 (Conv. Ctr)
Twentieth-Century China Editorial Board	1:00pm – 2:30pm	Room 308 (Conv. Ctr)
UC Berkeley Reception	9:00pm – 11:00pm	Metropolitan A
University of Hawai'i Asian Studies Department	1:00pm – 2:30pm	Room 602 (Conv. Ctr)
University of Michigan	7:30pm – 9:30pm	Aspen
US-Japan Network for the Future	1:00pm – 2:30pm	Redwood B
Vietnam Studies Group	1:00pm – 2:30pm	Room 617 (Conv. Ctr)



Washington State Convention Center

Thursday



Hing Hay Park, International District

THURSDAY-AT-A-GLANCE

March 31, 2016

Registration Hours

12:00pm – 9:00pm, Level 6, *CC*

Opening Keynote Address

6:00pm – 7:00pm, Room 608/609, *CC*

Panel Sessions

7:30pm – 9:30pm, *CC*

Graduate Student Reception

9:30pm – 10:30pm, Willow Ballroom, *SH*

Affiliate/Group Meeting/Receptions

9:30pm (see page 34), *SH*

(CC) Convention Center, (SH) Sheraton

Thursday Sessions 7:30PM-9:30PM

PANEL 1. ROUNDTABLE

7:30PM-9:30PM

Room 203, Level 2

Revisiting 1919 from within Northeast Asia: In Search of a New Narrative

Chaired by Masato Kimura, *Shibusawa Eiichi Memorial Foundation*

Discussants:

Robert G. Kane, *Niagara University*
Torsten Weber, *German Institute for Japanese Studies*
Evan Dawley, *Goucher College*
Elise Tipton, *University of Sydney*
Tosh Minohara, *Kobe University*

PANEL 2.

7:30PM-9:30PM

Room 201, Level 2

Reconsidering the History of Allied POWs in the Asia-Pacific War

Chaired by A. Hamish Ion, *Royal Military College of Canada*

Japanese Military Authorities and the Value of Prisoners of War, 1941-1945

Sandra Wilson, *Murdoch University*

Malicious Neglect or Force of Circumstances? Japanese Medical Treatment of POWs in Wartime Southeast Asia

Robert Cribb, *Australian National University*

The 1949 Geneva Conventions in the Wake of the Asia-Pacific War

Discussant:

Lori Watt, *Washington University in St. Louis*

PANEL 3.

7:30PM-9:30PM

Room 204, Level 2

Intangible Cultural Heritage in Asia: Discourse and Practice

Chaired by Mark Bender, *Ohio State University*

The State and the (Re)production of Intangible Cultural Heritage: Kutiyattam, UNESCO, and National/Global Heritage in India

Leah K. Lowthorp, *Harvard University*

Local Realities of UNESCO Recognition: A Shamanic Ritual from Cheju Island, South Korea

Kyoim Yun, *University of Kansas*

Conflicts over Tradition: "Feudal Superstitions" as Intangible Cultural Heritage in China

Ziying You, *College of Wooster*

The Production of Cultural Heritage in Japan: Okinawan Theatre between National and Global Cultural Policy

Hideyo Konagaya, *Waseda University*

Discussant:

Mark Bender, *Ohio State University*

Names in Program are participants who registered by the posted deadline.

PANEL 4.

7:30PM-9:30PM

Room 211, Level 2

Beyond the Sensible: Rethinking Film Translation, Retranslating Asian Film

Afterthoughts on "For an Abusive Subtitling"
Markus Nornes, *University of Michigan*

The Liberty Coerced by Limitation: Subtitling Independent Chinese Documentary

Tamako Akiyama, *Rikkyo University*

Reviving Cultural Diversity through Retranslation: Multi-Colored Subtitles for Multi-Language Malaysian Films

Hiroyuki Yamamoto, *Kyoto University*

Messing with the Canon: Japanese Cinema and the Anxiety of Retranslation

Kerim Yasar, *Ohio State University*

PANEL 5.

7:30PM-9:30PM

Room 303, Level 3

Women, Labor, and Textiles in Contemporary Asian Art

Chaired by Cathleen Cummings, *University of Alabama, Birmingham*

Women Artists of Kutch and the "Woman-as-Nation"

Cathleen Cummings, *University of Alabama, Birmingham*

Blood, Sweat, and Textiles: Bangladeshi Artists' Responses to the Rana Plaza Disaster

Playing upon the Concept of Women's Work: Silk as Gendered Medium in the Paintings of Yu Hong

Lara C. W. Blanchard, *Hobart and William Smith Colleges*

Spinning, Dyeing, Weaving, Patching: The Gender of Craft and Fashion in Japan

Miriam Wattles, *University of California, Santa Barbara*

PANEL 6.

7:30PM-9:30PM

Room 212, Level 2

Gaming Round the World: The Worldwide Circulation of Chinese Gambling Games in the Long 20th Century

Chaired by Xavier Paules, *EHESS*

Performing Chineseness: Gambling and the Non-Linguistic Connectivity in Overseas Chinese Communities

En Li, *Washington University in St. Louis*

Chinese Lottery Business and Korea, 1898-1909: Cantonese Company Tongshuntai and the East Asian Trade Network

Jin A. Kang, *Hanyang University*

The Dissemination of the Gambling Game of fantan 番攤 by the Cantonese Diaspora, 1850-1950

Xavier Paules, *EHESS*

American Mahjong: Jewish Women, a Chinese Game and Modern American Culture

Annelise Heinz, *University of Texas at Dallas*

Discussant:

Matthew Mosca, *University of Washington*

PANEL 7.

7:30PM-9:30PM

Room 306, Level 3

Reading China-India Encounters in Colonial Literary Circuits

Chaired by Anand Yang, *University of Washington*

China-India Colonial Configurations and the Aesthetics of Imprisonment

Adhira Mangalagiri, *University of Chicago*

Sinophone Construction of the Romantic Self in the Context of China-India Exchange

Shuang Shen, *Pennsylvania State University*

Slaves, Coolies, and Subalternity: Racial Triangulations in the Literary Caribbean

Amy Lee, *University of California, Berkeley*

Discussant:

Anand Yang, *University of Washington*

PANEL 8.

7:30PM-9:30PM

Room 205, Level 2

The Politics of Uneven Development: Subnational Perspectives from China and India

Chaired by Roselyn Hsueh, *Temple University*

Varieties of Developmental Regimes in India: How Social Bases of Power Influence State Policy

Poulomi Chakrabarti, *Brown University*

Supervising the Shanqu: How Political Distance Undermines Public Services in China's Minority Areas

Sara Newland, *Harvard University*

The Politics of Metropolitan-Oriented Development in China and India

Kyle Jaros, *Harvard University*

Discussant:

Roselyn Hsueh, *Temple University*

PANEL 9.

7:30PM-9:30PM

Room 302, Level 3

Contested Collective Memory: Challenges and Facilitation of the Reconciliation in East Asia

Chaired by Daniel A. Métraux, *Mary Baldwin College*

Narratives of Legitimation or Contention: Examining the Master Historical Account of the War of Resistance against Japan in China's Domestic-Foreign Policy Interaction

Fruitless Controversy over the Comfort Women and Japan-South Korea Relations: A Critical Analysis of Major Newspapers in Japan

Shunichi Takekawa, *Ritsumeikan Asia Pacific University*

Brinkmanship in the East China Sea: The Importance of Historical Atrocities in Understanding the Stakes in Sino-Japanese Conflicts

Derek E. Steiger, *University of Oklahoma*

Routinized Recognition and Sino-Japanese Reconciliation

Karl Gustafsson, *Swedish Institute of International Affairs*

Discussant:

Daniel A. Métraux, *Mary Baldwin College*

PANEL 10.

7:30PM-9:30PM

Room 619, Level 6

30 Years of People Power: Mobilization during Crises and Change in Philippine Democracy – Sponsored by the Philippine Studies Group

Foreign Policy Threats and Opportunities: The Movement against the Marcos Dictatorship in the U.S. and the Netherlands

Sharon Madriaga Quinsaat, *University of Pittsburgh*

The Middle Class and the EDSA That Weren't: The Cultural Pragmatics of Failed Rebellions

Celso M. Villegas, *Kenyon College*

The Historical Significance of EDSA 3

Marco Garrido, *University of Chicago*

Foundations of Contention Infrastructure: The 1986 People Power Uprising and Its Legacies to Contentious Politics in the Philippines

Aries Ayuson Arugay, *University of the Philippines*

Discussant:

Vincent Boudreau, *The City College of New York*

PANEL 11.

7:30PM-9:30PM

Room 602, Level 6

Islamic Authenticity and Uncivil Society in Indonesia – Sponsored by the Indonesia Timor Leste Studies Committee (ITLSC)

ISIS, Jihad and Indonesian Discourses on Islamic Authenticity

Greg Fealy, *Australian National University*

Why They Fight: The Social Experience of Becoming an Indonesian Mujahidin

Julie Chernov Hwang, *Goucher College*

Claiming "True Islam": The MUI and the Indonesian Ahmadiyya

When Pluralism Became a Value for a Muslim Militia: The Case of Banser (Barisan Ansor Serba Guna)

Discussant:

Najib Azca, *Gadjah Mada University*

PANEL 12.

7:30PM-9:30PM

Room 214, Level 2

Generational Sentiments and Negotiated Realities in South Korea

Chaired by Katherine In-Young Lee, *University of California, Davis*

The Wind of the 386 Generation in South Korean Advertising: Advertising as "Communication with Masses"

Olga Fedorenko, *Seoul National University*

Research for Resistance: Learning to Perform the Folk in 1980s South Korea

Katherine In-Young Lee, *University of California, Davis*

The 386 Literature and the 386 Sentiments: A Case Study of a Book Club in Seoul

Shimpei Cole Ota, *National Museum of Ethnology*

Crippled by Generational Stigmatization: 386ers No Longer Self-Designating as 386ers

Jung-a Chang, *Incheon National University*

Discussant:

John Lie, *University of California, Berkeley*

PANEL 13.

7:30PM-9:30PM

Room 305, Level 3

Chronological Problems in the Samguk Sagi's Representation of Silla History

Chaired by Edward J. Shultz, *University of Hawai'i at Manoa*

Unreliable Narratives: Historical and Archaeological Approaches to Early Silla

Jack Davey, *University of California, Berkeley*

The Samguk Sagi's Anachronistic Reference to Queen Himiko, the Wa Ruler of Yamatai

Jonathan W. Best, *Wesleyan University*

Some Problems with Early Koguryō-Silla Relations as Described in the Samguk Sagi

Mark E. Byington, *Harvard University*

PANEL 14. ROUNDTABLE

7:30PM-9:30PM

Room 213, Level 2

Japan's Possible Futures – Sponsored by the Social Science Research Council

Chaired by Frank P. Baldwin, *Independent Researcher*

Discussants:

Ayako Kano, *University of Pennsylvania*

Saori N. Katada, *University of Southern California*

William John Siembieda, *California Polytechnic State University*

Laurence Repeta, *Meiji University*

Masaru Yarime, *University of Tokyo*

PANEL 15.

7:30PM-9:30PM

Room 304, Level 3

Japanese Literature Brushing History against the Grain

Chaired by Margherita Long, *University of California, Irvine*

Employing the Uncanny to Combat Historical Erasure: Inoue Mitsuharu

Sarah Clayton, *University of Washington*

Fragmenting Nationalist Narratives: Hayashi Kyōko

Nobuko Yamasaki, *Lehigh University*

Between Reality and Fabrication: Ishimure and Hyakuta

Hisaaki Wake, *Bates College*

Discussant:

Nathaniel Heneghan, *University of Southern California*

PANEL 16.

7:30PM-9:30PM

Room 307, Level 3

"State Letter" (Kokusho) Diplomacy: Japanese Foreign Relations with East/Southeast Asia and Iberian States, 15th-17th Centuries

Chaired by Robert Hellyer, *Wake Forest University*

Is the State Letter Authentic? Envoys from the Muromachi Shogunate to the Chosŏn Dynasty in the Fifteenth Century

Yu Hashimoto, *Hokkaido University*

The Letters of Toyotomi Hideyoshi to the Spanish Governor-General in the Philippines

The Emperor, The Prince, The King and I
Joshua Batts, *Columbia University*

Diplomacy without Embassies: Relations between Vietnam and Japan in the Seventeenth Century

Takashi Hasuda, *Niigata University*

Discussant:

Peter D. Shapinsky, *University of Illinois, Springfield*

PANEL 17.

7:30PM-9:30PM

Room 603, Level 6

Depicting War and Soldiers in Postwar Japan

Chaired by Michael Lucken, *INALCO*

The War that Cannot Be Depicted: Spectacular Invisibility, Vociferous Silence, and the Hauntology of Blackness in Postwar Japanese Literature

William Bridges, *University of California, Irvine*

Representations of War and Soldiers in *Kyōko no ie* (1959) and *Yūkoku* (1961) by Mishima Yukio

Thomas Garcin, *Lyon III University*

Kaikō Ken and Writing the Vietnam War

Anne Bayard-Sakai, French National Institute of Oriental Languages and Civilizations

The Ambiguous War: Japanese Photographs of Soldiers in Vietnam, 1964-1975

Austin C. Parks, *Oberlin College*

Discussant:

Michael Lucken, *INALCO*

PANEL 18.

7:30PM-9:30PM

Room 308, Level 3

New Intermediaries and Changing Regimes of Agricultural Production in South Asia

Chaired by K. Sivaramakrishnan, *Yale University*

In Search of the Farmer: Notes from Pakistan's Punjab

A Web of Intermediaries: Navigating the Paddy Economy in Punjab, India

Shreya Sinha, *SOAS, University of London*

Taking Out the Middlemen: Efforts to Shorten the Food Chain in Bangalore, India

Camille Frazier, *University of California, Los Angeles*

The Agricultural Dynamism in Rural Jharkhand, India: NGOs and the Adoption of High Yielding Varieties (HYVs)

Avinash Avi, *Indian Institute of Technology Bombay*

PANEL 19.

7:30PM-9:30PM

Room 620, Level 6

Rituals of Gender: From Courtly Cultures to Domestic Spaces in South Asia

Chaired by Suparna Chakraborty, *Purdue University*

Brata Rituals and the Performance of Womanhood

Suparna Chakraborty, *Purdue University*

Rokeya Hossain and the Ritual of Critique

Parna Sengupta, *Stanford University*

Abu ka bachha: Eunuchs, Adoption, and Masculinity at the Awadh Court

Nick Abbott, *University of Wisconsin-Madison*

Goddess Rituals and the Hermeneutic of the Female in Rural Maharashtra

Deepa Dandekar, *Heidelberg University*

PANEL 20.

7:30PM-9:30PM

Room 604, Level 6

All Buddhism is Local: Negotiating Authority and Creating Traditions in Bhutan and Sikkim

Chaired by Amy Holmes-Tagchungdarpa, *Grinnell College*

Drawing for Memory: Depictions of Buddhist Traditions and Authority in the Murals of Thangbi Lhakhang in Bhutan

Re-evaluating the Legacy of Lhanangpa (1164-1224) in Bhutanese History and Buddhist Practice

Sharcho Lama in the Land of Rice: Local Politics and Shared Cosmologies in the Establishment of Risung Rinpoche's Community in West Sikkim

Amy Holmes-Tagchungdarpa, *Grinnell College*

Of Ancient Royal Monasteries and Light-Up Buddha Statues: Creating and Legitimizing Sacred Space in Sikkim

Kalzan Dorjee Bhutia, *Delhi University*

PANEL 21.

7:30PM-9:30PM

Room 606, Level 6

Ritualizing Tibetan Buddhism in Mongolia in the Early Modern Time

Chaired by Uranchimeg Tsultem, *Yonsei University*

The Beautiful Path of Practice: Ritual Orthopraxy and Sectarian Coherence from Tibet to Mongolia

Visualizing the Tantric Ritual in Painting: Tibetan Buddhist Practice Reimagined

Elena Pakhoutova, *Rubian Museum of Art*

Textual Codification of Tibetan Buddhist Rituals in Eighteenth-Century Mongolia

Lan Wu, *University of New Mexico*

The Amban's Bloody Nose: The Measure of Ritual Efficacy at Güngaachoin Datsan

Discussant:

Vesna Wallace, *University of California, Santa Barbara*

PANEL 22.

7:30PM-9:30PM

Room 607, Level 6

Difficulty in Modern and Contemporary Chinese Poetry

Chaired by Christopher Lupke, *Washington State University*

Translating Difficulty: Crafting Commensurability in the Translation of Li Shangyin

Lucas Klein, *University of Hong Kong*

Abundance and Lack: The Difficulties of Reading Haizi's *The Sun*

Nick Admussen, *Cornell University*

The Poetics of Vexation: Nie Gannu's doggerel in the Early PRC

Haosheng Yang, *Miami University of Ohio*

Asemia: Abstraction in Contemporary Chinese Poetry and Art

Paul Manfredi, *Pacific Lutheran University*

Discussant:

Christopher Lupke, *Washington State University*

PANEL 23.

7:30PM-9:30PM

Room 611, Level 6

Cultural Legacies of the Early Chinese Bureaucracy

Modeling Early Chinese Medicine: Reflections on the Relationship between Bureaucracy and Science

Han Military Bureaucracy as a Nexus of Cultural Dissemination

Charles Sanft, *University of Tennessee*

Shaping the Image of "Weaving Women" in Early Chinese Society

Daniel Sou, *Oriental Institute, The Czech Academy of Sciences*

The Emperor's Proxies: Bureaucracy and Representation in Han Literary Sources

Sharon Sanderovitch, *University of California, Berkeley*

Discussant:

Sarah Allan, *Dartmouth College*

PANEL 24.

7:30PM-9:30PM

Room 612, Level 6

The End of Empire: Resistance, Nostalgia and Reinvention among "Feudal Remnants" in Post-1911 China

Chaired by Madeleine Yue Dong, *University of Washington*

Remnant Subjects, Cultural Heritage, and the Modern Museum in China

Elizabeth Lawrence, *Ball State University*

Power, Transformation, and Loyalty in Early Republican Hunan

Jonathan Ming-en Tang, *University of California, Berkeley*

Surviving the Fall of the Qing: Chinese Eunuchs Post 1911

Melissa Suzanne Dale, *University of San Francisco*

Rejecting the New Chinese National Identity: Liu Dapeng's Attachment to the Former Manchu Qing in the Early Republic Period

Discussant:

Michael Tsin, *University of North Carolina at Chapel Hill*

PANEL 25.

7:30PM-9:30PM

Room 613, Level 6

Access to the Past: Tourism, Heritage, and Historical Imagination in Contemporary China

Time Machine: Producing Visitable Pasts in Rural China
Timothy Oakes, *University of Colorado Boulder*

Contested Imaginaries: Politics of Heritage Tourism in Xi'an
Yujie Zhu, *Australian National University*

The Mountain Resort at Chengde: National Cultural Heritage and the Renovation of History
Annetta Fotopoulos, *Cornell University*

The Role of Scholarship in Heritage Tourism: Temples and Monuments to the Sage Kings Yao, Shun, and Yu
Robin McNeal, *Cornell University*

Discussant:

Nelson H. Graburn, *University of California, Berkeley*

PANEL 26.

7:30PM-9:30PM

Room 614, Level 6

Cultural Memory in Medieval Chinese Literature

Chaired by Robert Joe Cutter, *Arizona State University*

Representing the Traumatic Experience of Cai Yan:
Individual or Collective Memory?

Meow Hui Goh, *Ohio State University*

Intertextuality and Cultural Memory in Early Medieval China
Wendy Swartz, *Rutgers University*

Specters of History: Ghosts and the Past in Medieval Chinese Narrative
Sarah M. Allen, *Wellesley College*

From Athazagoraphobia to Self-Advertising: Multivalent Motives of Self-Authored Muzhiming in the Mid- to Late-Tang

PANEL 27.

7:30PM-9:30PM

Room 615, Level 6

The Politics of Language in Postcolonial Hong Kong

Chaired by John Wong, *University of Hong Kong*

On Speaking (up for) Cantonese as Hong Kong Cultural Identity

Yiu-wai Chu, *University of Hong Kong*

Simplified Chinese as a "Natural" Depiction of Mainlanders
Andrew Wong, *CSU East Bay*

Hong Kong-Mainland Dynamics: Perception of Putonghua and Beyond from an Historical Perspective
John Wong, *University of Hong Kong*

Thursday

A Wide-Angle Discourse Approach to Language Policy: Hong Kong Minority Language Education

Elizabeth Tso, *University of Arizona*

Discussant:

Mie Hiramoto, *National University of Singapore*

PANEL 28. ROUNDTABLE

7:30PM-9:30PM

Room 616, Level 6

Grassroots Factionalism in China's Cultural Revolution: Rethinking the Paradigms

Chaired by Felix Wemheuer, *University of Cologne*

Discussants:

Andrew Walder, *Stanford University*

Yiching Wu, *University of Toronto*

Joel Andreas, *Johns Hopkins University*

Jonathan Unger, *Australian National University*

Felix Wemheuer, *University of Cologne*

PANEL 29.

7:30PM-9:30PM

Room 617, Level 6

The Internet with "Chinese Characteristics": Looking through the Cultural Lens

Chinese Internet or Internet in China? Internet Usage in Comparative Perspective

Beyond Hidden Transcripts: Deciphering Political Expression in Chinese Cyberspace

Rongbin Han, *University of Georgia*

Mock Fandom and "Word-of-Mouse" Notoriety: Tracking Playfulness on the Chinese Internet

Shaohua Guo, *Carleton College*

The "Re-birth" of Family: TV Dating Shows and the Ethical Debates in Contemporary China

Jia Liu, *University of Texas at Austin*

Discussant:

Jonathan Sullivan, *University of Nottingham*

PANEL 30.

7:30PM-9:30PM

Room 618, Level 6

Contextualizing China's Transition from Empire to Nation-State: Contingency, Success and the Mechanics of Transforming Political Authority on China's Multi-Ethnic Frontiers

Tibet's Twenty Years Crisis: Indeterminacy, International Systems Change and Sino-Tibetan Relations, 1919-1937

Amanda Cheney, *Cornell University*

Revolution as Strategies of Nation Building along the China-Myanmar Borderland

Monasteries, Merchants, and International Trade: Tibetan Economic History from 1930 to 1959

Elizabeth Joy Reynolds, *Columbia University*

Minority Rules? Ethnic Minorities and Political Representation in China's Early Post-War Period (1945-1950)

Andres Rodriguez, *University of Sydney*

Discussant:

Benno Weiner, *Carnegie Mellon University*

PANEL 31.

7:30PM-9:30PM

Room 206, Level 2

Colonial Spaces and Cultural Production in South and Southeast Asia

Chaired by Wendy Singer, *Kenyon College*

Ordering Imperial Spaces: Violence and Railway Journeys in Colonial India

Passages through the Ashram: Two British Indophiles and the Politics of Transculturation in Colonial India, 1904-1935

Polemics and Performance in Late Colonial Bombay: The Case of Film Actress Shanta Apte

Tobacco Fields Forever: Optimism in Early Twentieth-Century Dutch Colonial Propaganda Film

Sandeep Ray, *University of Wisconsin-Oshkosh*

Was Po Sein the (Co-)Choreographer of Denishawn's *A Burmese Yein Pwe*?

Christopher Allen Miller, *Mountain Trotter*

Writing the Philippines into the Global History of Religion: Isabelo des los Reyes (1864–1938) and the Iglesia Filipina Independiente around 1900

Adrian Hermann, *University of Hamburg*

Notes

Friday



Chihuly Glass Garden Exhibition, Seattle Center

FRIDAY-AT-A-GLANCE

April 1, 2016

Registration Hours

8:30am – 6:30pm, Level 6, *CC*

Exhibit Hall Open

8:30am – 5:30pm

Coffee Break

Exhibit Hall, Level 6, *CC*

8:30am – 9:00am

Presidential Address & Awards Ceremony

9:00am – 10:15am, 6E, *CC*

Panel Sessions

10:30am – 7:15pm, *CC*

Asia Beyond the Headlines – 32

Abigail Washburn & Wu Fei Performance

7:30pm – 8:30pm, *Grand Ballroom B, SH*

Affiliate/Group Meeting/Receptions

7:30pm – 11:00pm (see page 35), *SH*

AAS Member Reception

8:30pm – 10:00pm, *Grand Ballroom C, SH*

(CC) Convention Center, (SH) Sheraton

Friday Sessions 10:30AM-12:30PM

ASIA BEYOND THE HEADLINES #1

PANEL 32.

10:30AM-12:30PM Room 615, Level 6

China's One Child Policy

Moderator:

Gail Hershat, *University of California, Santa Cruz*
and former President of AAS

Participants:

Leta Hong Fincher, author of *Leftover Women: The Resurgence of Gender Inequality in China*

Mei Fong, author of *One Child: The Story of China's Most Radical Experiment*

Jeremy Goldkorn, founder of *Danwei* and co-host of the *Sinica* podcast

William Lavelly, *University of Washington*

This roundtable is made possible in part by the generous support of the Ford Foundation.

PANEL 33.

10:30AM-12:30PM Room 203, Level 2

Understanding Disease in Space and Time: Local and Universal Medical Discourses in Early Modern East Asia

Chaired by William Johnston, *Wesleyan University*

Lingnan and its Diseases in Late Imperial China: Gu in the Eyes of Local Doctors

Universalities and Local Particularities in the Treatment of Cold Damage: A View from Eighteenth-Century Vietnam

Leslie de Vries, *University of Westminster*

From the Local to the Universal: Transformation of Disease Conceptions in 19th-Century Korea within the Parameters of Time, Space and Human

Kiebok Yi, *University of Westminster*

Geography and History in Early Modern Japanese Understandings of Epidemics

Daniel Trambaiolo, *University of Hong Kong*

Discussant:

William Johnston, *Wesleyan University*

PANEL 34.

10:30AM-12:30PM Room 205, Level 2

Sound and Script: Phonological Scholarship and Intellectual Life in Early Modern East Asia

Chaired by David Lurie, *Columbia University*

Indexing Euphony: Kokugaku and the Linguistic Grounding of Identity in 18th-Century Japan

Emi Foulk, *University of California, Los Angeles*

Inscribing and Erasing the Vernacular in Late Chosŏn Linguistic Imaginations

Si Nae Park, *Harvard University*

Names in Program are participants who registered by the posted deadline.

Friday

"Shooting Characters": A Phonological Game and Its Uses in Late Imperial China

Mårten Söderblom Saarela, *Max Planck Institute for the History of Science*

The Marvel of Natural Harmony: Literary Phonology in 16th- and 17th-Century China

Nathan Vedal, *Harvard University*

Discussant:

David Lurie, *Columbia University*

PANEL 35.

10:30AM-12:30PM Room 606, Level 6

Pedagogies of "The Popular" in Asian Studies

Chaired by Mark James McLelland, *University of Wollongong*

Popular Culture, Social Media and Sexuality in the Hong Kong Classroom

Katrien Jacobs, *Chinese University of Hong Kong*

Managing Manga Studies in the Convergent Classroom

Mark James McLelland, *University of Wollongong*

Teaching Japanese Pop Culture in Japan in Diverse Contexts

Debra Occhi, *Miyazaki International College*

On Teaching Asian Popular Culture

Rebecca Suter, *University of Sydney*

Discussant:

Barbara Hartley, *University of Tasmania*

PANEL 36.

10:30AM-12:30PM Room 204, Level 2

What's in a Map? Cartography and Early Modern East Asian Culture

Chaired by Kären Wigen, *Stanford University*

Blurring the Boundaries: Collaborative Mapping during the Early Qing

Mario Cams, *KU Leuven*

Maps and the Visualization of Historical Geography in Song China

Julia Orell, *Academia Sinica*

Mapping Sacred Places: Power and Alterity in Sankei Mandara

Talia Andrei, *Columbia University*

Tokugawa Japan's Discovery of Ogasawara and the Origins of the Pelagic Empire

Jonas Rüegg, *Harvard University*

Discussant:

Robert Goree, *Wellesley College*

PANEL 37.

10:30AM-12:30PM Room 206, Level 2

Revolution and Reaction in China and Japan during the Interwar Period

Chaired by Maggie Clinton, *Middlebury College*

Popularizing Anti-Communism in Nationalist China

Brian Tsui, *Hong Kong Polytechnic University*

Ideological Conversion and Revolutionary Restorationism in 1930s Japan

Max Ward, *Middlebury College*

Japan's Fascist Critique of Fascism

Reto Hofmann, *Monash University*

Fascism between Metropole and Colony: China, 1925-1937

Maggie Clinton, *Middlebury College*

PANEL 38.

10:30AM-12:30PM

Room 211, Level 2

Framing Devices: Cold War Manga/Manwha and Popular Media in Japan and Korea

"For Justice! For Peace!" Spy Manga, Cold War Japan, Contested Histories

Conflicts of Identity in Ko Woo-young's Narrative Comics: Race-Ethnicity, Sexuality and Nationalism

Kyu Hyun Kim, *University of California, Davis*

Joe's World Atlas: Manga and the Cold War in Japan, ca. 1970

Hardcore Adaptation: Millennial Masculinity in Oldboy (2003)

Kukhee Choo, *Sophia University*

PANEL 39.

10:30AM-12:30PM

Room 302, Level 3

In Pursuit of Feminism across the Transpacific Chinese Diaspora during the Late Nineteenth and Early Twentieth Centuries

Chaired by Bryna Goodman, *University of Oregon*

In Search of Feminism across the Pacific: Kang Tongbi and the Chinese Empire Ladies Reform Association, 1901-1905

Zhongping Chen, *University of Victoria*

The Kang Tongbi Collection of South Windsor, Connecticut

Cracking the Temple Ceiling: Religious Activities of Chinese Women in America during the Late Nineteenth Century

Chuimei Ho, *Chinese in Northwest America Research Committee*

Everyday Feminism and Property Rights of Chinese American Women in the Early Twentieth Century

Bennet Bronson, *Chinese in Northwest America Research Committee*

Discussant:

Bryna Goodman, *University of Oregon*

PANEL 40.

10:30AM-12:30PM

Room 607, Level 6

Negotiating Doctrine, Practice, and Apocrypha in East Asian Buddhism: Papers Presented to Honor Robert Buswell

Two Distinct Interpretations of the Concept of Tathāgatagarbha of the Awakening of Faith

Sumi Lee, *Dongguk University*

Art as the Teacher: How the Robes Depicted in Ancient Statues at Kōfukuji Inspired Sōtō Zen Practices

Diane E. Riggs, *Western Michigan University*

Apocryphal Books in the Buddhist Canon at Matsuno'o Shintō Shrine

George Albert Keyworth, *University of Saskatchewan*

How are Dhāraṇī used in Contemporary Korean Buddhism? A Textual Ethnography of Spell Materials for Popular Consumption

Richard D. McBride II, *Brigham Young University Hawai'i*

Discussant:

Robert M. Gimello, *University of Notre Dame*

PANEL 41.

10:30AM-12:30PM

Room 212, Level 2

Ambivalently Radical

Chaired by Maia Ramnath, *Pennsylvania State University*

The Radical Equality of the Indian Helpmeet: Ambivalence and Radical Action in The Indian Women's Charter of Rights and Duties

Emily Esther Rook-Koepsel, *University of Oklahoma*

Congress Socialism and the Ambivalence of Corruption: Rhetoric, Challenge and Defeat

William Kuracina, *Texas A&M University-Commerce*

French India and the Politics of Ambivalence at the End of Empire

Jessica Namakkal, *Duke University*

Radicalism Tempered or Bolstered by Ambivalence? The Self-Respect Movement in Late Colonial South India

Uma Ganesen, *Manchester University*

Discussant:

Maia Ramnath, *Pennsylvania State University*

PANEL 42.

10:30AM-12:30PM

Room 305, Level 3

Urbanisms of Border Crossing and the Transformation of Planning Paradigms

Chaired by Vandana Baweja, *Univeristy of Florida, Gainesville*

Patrick Geddes and the Role of "Conservation Surgery" in Contemporary Historic Preservation Planning

Manish Chalana, *University of Washington*

Otto Koenigsberger and Tropical Planning

Vandana Baweja, *Univeristy of Florida, Gainesville*

Pragati Maidan and the Imagination of Architecture and Urbanism

Harpreet (Neena) Mand, *University of Newcastle*

Discussant:

Harpreet (Neena) Mand, *University of Newcastle*

PANEL 43.

10:30AM-12:30PM

Room 306, Level 3

Networks of Power: Conflict and Collaboration in Modern Pakistan

Chaired by Anita M. Weiss, *University of Oregon*

Women, Agency and Power in Rural Punjab, Pakistan

Sarah Ahmed, *University of Oregon*

Infrastructure, Networks, Power: Crossroads of Vulnerability and Violence in Karachi and Rawalpindi-Islamabad

Nausheen H. Anwar, *Institute of Business Administration, Karachi*

Privatizing the Developmental State: Housing, Development and Power in the Pakistani State's Margins

Tariq L. Rahman, *University of Oregon*

Governing the Exception: Infrastructure, Autonomy, and Foreclosure in Postcolonial Karachi

Discussant:

Anita M. Weiss, *University of Oregon*

PANEL 44.

10:30AM-12:30PM

Room 602, Level 6

Harnessing Foundational Myths: Hùng Kings in Three Vietnams, 1965-2015 – Sponsored by the Vietnam Studies Group

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Hùng Kings against Hippies and Communists

Olga Dror, *Texas A&M University*

Did the Hung Kings Establish the Country or Did the Party Establish the Hung Kings? A Critical Examination of Socialist Archaeology in the DRV

Matthew A. Berry, *University of California, Berkeley*

Lévi-Strauss Meets the Hùng Kings, or How the Reactionary Ideas of a South Vietnamese Catholic Structuralist Became Mainstream in the Socialist Republic of Vietnam

Liam C. Kelley, *University of Hawai'i at Manoa*

Fictive Kinship as a Technique of Governance in Contemporary Vietnam: Hung Kings and the Global Economy

Phúc Anh Nguyễn, *Harvard Yenping Institute*

PANEL 45.

10:30AM-12:30PM

Room 304, Level 3

A Lost World: The Indonesian Left before the 1965-66 Politicide

Chaired by John Roosa, *University of British Columbia*

"Yankee, Go to Hell!" Street Politics and the Anti-U.S. Movement in Sukarno's Indonesia

Dahlia Gratia Setiyawan, *University of California, Los Angeles*

The New Ibu Pertiwi: What a "Revolutionary Woman" Meant in the Early 1960s

Ayu Ratih, *University of British Columbia*

Lekra's Last Theatre Campaign: Anti-Kabir Plays, Ludruk, and the Search for "Kepribadian Indonesia"

Michael Bodden, *University of Victoria*

How Survivors of the 1965-66 Politicide Remember the Years before 1965

John Roosa, *University of British Columbia*

PANEL 46.

10:30AM-12:30PM

Room 308, Level 3

Exploring the History of Manners in Thailand

Towards a History of Thailand's "Civilizing Process"

Patrick Jory, *University of Queensland*

From Her Manners to My Identity: A Study of the History of Manners and Bodily Practices in Modern Thailand

Juthamas Tangsantikul, *Chulalongkorn University*

The Bourgeois Crown: Royal Manners and the "Spirit" of Capitalism in Thailand

Puangchon Unchanam, *The Graduate Center, CUNY*

"My Eyes are Open but My Lips are Whispering": Anti-Royalism in Thailand after the 2006 Coup D'état

Khorapin Phuaphansawat, *University of Massachusetts Amherst*

PANEL 47.

10:30AM-12:30PM

Room 303, Level 3

Science Fiction in South Korea: Technology, Counterculture, and Futuristic Imaginations

Translating "Science Fiction" in East Asia: Definitional Debates

Adrian Thieret, *Stanford University*

Reciprocal Assets: Science Fiction and Democratization in 1980s South Korea

Sunyoung Park, *University of Southern California*

Fan Fiction in Djuna's Stories: South Korean SF Fandom and the Problem of Cultural Appropriation

Dahye Kim, *McGill University*

Hearing Hyperobjects: Soundscapes of the Post-Anthropocene in *Snowpiercer*

Haerin Shin, *Vanderbilt University*

Discussant:

Sherryl Vint, *University of California, Riverside*

PANEL 48.

10:30AM-12:30PM

Room 214, Level 2

Frontier Lives: Defining Borders, Cosmopolitanism, and the Circulation of Knowledge

Chaired by Remco E. Breuker, *Leiden University*

Boundaries between Silla and Nara-Heian: A Perspective from the Sakimori no uta or Songs of the Border-Guards in the Man'yōshū

Xin Wei, *Oxford University*

A Moveable Border: The Koryō-Liao-Jurchen Borderland in the 11th Century

Remco E. Breuker, *Leiden University*

The Japanese View of Korea during the Tokugawa Period: Focusing on Amenomori Hōshū and his 1728 Kōrin Teisei

James B. Lewis, *University of Oxford*

Interpreters, Goods, and Information: Japanese-Korean Interaction in the Mid-Nineteenth Century

Sigfrid Su-gun Östberg, *University of Oxford*

Discussant:

James B. Lewis, *University of Oxford*

PANEL 49.

10:30AM-12:30PM

Room 307, Level 3

"Otaku" as Discourse, Label, Identity: Practices and Politics of Imagination in Contemporary Japan

Collateral Realities of Role-Playing, or "Otaku" versus "Real Women"

Björn-Ole Kamm, *Kyoto University*

Queer Otaku? Representation of Female Sexuality, Bodies, and Pleasure in Genshiken Nidaime

Lien Fan Shen, *University of Utah*

"Real(ity) Problem:" Otaku and the Politics of Imagination

Patrick W. Galbraith, *Duke University*

Valuing the "Otaku?": Organizing Imagination and Other Capacities for Capitalism in Japan

Thiam Huat Kam, *Rutgers, The State University of New Jersey***PANEL 50.**

10:30AM-12:30PM

Room 619, Level 6

Crossing Over: Sacred and Secular Performance in Premodern JapanChaired by Susan Blakeley Klein, *University of California, Irvine*

Music and The Esoteric Dharma

LeRon James Harrison, *University of Oregon*

How the Dragon King's Daughter Crossed Borders in Medieval Japanese Performance

Fumi Ouchi, *Miyagi Gakuin Women's University*

Female-Spirit Noh and The Lotus Sutra: Tamakazura and Nonomiya

Matthew Chudnow, *University of California, Irvine*

Allegory and Noh: Medieval Appropriations of the Rikugi (Six Poetic Modes)

Susan Blakeley Klein, *University of California, Irvine*

Discussant:

Noel Pinnington, *University of Arizona***PANEL 51.**

10:30AM-12:30PM

Room 608, Level 6

Repurposing the Past: Historicism in Contemporary Japanese ArtChaired by John Szostak, *University of Hawai'i at Manoa*

The "Re-Japanization" of Nihonga in the Post-War Era

Matthew Larking, *Doshisha University*

Sensoga Returns: Reengaging War Imagery, from Fujita Tsuguji to Aida Makoto

Paul Berry, *Kansai Gaidai University*

Visual Historicism as Creative Hermeneutics: The Case of Neo-Rimpa

John Szostak, *University of Hawai'i at Manoa*

"Rimpa 400": Re-Inscribing Rimpa on Japan's 21st-Century Cultural Landscape

Erika Enomoto, *University of Hawai'i at Manoa*

Discussant:

John Carpenter, *Metropolitan Museum of Art***PANEL 52.**

10:30AM-12:30PM

Room 620, Level 6

Intersections of Interdisciplinarity in Heian ReligionChaired by Stephen Douglas Miller, *University of Massachusetts Amherst*

Translating Heian Buddhism into Courtly Waka—and Back Again

Stephen Douglas Miller, *University of Massachusetts Amherst*

When Rites Go Wrong: Ritual and Political Conflict in the Late Heian Period

Asuka Sango, *Carleton College*

Spirits in Exile: Re-examining the Vengeful Spirit Cults of Heian Japan

Jonathan Stockdale, *University of Puget Sound*

The Importance of the Everyday: Using Courtiers' Journals to Understand Religious Lifestyles

Heather Blair, *University of Indiana*

Discussant:

Paul Groner, *University of Virginia***PANEL 53.**

10:30AM-12:30PM

Room 603, Level 6

The Social Lives and Afterlives of Paper, Guts, and Garbage: Materialities of the Sacred in Japan

Ox-Bezoars and the Materiality of Heian-Period Therapeutics

Benedetta Lomi, *University of Virginia*

Mantras and Materialities: Saidaiji Order Kōmyō Shingon Practices

David Quinter, *University of Alberta*

The Materiality of a Promise: Afterlife Certification of Commitments to Buddhist Architectural Projects

Caroline Hirasawa, *Sophia University*

Terminal Commodities? Material Attachment and the Social Death of Puppets

Discussant:

Lucia Dolce, *SOAS, University of London***PANEL 54. ROUNDTABLE**

10:30AM-12:30PM

Room 609, Level 6

The China Dream: Global Enchantment or National Anxiety?Chaired by Pheng Cheah, *University of California, Berkeley*

Discussants:

William Callahan, *London School of Economics*Wendy Larson, *University of Oregon, Eugene*Andrea Riemenschnitter, *University of Zürich*Gerda Wielander, *University of Westminster*Theodore Hutters, *The Chinese University of Hong Kong*

PANEL 55.

10:30AM-12:30PM

Room 604, Level 6

Man-Made Nature?: Artistic Representation and Ecological Concerns of Chinese LandscapeChaired by Patricia Ebrey, *University of Washington*

Beyond the Scroll: Tourism and Ecology in Landscape Painting of West Lake during the Sixteenth to the Seventeenth Century

Xiaolin Duan, *Elon University*

Nature, Fengshui, and Political Symbolism: Pines on Mount Zhong during the Seventeenth Century

Amy Shumei Huang, *Brown University*

Mining the View: Propaganda Posters, Ethnic Minorities, and Natural Resources

Elizabeth Parke, *University of Toronto Mississauga*

Landscape without Nature: Ecological Reflections in Contemporary Chinese Art

Chang Tan, *Pennsylvania State University*

Discussant:

Jenny Lin, *University of Oregon***PANEL 56.**

10:30AM-12:30PM

Room 611, Level 6

Anxieties of Parenthood: Cultural Resources for Childrearing in China and TaiwanChaired by Sonya Pritzker, *University of Alabama*

Parenting through Picture Books: Buddhist Approaches to Education in Contemporary Taiwan

Natasha Heller, *University of California, Los Angeles*

Why "Tiger Mom" is a Terrible Term

Teresa Kuan, *Chinese University of Hong Kong*

Parenting Inner and Outer Children in Contemporary Chinese Psychospiritual Salons

Sonya Pritzker, *University of Alabama*

Discussant:

Yunxiang Yan, *University of California, Los Angeles***PANEL 57.**

10:30AM-12:30PM

Room 612, Level 6

Fathoming the Universe and Calculating for Perfection: The Book of Changes as a Cosmological Map in the First Millennium CE ChinaChaired by Constance Cook, *Lehigh University*

The Acceptance of the Book of Changes (Yijing 易經) as a Cosmological Manual in Late Western Han China

The Yi jing in Context: Representations of Cycles in the Zhou yi and Astral Sciences

Lisa Raphals, *University of California, Riverside*

On the Relationship between Diagram, Evidentiality and Divinatory Technique

Holger Schneider, *Friedrich-Alexander University Erlangen-Nuremberg*

From the Book of Changes to the Golden Elixir: Doctrinal and Textual Layers in the Cantong qi 參同契 (The Seal of the Unity of the Three)

PANEL 58.

10:30AM-12:30PM

Room 613, Level 6

Thinking about the Market in China, 1850s to 1960sChaired by Parks M. Coble, *University of Nebraska*

Even Distribution versus Western-Style Consumerism: The Late-Qing Debate on the Role of the Market in the Chinese Economy

Margherita Zanasi, *Louisiana State University*

The Cost of Thinking about Markets in the 1950s

Felix Boecking, *University of Edinburgh*

Consumption, Class, and Politics: Highly-Priced Goods after the Great Leap Famine

PANEL 59.

10:30AM-12:30PM

Room 614, Level 6

Cowards, Criminals, and Scapegoats: The Forgotten History of Desertion in East AsiaChaired by Peter Lorge, *Vanderbilt University*

Rational Traitors, Honorable Cowards: Desertion in the Song Dynasty

Elad Alyagon, *University of California, Davis*

The Discursive Construction of Green Standard Deserters during the Burma Campaign

Enemies Unknown: Desertion in Japan's "Sacred War" in China

Theodore F. Cook, *William Paterson University*

The People's Liberation Army: An Assessment

June Teufel Dreyer, *University of Miami*

Discussant:

Peter Lorge, *Vanderbilt University***PANEL 60.**

10:30AM-12:30PM

Room 616, Level 6

Knowledge Configuration and Common Readerships in Late-Nineteenth and Early-Twentieth-Century ChinaChaired by Eugenia Lean, *Columbia University*

Modes of Knowing: Compendia for Everyday Life and the Rise of the Common Reader in Early-Twentieth-Century China

Joan Judge, *York University*

Elite or Populist? Series Publications, Readerships, and the Configuration of Knowledge in Republican China

Robert J. Culp, *Bard College*Tracing the Elusive: Female Readers in the Early Republic
Barbara Mittler, *Heidelberg Centre for Transcultural Studies*

Shaping a Reading Culture among Urban Workers in 1930s China

Miao Feng, *University of Wisconsin-Whitewater*

Discussant:

Rudolf Wagner, *Heidelberg University*

PANEL 61.

10:30AM-12:30PM

Room 617, Level 6

Legal Shades of Grey: Transnational Commerce in Early Communist China – Sponsored by the Historical Society of Twentieth Century China (HSTCC)

Chaired by Karl Gerth, *University of California, San Diego*

Chinese Communists in Capitalist Markets: Party Trade with Foreign Capitalism before Liberation, 1937-1947

Jason M. Kelly, *Cornell University*

Southern Exposure: Smuggling and Migration along China's Southern Frontier in the Early People's Republic

Steven Pieragastini, *Brandeis University*

Old Menace in New China: Coastal Smuggling and Illicit Economies in the Early People's Republic

Philip Thai, *Northeastern University*

A Publisher's Tale of Two Cities: Piracy, Smuggling, and Treason across the Taiwan Straits

Fei-hsien Wang, *Indiana University*

Discussant:

Elizabeth Remick, *Tufts University*

PANEL 62.

10:30AM-12:30PM

Room 618, Level 6

Rural Cosmopolitanism in Modern China: Technology, Communication, Connection

Chaired by Xueping Zhong, *Tufts University*

Printing the Voice of the People: Language, Technology, and the Discovery of Minjian Culture

Revolutionary Journeys to Yan'an: From Passion to Patience

The Gaze of Modernity: Rural Literacy in the Early PRC

Di Luo, *University of Alabama*

Screening Film in Western Sichuan, 1970s/2010s: Language, Technology, Place, and Ethnicity in the Making of Rural Cosmopolitanism

Tina Mai Chen, *University of Manitoba*

Discussant:

Alexander F. Day, *Occidental College*

PANEL 63.

10:30AM-12:30PM

Room 201, Level 2

New Perspectives on Relationships between the Art of Sri Lanka and South India

Chaired by Robert L. Brown, *University of California, Los Angeles*

Adorning Stupas and Building Networks at the Jetavanarama in Anuradhapura

Catherine Becker, *University of Illinois at Chicago*

The British Museum Tara and Situating Early Sri Lankan Bronzes in Relation to South India

Julie Romain, *Los Angeles County Museum of Art*

The Dwelling of the War God: The Art and Architecture of Embekke Devāle in Medieval Sri Lanka and Its Possible Artistic Exchanges with Kerala, South India

Lakshika Senarath Gamage, *University of California, Los Angeles*

In Search of the Amaravati-Style Buddha Image

Robert L. Brown, *University of California, Los Angeles*

PANEL 64.

10:30AM-12:30PM

Room 213, Level 2

Southeast Asian Elite Photographies in an Era of Colonial Anxiety

Chaired by Leslie A. Woodhouse, *University of San Francisco*

Visual and Material Proclamation: The Role of Photography in the Accession of Siam's King Chulalongkorn in 1868

Lupt Utama, *The Royal College of Art*

Extravagant Ambiguities: Siam's Representation at the Louisiana Purchase Exposition

Caverlee Cary, *University of California, Berkeley*

Picturing "Siwilai": Representations of Ethnic Difference in Siamese Elite Photography of the Fifth Reign (1868-1910)

Leslie A. Woodhouse, *University of San Francisco*

Images and Agendas: Shan Elite Participation in British Colonial Photography during Late-Nineteenth-Century to Mid-Twentieth-Century Burma

Thweep Rittinaphakorn, *Independent Scholar*

Discussant:

Pattaratorn Chirapravati, *California State University, Sacramento*

Friday Sessions 12:45PM-2:45PM**PANEL 65.**

12:45PM-2:45PM

Room 306, Level 3

Protest, Repatriation, and Resettlement in Southeast Asia: Counter-Narratives of Vietnamese Boat People in Malaysia, Hong Kong, and the Philippines

Vietnamese and Filipinos: The Competing Representation of Cold War "Refugees" in Malaysia, 1977-1980

Jana Lipman, *Tulane University*

Vietnamese Boat People in Hong Kong (1975-2000): The Causes and Effects of Protests and Riots in the Refugee Detention Camps

Carina Hoang, *Curtin University*

Pastoral Hospitality: Circuits of Conversion, Collaboration and Care for Remaining Vietnamese in the Philippines

James Pangilinan, *University of British Columbia*

Saan ang espiritu ng mga Vietnamese? Probing the Ghostly Remains of the Vietnamese Refugee Camps in the Philippines

Evyn Lê Espiritu, *University of California, Berkeley*

PANEL 66.

12:45PM-2:45PM

Room 201, Level 2

Videogames Grow Up: Offline Issues in East Asian GamingChaired by Ben Whaley, *University of British Columbia*

The Gamification of Mobile Communication: A Socio-Cultural Analysis of Korean Mobile Gaming in the Era of Smartphones

Dal Yong Jin, *Simon Fraser University*

A Room of One's Own? Explorations of Korean and Japanese Networked Play in Public Spaces

Florence Chee, *Loyola University Chicago*

The Korean Other in Japanese Videogames

Rachael Hutchinson, *University of Delaware*

Virtual Earthquakes and Real-World Survival in Japan's Disaster Report Videogame

Ben Whaley, *University of British Columbia*

Discussant:

Hyung-Gu Lynn, *University of British Columbia***PANEL 67.**

12:45PM-2:45PM

Room 205, Level 2

Children of Empire: Writing "Greater Japan" from Center and PeripheryChaired by Kimberly Kono, *Smith College*

Empire's Sincerest Propagandists: Japanese Student Essays on "Japan-Korean Harmony" (Naisen yūwa)

Andre Haag, *University of New Mexico*

Little Citizens, Big Missions: Kōminka and Imperial Children in Manchuria-Korea

Helen J. S. Lee, *Yonsei University*

War, First-Hand, at a Distance: Imperial Student Travel and the Affective Map of Empire

Kate McDonald, *University of California, Santa Barbara*

Discussant:

Kawamura Minato, *Hosei University***PANEL 68.**

12:45PM-2:45PM

Room 212, Level 2

Asian Borders Globalized: Towards the Institutionalization of an Emerging FieldChaired by Edward Kieran Boyle, *Kyushu University*

Territorial Disputes and Domestic Politics in Northeast Asia

Alexander Bukh, *Victoria University of Wellington*

Russia's Cross-Border Cooperation with Kazakhstan, Mongolia, and North Korea: China as a Third Force

Serghei Golunov, *Kyushu University*

ASEAN Centrality and the Rise of China: A Study of the South China Sea Disputes, the 21st-Century Maritime Silk Road Initiative and the Asian Infrastructure Investment Bank

Christopher Len, *National University of Singapore*

India's Look East Policy, Myanmar and Southwest China: The Stilwell Road and Development of the Sub-Region

Mirza Zulfiqur Rahman, *Indian Institute of Technology***PANEL 69.**

12:45PM-2:45PM

Room 204, Level 2

Revisiting the Zen Monastic Experience: Papers Presented to Honor Robert Buswell

Beyond the Zen Monastic Experience: Ethnographies of Buddhist Practice in Contemporary Korea

Mark A. Nathan, *University at Buffalo*

Sŏn Master Sŏngch'ŏl (1912-1993) and the Remaking of the Chogyŏ (Jogyŏ) Order in Post-Liberation Korea

Pori Park, *Arizona State University*

Killing Cats and Other Flights of Imagination: Features and Contexts of Chan Exegesis

Mario Poceski, *University of Florida*

Taking the Precepts: A Beginning or the Seal of Awakening?

David Riggs, Independent Researcher

Discussant:

Robert E. Buswell Jr., *University of California, Los Angeles***PANEL 70.**

12:45PM-2:45PM

Room 206, Level 2

Cultural Policy and Identity among the Mongols of Socialist Central Asia – Sponsored by the American Center for Mongolian Studies

Identity and Cultural Perspectives amongst Kazakhs: Linking Past to Present through Ethnic Policy in Mongolia

Holly Barcus, *Macalester College*

Jokes, Wise Sayings and Riddles: The Role of Tradition in Late Socialist Mongolia

Phillip Marzluf, *Kansas State University*

Revolution through Entertainment: The "New Theater" in Mongolia 1921-1938

Simon Wickhamsmith, *Rutgers University*

Mongolian Long-Song: A Cross-Border Analysis

Sunmin Yoon, *University of Delaware***PANEL 71.**

12:45PM-2:45PM

Room 213, Level 2

Race, History, and Territory in Post-Socialist Mongolia's National IdentityChaired by Greg Kim-Ju, *California State University, Sacramento*

Territorializing National Identity in Post-Socialist Mongolia: Purity, Authenticity, and Chinggis Khaan

Orhon Myadar, *University of Arizona*James DeShaw Rae, *California State University, Sacramento*

A Critical Look at the Boundaries of Japaneseness through Terms in Japan Used to Describe People of Japanese Ancestry

Jane H. Yamashiro, *University of California, Los Angeles*

Constructing Chineseness in the 1950s: Minorities, Elites and Masses

Jiajie He, *American University*

Korean Collective Identities from the 1980s, 1990s, and 2000s

Greg Kim-Ju, *California State University, Sacramento*

PANEL 72.

12:45PM-2:45PM

Room 211, Level 2

The Construction of Xiyouji (西遊記) in the Sinographic Cosmopolis and Beyond

Chaired by Barbara Wall, *University of Hamburg*

Appropriation of Xiyouji in Vietnam: Phật Bà Quan Âm truyện 佛婆觀音傳

Hoang Yen Nguyen, *Ho Chi Minh City University of Social Sciences & Humanities*

Journey to the West in Early Modern Japan: Tamenaga Shunsui's *Fuzoku Onna Saiyuki*

Ming Dynasty Looney Tunes: Reading Sun Wukong as Cartoon

Nick Stember, *Translator*

Transformations of Sun Wukong in Korea from the 14th Century to Today

Barbara Wall, *University of Hamburg*

PANEL 73.

12:45PM-2:45PM

Room 214, Level 2

Contentious Legal Boundaries: East and Southeast Asian Sovereignty

Indonesian Land Law: Kesepuhan Rights and the Gunung Halimun National Park

What Difference Does a Status Make? Navigating (Il)Legality on the Thailand-Myanmar Border

Mollie Pepper, *Northeastern University*

The Forms and Meanings of Sovereignty: U.S. Subic Bay Naval Base, Philippines

Victoria Reyes, *Bryn Mawr College*

Activism in the Courts: Popular Challenges to the Legality of Military Bases in Japan

Dustin Wright, *University of California, Santa Cruz*

PANEL 74.

12:45PM-2:45PM

Room 302, Level 3

Afterlives: Postcolonial Laws and Their Colonial Antecedents in South Asia

Chaired by Christopher Hill, *University of Colorado*

Still "Criminal" after All These Years: From Notified to Denotified Tribes in Postindependent India

Anand Yang, *University of Washington*

Turning Nationals into Foreigners: The Ingress into India Ordinance (1914) and its (Post)Colonial Lives

Renisa Mawani, *University of British Columbia*

Section 295A: The Unexpected Afterlives of a Colonial Piece of Legislation

Neeti Nair, *University of Virginia*

PANEL 75.

12:45PM-2:45PM

Room 305, Level 3

Listening to Texts in Islamicate South Asia

Listening for Publicness in Recited Poetry in 18th-Century Mughal India

From Court to Public Sphere: How Urdu Poetry's Language of Romance Shapes the Language of Protest

Carla Petievich, *University of Texas at Austin*

Listening in Bengali Sermons

PANEL 76.

12:45PM-2:45PM

Room 602, Level 6

Ritual and Body in South Asian Traditions

Chaired by Diana Dimitrova, *University of Montreal*

Bodily Embodiment in Malayalam Poems and Devotional Performances

Ritual and Body in the Radhasoami Tradition

Diana Dimitrova, *University of Montreal*

Fulfillment of Responsibilities and Immortality: Hardaul's Various Bodies and Function

The King's Two Bodies: Receiving Honors at the Madurai Temple

Gita V. Pai, *University of Wisconsin-La Crosse*

Discussant:

Tracy Pintchman, *Loyola University Chicago*

PANEL 77.

12:45PM-2:45PM

Room 603, Level 6

Reading between the Lines: Islamic Interlinear Translation in Indonesia

Chaired by Laurie J. Sears, *University of Washington*

Interlinear Malay Islamic Texts and the Rethinking of Religion as an Anthropological Category: Reading Sayr al-Salikin in Twenty-First-Century Aceh

Daniel Birchok, *Vanderbilt University*

One Stone, Two Birds: Studying Arabic Texts through Javanese Interlinear Translations

Saiful Umam, *Syarif Hidayatullah State Islamic University*

Silence across Languages

Ronit Ricci, *Australian National University*

Discussant:

Laurie J. Sears, *University of Washington*

PANEL 78.

12:45PM-2:45PM

Room 604, Level 6

Urban Exclusion in Southeast Asia – Sponsored by the AAS Southeast Asia Council (SEAC)

Chaired by Erik Lind Harms, *Yale University*

Curating the Historic City: Mapmaking, Zoning, and Exclusion

Napong Tao Rugkhapan, *University of Michigan*

Strategies of Inclusion and Exclusion: Middle Class Morality and Urban Place-Making in Jakarta

Modernizing Public Life: The Governing of Informal Labor in Urbanizing Da Nang, City, Viet Nam

Phuoc Duong, *University of California, Riverside*

Expelled to Peri-Urbia: Spatial Narratives of Mega-Urban Accumulation, Dispossession and Socialized Housing in Manila

Arnisson Andre C. Ortega, *University of the Philippines Diliman*

Discussant:

Erik Lind Harms, *Yale University*

PANEL 79.

12:45PM-2:45PM

Room 304, Level 3

Orthodoxy, Invention, and Appropriation in 17th- and 18th-Century Nôm Texts

Chaired by Kathlene Baldanza, *Pennsylvania State University*

Constructing Orthodoxy

John Duong Phan, *Rutgers University*

Accumulation, Attrition, Selection, Invention

Keith Weller Taylor, *Cornell University*

Two Lives of a Text

Claudine Ang, *Yale-NUS College*

Discussant:

Zev Handel, *University of Washington*

PANEL 80. ROUNDTABLE

12:45PM-2:45PM

Room 303, Level 3

Scholar, Translator, Teacher, Leader: In Honor of Laurel Rasplica Rodd – Sponsored by the American Association of Teachers of Japanese (AATJ)

Chaired by Amy Vladeck Heinrich, *Columbia University*

Discussants:

Amy Vladeck Heinrich, *Columbia University*

Stephen Snyder, *Middlebury College*

Sonja Arntzen, *University of Toronto*

Kyoko Saegusa, *University of Colorado Boulder*

PANEL 81. WORKSHOP

12:45PM-2:45PM

Room 203, Level 2

Teaching the Asia-Pacific War and Its Legacies: Critical Pedagogy in an Era of Revisionism

Chaired by Mark J. Auslander, *Central Washington University*

Presenters:

Ryuko Kubota, *University of British Columbia*

Laura Hein, *Northwestern University*

Eunah Lee, *Independent Scholar*

Ellen Schattschneider, *Brandeis University*

Chong Eun Ahn, *Central Washington University*

PANEL 82.

12:45PM-2:45PM

Room 606, Level 6

Bloody Hell: Navigating the Visual in Conceptions of the Japanese Underworld - Sponsored by the Japan Art History Forum (JAHF)

Chaired by Sherry Fowler, *University of Kansas*

Datsueba: Old Hag in Hell and Savior of Women in This Life and the Next

Chihiro Saka, *Sokendai Graduate University of Advanced Studies*

Image, Text, and Performance in the Creation of the Japanese Children's Limbo

Hank Glassman, *Haverford College*

Benevolent Icon or Fierce Deity? A Reassessment of the Shōjuraigōji Enma Scroll's Place in Japanese Art History

Miriam Chusid, *Princeton University*

A Theme Park Through Hell: Chinkoji sankei mandara and the Rokudo mairi

Haruko Wakabayashi, *Princeton University*

Discussant:

Keller Kimbrough, *University of Colorado Boulder*

PANEL 83.

12:45PM-2:45PM

Room 307, Level 3

Between Organized Life Course, Slow Life and Innovation? Achieving Sustainability in Contemporary Japan

The Life-Changing Magic of Transfers? Kondo Marie, Personnel Moves, and Worker Well-Being

Blaine P. Connor, *University of Pittsburgh*

Sustaining Everyday Life and Finding Purpose (Ikigai): Mothers, Life Reform, and Sustainability in Post-WWII Tochigi, Japan

Noriko Yamaguchi, *School of the Art Institute Chicago*

Constraint and Opportunity: Entrepreneurs and Return Migration in Rural Japan

John W. Traphagan, *University of Texas at Austin*

Reinventing Ishinomaki, Reinventing Japan? Evolving Creative Networks, Alternative Lifestyles and the Search for Quality in Life in Post-Growth Japan

Susanne Klien, *Hokkaido University*

PANEL 84.

12:45PM-2:45PM

Room 308, Level 3

"Role Call!": Performing Women from Noh to Shōjo Shōsetsu

Chaired by Nathen Clerici, *SUNY New Paltz*

Aesthetics of a Delusory Attachment: Mechanism of Generating Beauty from the Performance of a Woman's Emotion in "Matsukaze"

Nahoko Fukushima, *Tokyo University of Agriculture*

"Acts Like a Girl": Doing and Undoing Gender in Rakugo Performance

Patricia Welch, *Hofstra University*

Apple Pie and Lapis Lazuli: Performance and Osaki Midori

Nathen Clerici, *SUNY New Paltz*

Treatment of Gender in Himuro Saeko's *The Change*

Hiroimi Tsuchiya Dollase, *Vassar College*

PANEL 85.

12:45PM-2:45PM

Room 619, Level 6

Making Place(s) in Seoul: Creation of an Exemplary Post-Developmentalist East Asian Metropolis?

Living through Gentrification in the Last Authentic Urban Village: The Case of Seochon in Seoul

Rip Current Gentrification in Seoul: Garosu-gil and Sai-gil as Epiphenomena of the Gangnam Development

Between Industrial Rehabilitation and Urban Regeneration: Changsin-dong, "Garment Village" in Seoul

Ji Youn Kim, *Singapore University of Technology and Design*

Gentrification Effects: The Flow of Cultural Refugees and Place-Making in the Vicinities of Hongdae

Keewoong Woong Lee, *Sungkonghoe University*

Discussant:

Yeong-Hyun Kim, *Ohio University*

PANEL 86.

12:45PM-2:45PM

Room 620, Level 6

Recasting Material Culture in Pre-Modern Korean Literature

Chaired by Jongmook Lee, *Seoul National University*

From Script Culture to Literary Culture: Wooden Tablets from the Unified Silla

Marjorie Burge, *University of California, Berkeley*

Investigation of Things through Floriculture during the Choson Period

Jongmook Lee, *Seoul National University*

Exteriorizing Urban Sentiment: Tobacco and Smoking in Late Choson Poetry and Painting

Daehoe Ahn, *Sungkyunkwan University*

Keeping Ornamental Birds in Eighteenth-Century Choson

Min Jung, *Hanyang University*

Discussant:

Jiwon Shin, *Arizona State University*

PANEL 87.

12:45PM-2:45PM

Room 607, Level 6

Cross-Cuts: New Approaches to Religious Blockprints in China and Beyond, 11th-17th Centuries

Chaired by Shih-Shan Susan Huang, *Rice University*

Religious Woodcuts and Cultural Transformation: Buddhist Woodcuts by the Tanguts, the Mongols, and the Uighurs in the Middle Period

Shih-Shan Susan Huang, *Rice University*

Buddhist Sutras, Front and Back

Lucille Chia, *University of California, Riverside*

"Named Figures" in Frontispieces for Daoist and Buddhist Scriptures

Chui Ki Maggie Wan, *Chinese University of Hong Kong*

Transformation and Appropriation of Woodcut Illustrated Daoist and Buddhist Figures in the Late-Imperial Period

Discussant:

Julia K. Murray, *University of Wisconsin-Madison*

PANEL 88.

12:45PM-2:45PM

Room 608, Level 6

Modern Chinese Culture and the Uncanny: The Unknown as Critique of Enlightenment

Beyond the Limits of Realism: Uncanny Moments in the Modern Chinese Canon

Charles Andrew Laughlin, *University of Virginia*

Ghostly Imagination: Spirit Photography and "Psychic Studies" in Modern China

Shengqing Wu, *Hong Kong University of Science and Technology*

Sex and the Empire: Homonationalism in Contemporary Chinese "Danmei" Literature

Zhang Ni, *Virginia Tech*

The Tibetan Uncanny: The Short Stories of Pema Tsenden and Takbum Gyal

Ying Qian, *Columbia University*

PANEL 89.

12:45PM-2:45PM

Room 609, Level 6

Raising Chinese Singletons: Anxieties and Struggles of Parenting in Contemporary China

Chaired by Xia Zhang, *Portland State University*

Aspirations and Anxieties: Cultivating Morality in Young Singleton Children in China

Jing Xu, *University of Washington*

When Singleton Children Fight Back: Filial Piety, Social Media and Anti-Parent Sentiments in China

Xia Zhang, *Portland State University*

The Paradox of Love: Parental Matchmaking under China's One-Child Policy

Losing the One and Only Child: Shidu and the Vulnerability of China's One-Child Families

Lihong Shi, *Case Western Reserve University*

Discussant:

Ann Anagnost, *University of Washington*

PANEL 90.

12:45PM-2:45PM

Room 611, Level 6

Divergences and Convergences: Comparative Studies of Contemporary Literature, Film and Theater in PRC and Taiwan

Native Grotesqueness: Contemporary Native-Soil Literature in China and Taiwan

Chialan Sharon Wang, *Fengchia University*

Future Ancestors: Luo Yijun and Wang Anyi's Postmodern Family Histories

Brian Skerratt, *Chinese University of Hong Kong*

Sympathetic Portrayals in a Sea of Anti-Japanese War Films: *Café Lumière* and *Riding Alone for Thousands of Miles*

The Fraternal Twins on Stage: Experimental Theater in Mainland China and Taiwan since the 1980s

Hongjian Wang, *Purdue University*

Discussant:

Perry Link, *Princeton University*

PANEL 91.**CANCELLED****PANEL 92.**

12:45PM-2:45PM

Room 613, Level 6

May Fourth and Its Aftermath in a Transnational Context

Chaired by Wen-hsin Yeh, *University of California, Berkeley*

Partisanship and the Press: News, Commentary, and the May Fourth Movement

Saving China: The Chinese Youth Party in Europe
Christina Till, *University of Hamburg*

Contextualizing Communes: More Than Socialism?
Shakhar Rahav, *University of Haifa*

Discussant:
Wen-hsin Yeh, *University of California, Berkeley*

PANEL 93.

12:45PM-2:45PM

Room 614, Level 6

Rethinking Authoritarian Resilience in the Chinese State

Racing to the Bottom or to the Top?
Peter Lorentzen, *University of California, Berkeley*

From Consultations to Coercion: Shifting Modes of China's Authoritarian Resilience
Maria Repnikova, *University of Pennsylvania*

Do Colleges Breed Revolutionaries? Education and Political Engagement in China after Tiananmen
Yuhua Wang, *Harvard University*

Rethinking Authoritarian Resilience and the Coercive Apparatus
Suzanne Scoggins, *University of California, Berkeley*

Discussant:
Patricia Thornton, *University of Oxford*

PANEL 94.

12:45PM-2:45PM

Room 615, Level 6

Beyond Han and Man: Premodern Interactions on China's Southern Frontier

Chaired by Megan Bryson, *University of Tennessee*

Jiankang and the Southern Frontier: Buddhism, Diplomacy, and the Construction of Space
Andrew Chittick, *Eckerd College*

Changing the Conversation: The Shift from Confucian to Buddhist Rhetoric in Nanzhao Records
Megan Bryson, *University of Tennessee*

Protocol and Compassion: Local Administration in the Border Areas of the 11th-Century Sino-Vietnamese Frontier
James Anderson, *University of North Carolina, Greensboro*

Beyond Transformation: Ethnicity and Frontier Administration in Southern Song Guangxi
Sean Marsh, *University of California, Davis*

Discussant:
Erica Brindley, *Pennsylvania State University*

PANEL 95.

12:45PM-2:45PM

Room 616, Level 6

States of Nature: Resources, Regimes, and the Environment from Medieval to Modern China

Chaired by Lillian M. Li, *Swarthmore College*

Debating the Hartwell Hypothesis: Iron Production, Iron Consumption, and the Northern Song State

Framing Fires: Political Regimes, Fire Fighting, and Understanding Major Fire Events in China, 1700-1965
Jack Patrick Hayes, *Kwantlen Polytechnic University*

Mapping Famine: Geography and Statecraft in Late-Qing, Nationalist, and Mao-Era Henan
Kathryn Edgerton-Tarpley, *San Diego State University*

Accessing Energy Abundance: Coal Mining and the Transwar Chinese State
Victor Seow, *Cornell University*

Discussant:
Jonathan Schlesinger, *Indiana University Bloomington*

PANEL 96.

12:45PM-2:45PM

Room 617, Level 6

Cultivating the Frontiers: Agricultural Knowledge, Modernization, and the State in Western China, 1800-1962

Chaired by Shellen Wu, *University of Tennessee*

The Rise and Fall of Land Merchants: Irrigation, Commercialization, and Social Change in Inner Mongolia, 1800-1911

Yi Wang, *Binghamton University*

Searching for Growth in Arid Lands: Agricultural Exploration and Improvement in Early Twentieth-Century Xinjiang
Peter Lavelle, *Temple University*

Fertilizer from the Sky: Energy Constraints and Technological Innovation in Great Leap Sichuan, 1958-1962
Yingjia Tan, *Wesleyan University*

Eden on the Frontiers: Military Land Reclamation Projects and Geopolitical Discourse in Republican China, 1928-1954.
Shellen Wu, *University of Tennessee*

Discussant:
Sigrid Schmalzer, *University of Massachusetts Amherst*

PANEL 97.

12:45PM-2:45PM

Room 618, Level 6

Crisis and Intervention: Local Histories of State and Society in Qing China

Chaired by Peter Dewitt Thilly, *Colby College*

The Family in Crisis: Human Trafficking, Ethnic Tensions, and the Law in Late Qing Xunhua, Gansu

Wes Chaney, *Stanford University*

Crisis as Opportunity: Lineage, State and Opium in Southern Fujian, 1832-1839

Peter Dewitt Thilly, *Colby College*

Converts, Gentry, Paoge and the State: Missionary Cases (jiao'an) in Late Qing Sichuan

Suicides and Settlements: Social Bonds and the Market in Late Qing Sichuan

Quinn Javers, *University of California, Davis*

Discussant:

Eugenio Menegon, *Boston University*

Friday Sessions 3:00PM-5:00PM

PANEL 98. WORKSHOP

3:00PM-5:00PM

Room 203, Level 2

Publishing Matters: New Metrics, Traditional Skills, and Mistakes Authors Make

Chaired by Paul H. Kratoska, *NUS Press*

Presenters:

Jennifer Munger, *Journal of Asian Studies*

Gerald Jackson, *NIAS Press*

Robert Chard, *University of Tokyo*

PANEL 99.

3:00PM-5:00PM

Room 204, Level 2

Global Capitalism, National Experiences, and Changing Labor Markets in Asia

Global Post-Fordism and the Rise and Fall of China's Export-Oriented Growth

Ho-fung Hung, *Johns Hopkins University*

Unusual Suspects: Privatized Violence and Dispossessive Litigation in the (un) Making of Labor Politics in Korea

Yoonkyung Lee, *SUNY Binghamton*

The Changing Japanese Labor Market: Increasing Insecurity and Marginalization of Women

Machiko Osawa, *Japan Women's University*

Jobless Growth even in Labor-Abundant India: Capitalist Transition and the Challenges of Employment

Anthony D'Costa, *University of Melbourne*

Discussant:

Dorothy Solinger, *University of California, Irvine*

PANEL 100.

3:00PM-5:00PM

Room 212, Level 2

Beyond "Host" and "Home": Asian American "Return" Migration to Asia

Second-Generation Indian Americans in India: Constructing and Negotiating Ethnic Identities in the Context of "Return" Migration

The Benefits of In-Betweenness: Return Migration of Second-Generation Chinese American Professionals to China

Leslie Wang, *University of Massachusetts Boston*

"Lower than Lepers" and "Living like Kings": Gendered Logics of Koreanness and Korean American Return Migrants

Helene K. Lee, *Dickinson College*

"I'm a Bigger Fish in a Smaller Pond": The Ambivalent Motives of 1.5 and Second Generation Vietnamese American Skilled "Return" Migrants to Vietnam

Mytoan Nguyen-Akbar, *University of Washington*

Discussant:

Ivan Small, *Central Connecticut State University*

PANEL 101.

3:00PM-5:00PM

Room 205, Level 2

The Power of Rice Politics in Asia

Revolution at the Canteen: Rice and Labor Politics in Industrial China, 1910s-1950s

Delaying Development: The Politics of Rice Price Policies and Agricultural Transformation in Thailand

Jacob Isaac Ricks, *Singapore Management University*

Stagnating Yields, Unyielding Profits: The Political Economy of Malaysia's Rice Sector

Jamie Seth Davidson, *National University of Singapore*

Discussant:

Ben Kerkvliet, *Australian National University*

PANEL 102.

3:00PM-5:00PM

Room 211, Level 2

Buddhist-Muslim Interactions in South and Southeast Asia

Chaired by Michael Jerryson, *Youngstown State University*

The Body at Death: Muslim-Buddhist Relations in a Southern Thai Village

Ryoko Nishii, *Tokyo University of Foreign Studies*

The Role of Myth in Anti-Muslim Buddhist Nationalism in Myanmar

The Category of "Bengali Buddhists" and their Co-Existence with Bengali Muslims in Bangladesh

Fecund Mullas and Gonibillas: The Gendered Nature of Anti-Muslim Sentiment in Post-War Sri Lanka

Fathima Farzana Haniffa, *University of Colombo*

Discussant:

Iselin Frydenlund, *PRIO (Peace Research Institute Oslo)*

PANEL 103.

3:00PM-5:00PM

Room 206, Level 2

Kanshibun and Gender in Early Modern and Modern JapanChaired by Robert Tuck, *University of Montana*Reimagining a Tang Romance: Arakida Rei's "Fuji no Iwaya"
Jennifer Guest, *University of Oxford*"They are Men, Yet Learn Sensual Poetry": Boudoir Kanshi
and Poetic Masculinity in 19th-Century JapanRobert Tuck, *University of Montana*Privilege and Power: Kanshibun as Women's Education in
1880s and 1890s JapanMamiko Suzuki, *University of Utah*

Discussant:

Paul F. Rouzer, *University of Minnesota***PANEL 104.**

3:00PM-5:00PM

Room 201, Level 2

Radical Fashion: Social Changes and Dress Reform in Modern AsiaChaired by Kyunghee Pyun, *Fashion Institute of Technology*

Fashioning the Foreign: Woolen Fabrics in Late Qing Chinese Dress

Rachel Silberstein, *Rhodes Island School of Design*Imperial Ambition in the New Republic: Illustrated Manual
of Official Dress for Ritual Sacrifices during Yuan Shikai's
PresidencyAida Yuen Wong, *Brandeis University*Gendered Accessories in Modern Korea: European Luxury,
Prestige or Social Stigma?Kyeongmi Joo, *Busan University of Foreign Studies*Tailoring Modernity: 19th-Century Dress Reform in the
Korean Empire and the Meiji JapanJaeyoon Yi, *Sungkyunkwan University*

Discussant:

Sandy Ng, *Hong Kong Polytechnic University***PANEL 105.**

3:00PM-5:00PM

Room 213, Level 2

Tolerant Empires? Pluralism and Intolerance in Eurasian Courts - Part 1 (Two-Part panel)Chaired by Johan Elverskog, *Southern Methodist University*Harmonious Henosis: Āzar Kayvān and Occult Aspects of
Akbar's ṣulḥ-i kullDaniel Sheffield, *University of Washington*Rashid al-Din's Epistle against the Transmigration of
Chinggisid Souls: Islam, Buddhism and the Polemics of
Mongol Sacred Kingship in Medieval IranJonathan Zev Brack, *University of Michigan*

Debates from Afar: Discussing Diplomacy at Qubilai's Court

Francesca Fiaschetti, *Hebrew University of Jerusalem*

Discussant:

Johan Elverskog, *Southern Methodist University***Part 2 is Panel 134.****PANEL 106.**

3:00PM-5:00PM

Room 214, Level 2

Legal Regimes and Courtroom DramaScandal and Law in Nineteenth-Century Hyderabad
Benjamin Cohen, *University of Utah*Re-Interpreting Anglo-Indian Law in Colonial Burma
Rajashree Mazumder, *Union College*Japanese Court Martial and Military Courts in East and
Southeast Asia, 1937-1945Urs Matthias Zachmann, *University of Edinburgh*State Law, Community Membership, and Gendered Access:
Conceptualizing Women's Land Rights in Post-Mao ChinaYi Wu, *Clemson University*

Discussant:

Michael H. Fisher, *Oberlin College***PANEL 107.**

3:00PM-5:00PM

Room 602, Level 6

Artifacts, Actors, and Authority: New Approaches to Material Texts and Textual Culture in China and Japan (600-1400)Chaired by Stephen F. Teiser, *Princeton University*Patron Function and Authorial Intent in Early Japanese
Manuscript CulturesBryan Lowe, *Vanderbilt University*Orality and Writing: Transcriptions from Oral Statements in
Medieval ChinaRebecca Shuang Fu, *Yale University*Transmission Discourse in Medieval Japanese Book
HistoryBrian Steininger, *Princeton University*

Letters, Envelopes, and Tang Dynasty Epistolary Culture

Zifan Liu, *Peking University***PANEL 108.**

3:00PM-5:00PM

Room 307, Level 3

Re-Examining Asia from the Sea: Maritime Networks between 1000 and 1700Doing Business with Your Fellow Buddhists: The Credit
System behind Sino-Japanese Trade, 1000-1270Yiwen Li, *Yale University*Between Fishing and Trading: An Essay on the Fishermen
and Maritime Commerce in China around the Sixteenth
CenturyTakeshi Yamazaki, *Kyoto University*After the Christian Century: News of Japan Transmitted via
the "New Information Grid" to the Jesuit College of MacauSusumu Akune, *Kyoto University*Marginal Players and Intra-Network Connections: The Case
of Late-Seventeenth-Century Manila Trade

PANEL 109.

3:00PM-5:00PM

Room 304, Level 3

Caste Identities and Life Narratives in India and its Diaspora

Chaired by Subramanian Shankar, *University of Hawai'i at Manoa*

Witness to Caste: Santram and the "Jat Pat Torak Mandal"
Charu Gupta, *University of Delhi*

"Other Women May Want to Cut My Tongue": An Upper-Caste Woman's Reflections on Her Life and Caste

Caste and Sexual Labor: Investigating Lives of Tamasha Performers in Maharashtra

Spaces of Belonging: Hindu Homes, Caste Identities, and Life Narratives of Immigration and Settlement in the U.S.

Puja Sahney, *University of Albany, SUNY*

PANEL 110.

3:00PM-5:00PM

Room 303, Level 3

AIIS Showcase on New Research: Urban Charisma and the Margins of Democracy in Urban India – Sponsored by the American Institute of Indian Studies (AIIS)

Chaired by Uday Chandra, *Georgetown University, Qatar*

Brokerage from the Margins: Mumbai's Vital Infrastructures of Urbanism

Differentiated Charisma and the Crossing of a River
Atreyee Majumder, *Azim Premji University*

Stitching Selves, Spanning Spaces: Migrants and Mobility in Mumbai

Uday Chandra, *Georgetown University, Qatar*

Deception in the Postcolonial City: A Cinematic Critique

Discussant:

Dwaipayan Sen, *Amherst College*

PANEL 111.

3:00PM-5:00PM

Room 305, Level 3

Constructions of Childhood in Colonial and Post-Colonial India

Chaired by Sudipa Topdar, *Illinois State University*

Race, Nature and the Conservative Family in Colonial India
Satadru Sen, *City University of New York*

Politicized Bodies: Childhoods and Nationalist Contestations in Late Colonial Bengal

Sudipa Topdar, *Illinois State University*

Discipline, Devotion and the Negotiation of Belonging: "Orphan" Refugee Boys in the Aftermath of Partition

Sarkar, Sardar and Ma-Bap: The Relational World of the Working Child in Western India 1850-1940

Emma Alexander, *University of Winnipeg*

PANEL 112.

3:00PM-5:00PM

Room 619, Level 6

South Asian Women's Expressions of Piety through Everyday Food Practices and Fasting

Buddhist Women and Alms Giving

Pascale Engelmaier, *Carroll University*

Food Matters: Social and Religious Food Practices at a Barelwi Girls' Madrasa in India

Usha Sanyal, *Queens University of Charlotte*

The "Piety" of Fasting Hindu Women Teachers: A Complex Professional Strategy

Nita Kumar, *Claremont McKenna College*

Discussant:

Sufia Uddin, *Connecticut College*

PANEL 113. ROUNDTABLE

3:00PM-5:00PM

Room 603, Level 6

The Development of Vietnamese Studies since 1980: A Roundtable in Honor of Prof. Hue-Tam Ho Tai (Part 1: Religion, Social History, and Political History – Two-Part panel)

Chaired by Edward Miller, *Dartmouth College*

Discussants:

Haydon Cherry, *Northwestern University*

Nhung Tran, *University of Toronto*

Edward Miller, *Dartmouth College*

Part 2 is Panel 146.

PANEL 114.

3:00PM-5:00PM

Room 302, Level 3

Beyond Commodification: Mass-Produced Religious Objects and Deep Authority in South and Southeast Asia

Chaired by Anthony Lovenheim Irwin, *University of Wisconsin-Madison*

The Swords and the Stones: Mass Production and Mass Access to Power in Contemporary Northern Thai Sīmā Space Consecration Ceremonies

Anthony Lovenheim Irwin, *University of Wisconsin-Madison*

Tools and Mythologies of Vishwakarma

Kirin Narayan, *Australian National University*

Dreaming about the Neighbors: Magic and Orientalism in the Consumption of Thai Religious Goods in Singapore

Andrew Alan Johnson, *Yale-NUS College*

The Mass-Mediated Reproduction of Charisma within a Diasporic Sufi Community

Frank J. Korom, *Boston University*

Discussant:

Kenneth M. George, *ANU College of Asia & the Pacific*

PANEL 115.

3:00PM-5:00PM

Room 306, Level 3

For Love, Money or Drugs: Policing Illicit Activities in Colonial Southeast Asia

Opium and the Regulation of Vice: British Burma, 1870-1900

Diana Kim, *Harvard University*

Forgery and Formalism in Early Capitalist Bangkok

Samson Lim, *Singapore University of Technology and Design*

Addicts, Experts and the Medicalization of Opium Use in French Colonial Vietnam

Claire Edington, *University of California, San Diego*

Policing Illicit Intimacy in British Malaya, 1915-1940

Kirsty Walker, *Harvard University***PANEL 116. ROUNDTABLE**

3:00PM-5:00PM

Room 608, Level 6

Approaching Fifty Years of *Silence*: An Interdisciplinary Discussion of Shusaku Endo's Classic NovelChaired by Mark Dennis, *TCU*

Discussants:

Mark Dennis, *TCU*Van C. Gessel, *Brigham Young University*Darren J. N. Middleton, *Texas Christian University*Dennis Charles Washburn, *Dartmouth College*Mark Williams, *University of Leeds***PANEL 117.**

3:00PM-5:00PM

Room 606, Level 6

Zen Matters

Materializing the Zen Monastery

Pamela Denise Winfield, *Elon University*

Thy Rod and Thy Staff They Discomfort Me: Wielding Zen Staffs and Related Implements

Steven Heine, *Florida International University*

Zen Sells Zen Things: Meditation Supply, Right Livelihood, and Buddhist Retail

Gregory P.A. Levine, *University of California, Berkeley*

Discussant:

Helen Baroni, *University of Hawai'i at Manoa***PANEL 118.**

3:00PM-5:00PM

Room 308, Level 3

Demons and the Demonic in JapanChaired by Noriko Reider, *Miami University of Ohio*

Invading Izu: Demons, Pirates, and Foreigners in Premodern Japan

Ethan Isaac Segal, *Michigan State University*

Oni Keizu: A Demon's Pedigree in Izumi Kyōka

Cody Poulton, *University of Victoria*

Demons and the Tourist Gaze

Michael Dylan Foster, *Indiana University*

Demonizing the City: Saegusa Kazuko and the Passage to Hell

Rebecca Copeland, *Washington University in St. Louis*

Discussant:

Susan Matisoff, *University of California, Berkeley***PANEL 119.**

3:00PM-5:00PM

Room 620, Level 6

Creating the Modern Self in Japanese Children's MagazinesChaired by Melek Ortobasi, *Simon Fraser University*"The Nursery of Meiji Literature": *Eisai shinshi* (*Genius Magazine*) and Children as AuthorsMelek Ortobasi, *Simon Fraser University*

A Magazine of Their Own: Shōnen Senki (Children's Battleflag) and the Use of Children's Writing

Creating the Colonial "Japanese Child"

Joan Ericson, *Colorado College*

From Fairy Tales to Fire! The Maturation of Shōjo Manga, 1950-1970

Deborah Shamoan, *National University of Singapore***PANEL 120.**

3:00PM-5:00PM

Room 604, Level 6

Resisting Neoliberalism in South Korea, Remaking the Practices of Protest – Sponsored by the Alliance of Scholars Concerned about Korea (ASCK)Chaired by Jae-Jung Suh, *International Christian University*

Protesting Publics and Labour Precarity in South Korea

Jennifer Jihye Chun, *University of Toronto*

Social Media, Civil Society and Labor Activism: The South Korean Hope Bus Movement

Simone Chun, *Northeastern University*

Acting as If: Affective Practice and Mood in Korean Labor Protest

Discussant:

Martin Hart-Landsberg, *Lewis & Clark College*

PANEL 121.

3:00PM-5:00PM

Room 613, Level 6

The Diaspora of Beauty and the Remaking of Korean Traditional Aesthetics in 1910-1945Chaired by Nam-lin Hur, *University of British Columbia*Foreign Gaze, Chosŏn Porcelain Wares, and the Border-Crossing Flow of Beauty in Early Twentieth-Century Korea
Nam-lin Hur, *University of British Columbia*

The Modern Constellation of Traditional Feminine Beauty: Kisaeng as a Geocultural Icon in Colonial Korea in the Late 1930s

Jiyoung Suh, *University of British Columbia*

Ch'oi Sŏnghŭi (1911-1969): A Korean Dancer of Diaspora at the Crossroads of Modernity, Ethnicity, and the Cold-War

The Authenticity of "Court Music": Studies of Korean Music by Japanese Musicologists in the Colonial Period

Yukio Uemura, *Tokyo University of the Arts*

Discussant:

Kyeong-Hee Choi, *University of Chicago***PANEL 122. ROUNDTABLE**

3:00PM-5:00PM

Room 615, Level 6

The Xi Jinping Administration: A Comprehensive AssessmentChaired by Victor C. Shih, *University of California, San Diego*

Discussants:

Bruce Dickson, *George Washington University*Scott Kennedy, *CSIS*Maris Taylor Fravel, *Massachusetts Institute of Technology*Carl Minzner, *Fordham University***PANEL 123.**

3:00PM-5:00PM

Room 614, Level 6

Noise, Waste, Nature: China and the Ecological SelfChaired by Carla Nappi, *University of British Columbia*

Beyond the Ninth Wave: The State of Contemporary Chinese Art

Jiangtao Gu, *University of Rochester*

Cultivating Ecological Self by Soundscape in the Sacred City Shangri-La, Southwest China

Bo Wang, *University of Wisconsin-Madison*

Forestry Wars and Timber Businesses in Late Imperial Northeast China (1860-1907)

Xiang Chi, *University of California, Los Angeles*

Producing Hydraulic Heritage and Authenticity in Chinese Cities

The Chinese Environmental Governance: A Case of Noise Pollution Governance of Beijing International Airport

Wenqi Dang, *University of Twente***PANEL 124.**

3:00PM-5:00PM

Room 616, Level 6

Delineations: Linearity and Its Alternatives in Chinese Painting, Sixteenth to Twentieth CenturyChaired by Patricia Berger, *University of California, Berkeley*

Path, Pause, and Slowness: Line and Process in Mid-Ming Suzhou Landscape Paintings

Lihong Liu, *National Gallery of Art*

Dong Qichang's Late Style

Jun Hu, *Northwestern University*

Pattern and Perception in Ruan Yuan's "Record of Stone Pictures" (Shihua ji)

Gregory Seiffert, *Vassar College*

A Non-"Linear" Approach to Chinese Painting

Michael Hatch, *Miami University of Ohio*

Discussant:

Jeffery Moser, *Brown University***PANEL 125.**

3:00PM-5:00PM

Room 607, Level 6

Corruption in the Qing Dynasty: Practice, Prosecution, and PerceptionsChaired by Janet M. Theiss, *University of Utah*

Judicial Bribery in Eighteenth-Century China

Alexis Siemon, *Princeton University*

The Art and Craft of Corruption: Gubernatorial Strategies for Avoiding Prosecution

Nancy Park, *California State University, East Bay*

Kaitong: Opening the Sluices to Official Corruption in Late-Qing Fiction

Stephen Roddy, *University of San Francisco*

Routine Corruption as Seen in Autobiographical Materials by Nineteenth-Century Officials

Pierre-Étienne Will, *Collège de France*

Discussant:

Janet M. Theiss, *University of Utah***PANEL 126.**

3:00PM-5:00PM

Room 609, Level 6

The Cartographer's Toolbox: Ideology, State Formation, and Legitimacy in Chinese LawChaired by Glenn Tiffert, *University of Michigan*

Tradition and Transformation: Law and the Legitimation of Qing Rule in Huijiang

Jianfei Jia, *Indiana University*

Law, Chinese Sovereignty, and the Vatican Response to Manchukuo

Abrogation and Its Discontents: Towards New Paradigms of PRC Law and the 1949 Revolution

Glenn Tiffert, *University of Michigan*

Defining Right from Wrong: The Role of Law in the Repudiation of the Cultural Revolution

Daniel Leese, *University of Freiburg*

Discussant:

Christopher Isett, *University of Minnesota*

Friday Sessions 5:15PM-7:15PM

PANEL 127.

3:00PM-5:00PM

Room 611, Level 6

Information Management in Pre-Modern ChinaChaired by Stephen H. West, *Arizona State University*

The Bibliographic Epistemologies of the "Record of Arts and Letters"

Michael Hunter, *Yale University*

Informed Learning in Medieval China

Christopher Nugent, *Williams College*Cultural Capital: Anthologizing the Beijing Sojourn in *Dijing jingwulue*Bruce Rusk, *University of British Columbia*

Information and Aspiration: The Cultural Marketing of a Book in Late Ming China

Yuming He, *University of California, Davis*

Discussant:

Jack W. Chen, *University of California, Los Angeles***PANEL 128.****CANCELLED****PANEL 129.**

3:00PM-5:00PM

Room 617, Level 6

Diet and Health in Pre-Modern East Asia

Milk as Medicine: The Place of Dairy in Classical Chinese Medicine

Hilary A. Smith, *University of Denver*

Rustic Recipes for Nourishing Life: Lin Hong's Shan-jia qing-gong from Song China

Robban Toleno, *University of British Columbia*

Becoming Healthy: Changing Views on Tea in East Asia

Picky Eaters in Modernizing Japan: The Effects of Improper Diet on Children's Ill Health from the Eighteenth to Early Twentieth Century

Keiko Daidoji, *Keio University*

Discussant:

Ina Asim, *University of Oregon***PANEL 130.**

3:00PM-5:00PM

Room 618, Level 6

Religious Economies in Late Imperial and Modern China

The "Wenzhou Model": Ritual Economy, Religious Businesses, and a Critique of Weber's Protestant Ethic for China

Mayfair Mei-hui Yang, *University of California, Santa Barbara*

Affluence as Divine Recompense: The Charitable Mode of Wealth Justification among the Peng Clan of Suzhou, 1670s-1870s

Daniel Burton-Rose, *Princeton University*

Quantifying the Auspicious: Fengshui as a Legal Strategy and Administrative Tool in Cases from the Nanbu County Archive

An Honest Economy: Collective Reckoning in Qing Shanxi

Weiwei Luo, *Columbia University*

Discussant:

Richard Von Glahn, *University of California, Los Angeles***SOCIAL SCIENCE****PANEL 131.**

5:15PM-7:15PM

Room 604, Level 6

Japan's Labor Market and Social Policies in Transition

The Limits of "Womenomics": Social Policy and Japan's Long Working Hours

Liv Coleman, *University of Tampa*

"Womenomics" and Policies to Support Working Parents: Is Real Change Afoot?

Patricia A. Boling, *Purdue University*

The Politics of "Professional" Care Work in Japan: Labor Market Dynamics, Domestic Interests, and the Foreign Care Worker Question

Deborah J. Milly, *Virginia Polytechnic Institute and State University*

Protection for Labor Market Outsiders in Japan

Jiyeoun Song, *Seoul National University*

Discussant:

Mari Miura, *Sophia University***SOCIAL SCIENCE****PANEL 132.**

5:15PM-7:15PM

Room 602, Level 6

Money Politics in Southeast Asia: Patronage, Clientelism, and Electoral Dynamics

Money Politics and Discomfort: Cognitive Dissonance among Vote Buying Candidates in Indonesia

Ahmad Muhajir, *Australian National University*

Going to the Ground (or Astroturf): A Grassroots View of Regime Resilience

Meredith Weiss, *State University of New York, Albany*

Don't You Forget about Me? Candidate Performance, Club Goods and Vote Buying in Indonesia

Edward Aspinall, *Australian National University*

Family Networks and Voting Behavior: Evidence from the Philippines

Allen Hicken, *University of Michigan*

Discussant:

Alysson Akiko Oakley, *Johns Hopkins University***PANEL 133. WORKSHOP**

5:15PM-7:15PM

Room 203, Level 2

Embodied Learning in the Asian Religions ClassroomChaired by James Carter, *Saint Joseph's University*

Presenters:

Seth Harter, *Marlboro College*Justin McDaniel, *University of Pennsylvania*

PANEL 134.

5:15PM-7:15PM

Room 213, Level 2

Tolerant Empires? Pluralism and Intolerance in Eurasian Courts – Part 2 (Two-Part panel)

A Time to Kill, a Time to Heal: Debating Urban Massacres in the Mongol Empire

Christopher Pratt Atwood, *Indiana University*

The Ruin of Islam or Renaissance? Ibn Taymiyya versus Ibn 'Arabi in Post-Mongol Muslim Empires

Azfar Moin, *University of Texas at Austin*

Tolerance, Islamization, and China's Connection to 16th-Century Global Millenarian Currents

Kaveh Louis Hemmat, *Benedictine University*

Part 1 is Panel 105.

PANEL 135.

5:15PM-7:15PM

Room 201, Level 2

Religion, Family, and Gender in East Asia: Ethnographic Approaches

Chaired by Jessica Starling, *Lewis & Clark College*

Embodying Buddhist Ethics: Temple Wife Networks and Leprosy Activism in the Jōdo Shinshū

Jessica Starling, *Lewis & Clark College*

The Gift Dynamics of a Menopausal Ritual (Jiezhu) Performed by Hakka Women in China

Neky Tak-ching Cheung, *University of Macau*

Good Wives, Wise Mothers, and Jōdo Shinshū Buddhists: The Buddhist Women's Association and the Creation of Gendered Buddhist Identities

Daniel Friedrich, *Kokugakuin University*

Devoted Housewives as a Religious Avant-Garde? Lay Women and Buddhism in Contemporary Korea

Florence Galmiche, *Paris Diderot University*

Discussant:

C. Julia Huang, *Stanford University*

PANEL 136.

5:15PM-7:15PM

Room 205, Level 2

Muslim Moralities in Asian Capitalisms – Sponsored by the South Asian Muslim Studies Association (SAMSA)

Ethics as Performance: Islamic Fund Managers as Agents of Financialization

Laura Elder, *Saint Mary's College Notre Dame*

Investing Islamic Alms: The Moral Returns of Charity among Indian Muslims

Islamic Corporate Social Responsibility (I-CSR) in Malaysia: Beyond Western Frameworks

Patricia Sloane-White, *University of Delaware*

Capitalism and the Struggle for an Islamic Economic Ethics in Contemporary Indonesia

Robert W. Hefner, *Boston University*

PANEL 137.

5:15PM-7:15PM

Room 302, Level 3

Chinese Public Diplomacy in Africa: Theories and Cases

Chaired by David Bachman, *University of Washington*

Chinese Media and Diplomacy in Africa: A Case Study of Kenya, Nigeria and South Africa

Confucius Institutes as Spaces of Diffusion? Analyzing Power Dynamics in Sino-African Public Diplomacy

Turning Dragons into Pandas: Rhetorical Analysis of China Southern Airlines' Advertisements in Kenya

Winning Hearts and Minds over the Internet: China's Digital Diplomacy in Africa

Dani Madrid-Morales, *City University of Hong Kong*

Discussant:

David Bachman, *University of Washington*

PANEL 138.

5:15PM-7:15PM

Room 206, Level 2

Hidden Connections: Communist Parties and Capitalist Forces in China and Southeast Asia

Chaired by Andrew Mertha, *Cornell University*

The Malayan Communist Party and the Chinese "Capitalists" in British Malaya, 1920s-1930s

Anna Belogurova, *Freie Universität Berlin*

New Findings on the Indonesian Killings of 1965-66

Siddharth Chandra, *Michigan State University*

Hedged Bets: The Chinese Communist Party and Hong Kong Business, 1950-1980

Christopher Leighton, *Massachusetts Institute of Technology*

The Southeast Asian Connections to China's Economic Reform

Taomo Zhou, *Nanyang Technological University*

Discussant:

Thomas Pepinsky, *Cornell University*

PANEL 139.

5:15PM-7:15PM

Room 204, Level 2

Sites of Consumption: Food and Bodies in Asian Urban Spaces

Chaired by Michelle Tien King, *University of North Carolina at Chapel Hill*

Cooking Up the Middle-Class Housewife: "Fu Pei-mei Time" on Taiwan Television

Michelle Tien King, *University of North Carolina at Chapel Hill*

Women Drink Too: Gender Politics of Mukōda Kuniko and Kazuko's "Mamaya"

The Culinary and Comic Spaces of Guy Delisle's "Shenzhen"

Michelle E. Bloom, *University of California, Riverside*

Psychological Entrapment and Culinary Combat in Chul-Soo Park's "301/302"

Diane Carson, *St. Louis Community College*

PANEL 140.

5:15PM-7:15PM

Room 211, Level 2

Copying and the Circulating Image in Early Modern East AsiaChaired by Chelsea Foxwell, *University of Chicago*

The Allure of Quantity: The Art-Historical Significance of the Qingming Scrolls

Cheng-hua Wang, *Academia Sinica*

Birds from Abroad and Men at Home: Copying and Classification in Two Works by Kuwagata Keisai

Chelsea Foxwell, *University of Chicago*

The Appropriation of Printed Images from China in Kano Sansetsu's Chogonka Scrolls

Li-chiang Lin, *National Taiwan Normal University*

The Renewal of Vision in Painting under Tokugawa Yoshimune

Hiroko Kato, *Tokyo National Museum***PANEL 141.**

5:15PM-7:15PM

Room 212, Level 2

Edges of Authority: States and Their Absences along South Asia's Inland Frontiers

The Pashtun Borderlands: A History of Being Less Governed, 1944-1947

Robert Nichols, *Stockton University*

Fractal Frontiers: Administrative Interventions at the Fringes of British India during the Nineteenth Century

Tom Simpson, *University of Cambridge*

Pashtunistan: Postcolonial Imaginaries along Borderlands, 1947-1954

Amna Qayyum, *Princeton University*

Frontier as Practice: Frontier Governmentality along South Asia's Global Frontiers

Benjamin D. Hopkins, *George Washington University***PANEL 142.**

5:15PM-7:15PM

Room 214, Level 2

Migration and the Constetation of Borders in AsiaChaired by Douglas Haynes, *Dartmouth College*

A Marine Borderland: The Andamans beyond Prison Colony and Indigenous People

Itty Abraham, *National University of Singapore*

Chinese Muslims in the Era of Steam and Print: Lahore Ahmadi Movement and the Journey of its Message to China

Zeyneb Hale Eroglu Sager, *Harvard University*

Redefining Human Security for Vulnerable Migrants in East Asia

Jiyoung Song, *Singapore Management University*

Cold War, State Invasion, and Transformation of the Chinese-Vietnamese Land-Maritime Border Area, 1955-1965

Qingfei Yin, *George Washington University*

Toward a Glocal Oral History of Chinese Migrations

Violetta Ravagnoli, *Emmanuel College Boston*

Border Crossing, Community, Hospitality: North Korean People in Northeast China

Eun Ah Cho, *University of California, Irvine***PANEL 143. ROUNDTABLE**

5:15PM-7:15PM

Room 303, Level 3

Aesthetic of Ephemeral Public "Art": Book discussion: Tapati Guha-Thakurta, *In the Name of the Goddess: The Durga Pujas of Contemporary Kolkata* (Delhi: Primus Books, 2015)

Discussants:

Karin Zitzewitz, *Michigan State University*Sonal Khullar, *University of Washington***PANEL 144.**

5:15PM-7:15PM

Room 304, Level 3

Beyond Reform: Debating Religious Orthodoxy in Colonial India

Governmentality Sufi Style: Muslim Appropriations of Colonial Power Logics and Practices

Ali Altaf Mian, *Seattle University*

Prophetic Sovereign: Theosophy, Singh Sabha, and Contesting Sikh Orthodoxy

Rajbir Judge, *University of California, Davis*

Theologians or Technocrats? Deciding the Fate of the Qazi in British India (c. 1830 to 1942)

Elizabeth Lhost, *University of Chicago***PANEL 145.**

5:15PM-7:15PM

Room 305, Level 3

Wilful Gods: Divine Agency and Ritual Efficacy in South and East AsiaChaired by Robert Weller, *Boston University*

The Insatiate Sacred: Sacrifice, Volatile Divinities and Vital Life-Forces in a Tamil Nadu Village

Indira Arumugam, *National University of Singapore*"Homeless" Deities and Refugee Devotees: Hindu Temples, Divine Power and Sri Lankan Tamil Communities in the UK
Sidharthan Maunaguru, *National University of Singapore*

Mountain Gods and Manipulable Spirits: Sacred and Secular Power in Southwest China

Keping Wu, *University of California, Berkeley*

Capricious Gods, Dangerous Ghosts, and the Efficacy of Ritual Practice: Indigenous Theories from China

Discussant:

Robert Weller, *Boston University***PANEL 146. ROUNDTABLE**

5:15PM-7:15PM

Room 603, Level 6

The Development of Vietnamese Studies since 1980: A Roundtable in Honor of Prof. Hue-Tam Ho Tai. Part 2: Memory, Memoir, and GenderChaired by Mark Philip Bradley, *University of Chicago*

Discussants:

Christina Schwenkel, *University of California, Riverside*Hy Van Luong, *University of Toronto*Ann Marie Leshkovich, *College of the Holy Cross*Phuong Cham Thi Nguyen, *Vietnam Academy of Social Sciences*Hue-Tam Ho Tai, *Harvard University***Part 1 is Panel 113.**

PANEL 147.

5:15PM-7:15PM

Room 619, Level 6

From Hinduism to Islam: Performing Gender and Religion in Indonesia – *Sponsored by the Indonesia and Timor Leste Studies Committee (ITLSC)*

Balinese Women in Masks: Positive Female Ritual Power in the Dance “Telek”

Negotiating Religious Transformation through Sundanese Vocal Music

Complicating Senses of Gender and Islam in East Java
Christina Sunardi, *University of Washington*

Discussant:
Timothy P. Daniels, *Hofstra University*

PANEL 148.

5:15PM-7:15PM

Room 306, Level 3

Surviving the Global City: Dispossession and Urban Resistance in the Philippines

Development as Dispossession in a Metro Manila Urban Poor Community

Stephanie Dimatulac Santos, *University of California, Los Angeles*

Food Security and Exclusion among Urban Elderly in Manila Slums

Maria Carrines A. Gonzalez, *University of Santo Tomas*

Battle for the Fort: Disjointed Urban Resistance Movements against the Gentrification of Fort Bonifacio

“We Must Fight! We Have Nowhere to Go!” Ethnography of a Barikadang Bayan (Slum Community Barricade)

PANEL 149.

5:15PM-7:15PM

Room 307, Level 3

Electric Japan

Chaired by Gennifer Weisenfeld, *Duke University*

Electric Design: Light and Leisure in Prewar Japanese Advertising

Gennifer Weisenfeld, *Duke University*

Electrifying Urban Life: Industrial Design in the Modern Japanese City

Jeff Hanes, *University of Oregon*

The Capital of Light: Energy in Modern Japan’s Economy of Ideas

Ian Jared Miller, *Harvard University*

In the Shadow of Expo ‘70

Ken Tadashi Oshima, *University of Washington*

PANEL 150.

5:15PM-7:15PM

Room 613, Level 6

Poetics of Linking in Cultural Translation: Illuminating a Network of Word-Images in “Genji Cultures”

Chaired by Catherine Ryu, *Michigan State University*

Poetics of Linking via *Her Final Words*: Listening in to Ukifune’s *Voices* in *Genji Monogatari*

Catherine Ryu, *Michigan State University*

Birds That Fly on Shared Wing: The Poetics of Linking through the Yang Guifei Legend in *Genji Monogatari* and *Yoru no Nezame*

Joannah Peterson, *Indiana University*

Poetics of Linking through Chinese Characters: Entering into the Translated Realms of *Genji Monogatari*

Sook Young Wang, *Inha University*

Discussant:
Edith Sarra, *Indiana University*

PANEL 151.

5:15PM-7:15PM

Room 614, Level 6

Place-Making and Cultural Construction in Early Modern and Modern Japan

Chaired by Andrew Bernstein, *Lewis & Clark College*

Landscapes of the Unfamiliar: Tani Motokatsu and His Journey to Ezo in 1799

Nobuko Toyosawa, *University of Chicago*

The Art and Artists in the Production of Modern Japanese Riparian Landscapes

Roderick Wilson, *University of Illinois at Urbana-Champaign*

A Tradition of Invention: The Spatiality of Cultural Continuity and Creativity across the Tokugawa-Meiji Divide in a Local Festival

Dylan Ellefson, *Skidmore College*

Discussant:
Andrew Bernstein, *Lewis & Clark College*

PANEL 152.

5:15PM-7:15PM

Room 615, Level 6

Narrating “Mobilities”: Post-Colonial Imaginings in Postwar Japan

Chaired by Brett de Bary, *Cornell University*

Tracing the Demobilized: The Requiem Novels of Yagi Yoshinori

Hideto Tsuboi, *International Research Center for Japanese Studies*

Other Places, Others’ Places, as Produced in the Experience of Mobility

Yumi Hirata, *Osaka University*

Reconsidering “Location” from the Perspective of Mobility
Toshio Iyotani, *Hitotsubashi University*

PANEL 153.

5:15PM-7:15PM

Room 616, Level 6

Fact or Fiction? Engagements with Scientific Discourse in Popular, Critical, and Literary Texts of Colonial and Postcolonial Korea

The Early Formation of South Korea's Sociotechnical Imaginary: Sassangye and the Shifting Narratives of Science and Technology in the 1950s and 1960s

Sang-Hyun Kim, *Hanyang University*

"The Fact of the Poem": Scientific Thinking and the Literary Text in Colonial Korea

Christopher P. Hanscom, *University of California, Los Angeles*

Science Fiction in South and North Korea

The Story of Data: Fictionalizing Science in Postwar North and South Korea

Dafna Zur, *Stanford University*

Discussant:

Theodore Hughes, *Columbia University*

PANEL 154.

5:15PM-7:15PM

Room 308, Level 3

Producing Popularity: Behind the Scenes of the K-Pop Wonderland

Chaired by CedarBough T. Saeji, *Korea University*

Behind the Scenes: The Fall of MTV Asia and the K-Pop-Driven Rise of Mnet

Behind the Scenes: K-Pop Music Videos by Zany Bros
Ute Fendler, *University of Bayreuth*

Behind the Scenes: Cover Dancers as a K-Pop Resource
CedarBough T. Saeji, *Korea University*

Behind the Scenes: Can the Korea Creative Content Agency Produce New Hit Content?

Sunhyeong Kwon, *Georgia State University*

PANEL 155.

5:15PM-7:15PM

Room 620, Level 6

Lines of Sight - Korean Act

Chaired by Eve Zimmerman, *Wellesley College*

Aesthetic Function of Inter-Titles in Early Korean Silent Films: Focusing on Na Ungyu's Cine-Roman

Jaekil Seo, *Kookmin University*

Extravagance in the Midst of Crisis: A Study on Chosun Royal Family's Patronage for Gold Paintings

Soojin Kim, *Seoul National University*

Korean Traditional Papermaking (Based on Korean Collections of Peter the Great Museum of Anthropology and Ethnography)

Tears in the Imperial Screen: Strait of Chosŏn (1943) as a Wartime Woman's Film and the Construction of Colonial Korean Spectatorship

Hyun Hee Park, *University of Chicago*

Objects in Motion: Chinese Antiques in Korean Paintings

Ja Won Lee, *University of California, Los Angeles*

PANEL 156. ROUNDTABLE

5:15PM-7:15PM

Room 608, Level 6

China Without: A Series of Two Roundtables on Modern Chinese History Using Archives and Resources Outside China, Taiwan, and Japan (Part 1 – Two-Part panel)

Chaired by Prasenjit Duara, *National University of Singapore*

Discussants:

Jennifer Altehenger, *King's College London*

Jamie Monson, *Michigan State University*

Nicolai Volland, *Pennsylvania State University*

Arunabh Ghosh, *Harvard University*

Part 2 is Panel 218.

PANEL 157.

5:15PM-7:15PM

Room 606, Level 6

After the Tang, Before the Tanguts: Diplomacy, Culture, and Religion along the Gansu Corridor in 800–1030 CE

Chaired by Valerie Hansen, *Yale University*

"Stubbornly Chinese?" Clothing Styles and the Question of Tang Loyalism in Ninth-Century Dunhuang

Shao-yun Yang, *Denison University*

"May the Road be Open Forever!" Diplomacy on the Silk Road in Eastern Eurasia During the 10th Century

Xin Wen, *Harvard University*

Dunhuang in the World of the Year 1000

Valerie Hansen, *Yale University*

The Artistic Afterlife of the Dunhuang Caves from 800–1030

Yong Cho, *Yale University*

Discussant:

Naomi Standen, *University of Birmingham*

PANEL 158.

5:15PM-7:15PM

Room 607, Level 6

Digital Humanities Approaches to Chinese Culture, Part 1: Tools and Methods For Textual and Historical Analysis (Two-Part panel)

Chaired by Peter K. Bol, *Harvard University*

From Digital Lexicography to Digital Philology

Jeffrey R. Tharsen, *University of Chicago*

Automated Identification of Parallels and Allusions in Classical Chinese Texts

Donald Sturgeon, *Harvard University*

Who Wrote the Jin Ping Mei? Stylometry and Machine Learning for Chinese Studies

Paul Vierthaler, *Boston College*

Digital Approaches to Prosopography: A Study of the Political Elite in Song China

Discussant:

Peter K. Bol, *Harvard University*

Part 2 is Panel 189.

PANEL 159.

5:15PM-7:15PM

Room 611, Level 6

The Qing Bannermen and Their Everyday Life – Sponsored by the Manchu Studies Group

The Language of Sustenance: Making a Living as a Manchu Tutor in Nineteenth-Century Beijing

Bingyu Zheng, *Princeton University*

On the Road: Understandings and Experiences of the Road by Manchu Bannermen in Qing China

Huiying Chen, *University of Illinois at Chicago*

Longing for Beijing: The Personal Correspondence of a Mongol Bannerman on the Qing Frontier

David Porter, *Harvard University*

Bannermen Community, Identity, and Heritage of North China from the Seventeenth to the Twentieth Century

Yuan Yuan Qiu, *Chinese Academy of Social Sciences*

PANEL 160.

5:15PM-7:15PM

Room 609, Level 6

When Edges Matter: Knowledge and Visuality at the Sidelines of Art

Old Themes, New Endings: At the Edges of the Self-Knowing Copy

Paintings on/in Boxes of a Hundred Various Things

Cutting Edges: Framing and Composition in the Fan Paintings of Ren Bonian (1840-1895)

Roberta Wue, *University of California, Irvine*

The Rims of Dishes: Gao Jianfu's Revolutionary Design in Republican-Era Canton

Lisa Claypool, *University of Alberta*

Discussant:

Alexander Des Forges, *University of Massachusetts Boston*

PANEL 161.

5:15PM-7:15PM

Room 612, Level 6

Rethinking Debt in Modern China: Chinese Foreign and Domestic Debt from the Late Qing Dynasty to the War of Resistance

Chaired by Brett Sheehan, *University of Southern California*

Financial Crisis and the Birth of Domestic Debt in the Late Qing Dynasty

Wenjie Li, *East China Normal University*

Investing in the New Republic: International Finance and the 1911 Revolution in China

Ghassan Moazzin, *University of Cambridge*

Sichuan's Money: Wars, Panics, and the Evolution of Public Debt and Currency in Liu Xiang's Chongqing, 1930-1935

Matthew Lowenstein, *University of Chicago*

Aligning China with the United States: The Tin Loan and China's War of Resistance, 1939-1940

Lawrence Ho, *Independent Scholar*

Discussant:

Elisabeth Kaske, *Carnegie Mellon University*

PANEL 162.

5:15PM-7:15PM

Room 617, Level 6

Social Stability in Post-Socialist China: Economic Growth, Urbanization and Institutional Innovation

Fighting for Every Inch of Land: The Political Economy of Land Petitions in Zhejiang

Christopher Heurlin, *Bowdoin College*

The Logic of Cellular Activism

Xi Chen, *University of North Carolina at Chapel Hill*

A Tale of Two Deltas: Policy Responses to Workplace Conflict in Jiangsu and Guangdong

Manfred Elfstrom, *Cornell University*

What Drives Popular Protest in China: Findings from a New Nationwide Dataset

Martin Dimitrov, *Tulane University*

PANEL 163.

5:15PM-7:15PM

Room 618, Level 6

More than a Mouthpiece: Media Culture in Cold War China

Chaired by Jerome Silbergeld, *Princeton University*

From Cold War Consent to Cold War Dissent: The Chinese Student Weekly

Poshek Fu, *University of Illinois*

Listening to Television: Daily Life and Communal Viewing in 1970s China

Nicole Xincun Huang, *University of Wisconsin-Madison*

Man from Atlantis in China: An American TV Drama's Migration in the Early 1980s

Yinyin Xue, *University of Wisconsin-Madison*

Radio Culture in Cold War Hong Kong Films

Xiaojuan Wang, *Rutgers University*

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Notes

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Saturday



IF VI WAS IX sculpture at EMP Museum, Seattle Center

SATURDAY-AT-A-GLANCE

APRIL 2, 2016

Registration Hours

8:00am – 6:00pm, Level 6, *CC*

Exhibit Hall Open

9:00am – 6:00pm, Level 6, *CC*

Panel Sessions

8:30am – 12:45pm, *CC*

3:00pm – 7:15pm, *CC*

President's Panel – 197

Asia Beyond the Headlines – 230

Meetings-in-Conjunction

1:00pm – 2:30pm, *CC* & *SH*

Coffee Break

Exhibit Hall, Level 6, *CC*

2:30pm – 3:00pm

Affiliate/Group Meeting/Receptions

7:30pm – 11:00pm (see pages 35-36)

(CC) Convention Center, (SH) Sheraton

Saturday Sessions 8:30AM-10:30AM

PANEL 164.

8:30AM-10:30AM

Room 201, Level 2

Forms of Physical Protest in East Asian Parliaments

Hands Off: Legislative Violence in Taiwan and its Possible Cultural and Institutional Influences

Sarah Kirchberger, *University of Hamburg*

No More Rage against the Machine? Forms of Protest in the South Korean Parliament before and after the Reform of the National Assembly Act

Hannes B. Mosler, *Free University Berlin*

Physical Protest in Japan's Diet – And Where's the "Harmony"?

Axel Peter Klein, *University of Duisburg-Essen*

PANEL 165.

8:30AM-10:30AM

Room 203, Level 2

Shaping Families, Shifting Lives: Law in the Japanese Empire

Chaired by David Ambaras, *North Carolina State University*

On the Margins of Family: Unwed Mothers and Illegitimate Children in Modern Japan, 1868–1945

Jooyeon Hahm, *University of Pennsylvania*

The Dilemma of Household Head: Debates over Patriarchal Rights in Colonial Korea

Ji Young Jung, *Ewha Womans University*

Imperial Patchwork for Bride Prices: Visions of Family Reform and Civil Courtrooms in Colonial Taiwan, 1910s–1936

Tadashi Ishikawa, *Binghamton University*

Assimilation for Daughters: Son-in-Law Adoption and the Debate over Daughters' Inheritance Rights in Colonial Korea

Sungyun Lim, *University of Colorado Boulder*

Discussant:

David Ambaras, *North Carolina State University*

PANEL 166.

8:30AM-10:30AM

Room 204, Level 2

Rethinking Languages, Vernaculars, and Vernacularization in East Asia from the Twelfth to the Twentieth Century

Chaired by Benjamin A. Elman, *Princeton University*

Between Presentation and Representation: Storytelling and the Origins of East Asian Drama

Translations into Vernacular Chinese by Japanese in the Edo Period

Nan Ma Hartmann, *Earlham College*

Breakout Vernacular: The Practice of Wu Dialect in Late Imperial China and the Global Present

Han Zhang, *University of Chicago*

Saturday

Script, Vernaculars, and a Chinese Experience of Literary Vernacularization

Flora Shao, *Yale University*

Discussant:

Benjamin A. Elman, *Princeton University*

PANEL 167.

8:30AM-10:30AM

Room 205, Level 2

Understanding Asian Societies through Media Culture: Comparative Studies of Advertisements as a Method

Chaired by Seio Nakajima, *Waseda University*

The Cultural Presence of Modern Japanese Advertising in Hong Kong: A Preliminary Research

Ching-fang Chang, *University of Hong Kong*

Hybridized Cultures: Postcolonial Contents in Philippine and Hong Kong Television Advertisements

The Consumption of Space and Social Stratification in Modern Japan and China: A Comparative Analysis of Advertisements

Qian Zhou, *Hokkaido University*

Gender Roles in Television Commercials in Asia: A Comparison of Japan, China, Taiwan, Korea, Thailand and Singapore

Piya Pongsapitaksanti, *University of Nagasaki*

Discussant:

Seio Nakajima, *Waseda University*

PANEL 168.

8:30AM-10:30AM

Room 206, Level 2

Border Anxiety, Border Ambiguity: Nation and Empire Building in the Borderlands of East Asia

Chaired by June Hee Kwon, *New York University*

Imagining the Enemy: Sino-Burmese Cross-Border Interactions between 1769–1788

Arina Mikhalevskaya, *Independent Scholar*

Imperial Security: Transnational Mobility, Contacts, and Japanese Social Science

Noriaki Hoshino, *NYU Shanghai*

Memory Politics in China's Northeast Borderland: Local and Regional Processes of Producing Post-Mao Nationalism

Martin Fromm, *Worcester State University*

"Feeling Border Anxiety": Border Tourism and the Tumen River in Yanbian, China

June Hee Kwon, *New York University*

MEET THE AAS EDITORS

Discuss your ideas for publication

AAS Booth #601

Saturday, April 2, 2016, 9:00am

***Key Issues in Asian Studies
and Education About Asia***

Lucien Ellington

Asia Past & Present and Asia Shorts

William M. Tsutsui

PANEL 169.

8:30AM-10:30AM

Room 211, Level 2

Re-spatializing Center and Periphery in East Asian Medicine

Chaired by Sean Hsiang-lin Lei, *Academia Sinica*

Politics of Healing Cultures: Circulation of Drugs in the Far South of Song-Yuan China

Yun-ju Chen, *Academia Sinica*

Private Cure, National Drug, Ethnic Medicine: The History of Yunnan White Medicine and the Negotiation of Medical Authenticity in Twentieth-Century China

Xiaoshun Zeng, *University of Washington*

Foods or Drugs?: Korean Herbal Medicines in the Making Eunjeong Ma, *Pohang University of Science and Technology*

Stone Gorge Yi: Using Medicine to Reconfigure Korea's Place in the World in the Early Twentieth Century James Flowers, *Johns Hopkins University*

Discussant:

Hoi-eun Kim, *Texas A&M University*

PANEL 170.

8:30AM-10:30AM

Room 212, Level 2

Reconfiguring Marginality: Discourse and Embodiment in 20th-Century Japanese and Chinese Literature and Performance – Sponsored by the AAS Council of Conferences (COC)

Chaired by Adam Frank, *University of Central Arkansas*

Beyond the Ideal: Depictions of Motherhood by Contemporary Japanese Women Writers

Juliana Buritica Alzate, *International Christian University*

The Wandering Hero: Grassroots Democracy and Paper Drama in Postwar Japan

Stephanie M. Hohlios, *University of California, Berkeley*

Identity Complex, Political Agency, and Nationalism: Xiao Hong's Field of Life and Death Revisited

Hangping Xu, *Stanford University*

Sickening Narratives of Lu Xun's *Diary of a Madman*

Rae X. Yan, *University of North Carolina at Chapel Hill*

Discussant:

Adam Frank, *University of Central Arkansas*

PANEL 171.

8:30AM-10:30AM

Room 213, Level 2

Asia and the Changing Circuits of Global Production and Consumption

Chaired by Carolyn Hsu, *Colgate University*

Growth and Dependence: Comparison and Analysis of Two Cases

Tsai-man Clare Ho, *Chung Yuan Christian University*

Global Fashion in the Absence of Global Designers: A Study on Korea's Emergent Fashion System

Solee Shin, *National University of Singapore*

Tommy Ho Lun Tse, *University of Hong Kong*

Worlds of Work in Wal-Mart, China

Eileen Otis, *University of Oregon*

Slow Road to Fast Fashion

Christina Moon, *The New School*

Discussant:

Carolyn Hsu, *Colgate University*

PANEL 172.

8:30AM-10:30AM

Room 214, Level 2

Extraterritoriality in China and Japan

Chaired by Pär Cassel, *University of Michigan*

British Criminal Jurisdiction in Shanghai: Sino-British Cases

Emily Whewell, *Max Planck Institute for European Legal History*

The 'Treaty Tribunal' and International Commerce: Dispute Resolution in-between British and Chinese Legal Systems in Mid-Nineteenth-Century Shanghai

Takaki Nishiyama, *University College London*

The Coexistence of Native and Consular Courts in Japan in the late Nineteenth Century

Tomoko Morita, *Chubu University*

PANEL 173.

8:30AM-10:30AM

Room 302, Level 3

Transnational Art in East Asia: The Politics of Exhibitions and Performances in the Twentieth Century

Chaired by James Robson, *Harvard University*

Agendas of Two Countries: Exhibitions of Sesshū Toyo in Japan and China in 1956

Yanfei Yin, *Ohio State University*

Becoming Heritage: Japanese Sites and Community Movement in Taiwan

Min-Chin Chiang, *Taipei National University of the Arts*

Bonded by Brotherhood: Internationalism and East Asian Visual Culture

Young Ji Lee, *Duke University*

Performing Transnational Acts of Activism

Areum Jeong, *University of California, Los Angeles*

The Art in Diplomacy: Global Exhibition Culture and the Representations of Modern China in Sino-French Relations, 1924-1964

Jennifer Chernick, *Sichuan University*

PANEL 174.

8:30AM-10:30AM

Room 304, Level 3

Gender, Femininity, and Family in North Indian Texts, circa 1870-1945

Chaired by Peter Knapczyk, *University of Colorado Boulder*

Akhlaq, Women and Family: Transformation of Ethics Tradition in Islamate South Asia, circa 1870-1900

Asiya Alam, *Louisiana State University*

Femininity and Resistance in the Urdu Shi'i Elegy and Colonial Awadh

Peter Knapczyk, *University of Colorado Boulder*

Names in Program are participants who registered by the posted deadline.

The Valorized Model of Girlhood: Examining Colonial Girlhood and Religious Identity through the Writings of Bhai Vir Singh (1898-1945)

Mahima Manchanda, *University of Mississippi*

The Voice and Gender of the Beloved in the Early Modern Urdu Ghazal

Jameel Ahmad, *University of Washington*

PANEL 175.

8:30AM-10:30AM

Room 602, Level 6

AIIS Showcase on New Research: The Unexpected Functions of Temples: India, ca. 600 CE to the Present" – Sponsored by the American Institute of Indian Studies (AIIS)

Building Kanchi in the Temple-Boom Age (ca. 8th–13th centuries CE)

Emma Natalya Stein, *Yale University*

Monuments and Memory: The Literary Imagination of Early Modern Kumbakonam

The Monster and the Shrine: Temples in 1980s' Hindi Horror Films

Kartik Nair, *New York University*

Shipping the Mandir: Creating Stone-Crafted Temples in the Contemporary World

Ankur Desai, *Ohio State University*

Discussant:

Padma Maitland, *University of California, Berkeley*

PANEL 176.

8:30AM-10:30AM

Room 305, Level 3

The Poetics and Politics of the Vernacular: Emergent Literatures in Early Modern North India

Chaired by Anne Murphy, *University of British Columbia*

Crafting the Language of the Pleasure Seekers: Mirza Hatim, Vali Dakhani, and Emergence of Literary Urdu

Purnima Dhavan, *University of Washington*

Heidi Pauwels, *University of Washington*

Rādhā Kanhaiyā kā qissā by Wājīd 'Alī Shāh: An Urdu drama?

Genoveva Castro, *University of Washington*

Historical Poetry in Punjabi Braj: Martial Imaginaries in the Gurbilās Literature

Julie Vig, *University of British Columbia*

PANEL 177.

8:30AM-10:30AM

Room 306, Level 3

Aftermath: The Imprint of State-Society Relations on Disaster Response in South Asia

Chaired by Amanda Snellinger, *University of Oxford*

State-Society Sponsored Comprehensive Disaster Management Program of Bangladesh

Golam M. Mathbor, *Monmouth University*

De-exceptionalising Disasters: A Central Himalayan Flood in Historical and Political Context

Radhika Govindrajan, *University of Washington*

Disaster Nationalism: Tsunami, Civil War, and Technologies of State Power in Sri Lanka

Vivian Y. Choi, *University of Tennessee*

Strengthening Civil Society? Humanitarian Jihad in Kashmir and Hacking Nepal's Earthquake

Amanda Snellinger, *University of Oxford*

Cabeiri Robinson, *University of Washington*

Discussant:

Sara Shneiderman, *University of British Columbia*

PANEL 178.

8:30AM-10:30AM

Room 307, Level 3

Coastal and Maritime Dynamics of Southeast Asia, 5th-19th Century

Chaired by Jennifer L. Gaynor, *University at Buffalo*

Socio-Political Structure, Membership and Mobility in the Pre-Modern Malay Coastal Port-Polity, 13th-15th Century

Networked Upstream-Downstream and Maritime "Activity Zones" in 16th-19th Century Banjarmasin (Southeast Borneo)

Kenneth R. Hall, *Ball State University*

The Shipmasters of Insular Southeast Asia: Seafarers and Entrepreneurs

Pierre-Yves Manguin, *École française d'Extrême-Orient*

Sultan Hasanuddin's Rationale for Re-Expansion: Avenging Tiworo's Defeat in the Seascape of the Spice Wars

Jennifer L. Gaynor, *University at Buffalo*

Discussant:

John E. Wills, Jr., *University of Southern California*

PANEL 179.

8:30AM-10:30AM

Room 308, Level 3

Religion and Nationalism in Contemporary Southeast Asia: Historical Legacies, Political Mobilization and Identity Formation

Chaired by Kikue Hamayotsu, *Northern Illinois University*

The Politics of Constitutionalizing Religion and Religious Freedom: Paths and Outcomes in Indonesia and Malaysia

Dian A. H. Shah, *National University of Singapore*

Religious Rhetoric and Symbolism in Myanmar's 2015 Elections

Matthew J. Walton, *University of Oxford*

The Effect of Religion and Nationalism on the Politicization of Regional Identity in Northern Thailand

Joel Selway, *Brigham Young University*

Religion, Nationalism and Regime Formation in Divided Societies: Comparative Cases in Southeast Asia

Kikue Hamayotsu, *Northern Illinois University*

Discussant:

Erik Martinez Kuhonta, *McGill University*

PANEL 180.

8:30AM-10:30AM Room 303, Level 3

Burma in the World/Burma and the World: Celebrating the Career of Michael Adas – Sponsored by the Burma Studies Group

Burmese History as a Prism for Global Perspectives and Comparative Analysis

Michael Adas, *Rutgers University*

Burma's History from its Borderlands

Mandy Sadan, *SOAS, University of London*

"Rangoon Islam": An (Other) Religious Economy in the Indian Ocean, c.1850-1915

Nile Green, *University of California, Los Angeles*

Beyond the Trans-National: Rethinking Mon Pasts through Networks

Patrick McCormick, *École française d'Extrême-Orient*

PANEL 181.

8:30AM-10:30AM Room 619, Level 6

Empire, Nation, and Sovereignty: New Theoretical Approaches to Vietnamese Political History

Chaired by Nu-Anh Tran, *University of Connecticut*

State Formation on China's Southern Frontier: Vietnam as a Shadow Empire and Hegemon

Tuong Vu, *University of Oregon*

"Sovereignty" in a Time of Decolonization, 1945-1955

Shawn McHale, *George Washington University*

Contested Nationalism: Towards a New Understanding of the Vietnamese Wars, 1945-1975

Nu-Anh Tran, *University of Connecticut*

Discussant:

Janet Hoskins, *University of Southern California*

PANEL 182.

8:30AM-10:30AM Room 620, Level 6

Liminal Bodies and Magical Girls: Gender, Adolescence, and the Posthuman in Japanese Horror and Science Fiction

Chaired by Lindsay Nelson, *University of Tokyo*

Idol / Aidoru Worship and the Spectacle of Adolescent Terror in Kōji Shiraishi's *Shirome*

Lindsay Nelson, *University of Tokyo*

What It Means to Be Human: Magic and Gender in *Final Fantasy VI*

Kathryn Hemmann, *George Mason University*

Hermaphrodites, Spectacle, and Science Fiction in Japan

Kathryn Page-Lippsmeyer, *University of Southern California*

Discussant:

Colleen Laird, *Bates College*

PANEL 183.

8:30AM-10:30AM Room 603, Level 6

Counter-Culture and Counter-Media in Postwar Japan

Chaired by Seong Un Kim, *University of Chicago*

Heroes in Crisis: The Transformation of Yakuza Film in Early 1970s Japan

Yoshikuni Igarashi, *Vanderbilt University*

Counter-Cultural Critique and the Remaking of Urban Japan during the 1960s and 70s

Franz Prichard, *Princeton University*

Music for the Youth: American Folk Music's Impact on 1960s Utagoe

Jun Hee Lee, *University of Chicago*

Performing Democracy: Audience Participation in Postwar Japanese Television

Seong Un Kim, *University of Chicago*

Discussant:

Chelsea Szendi Schieder, *Meiji University*

PANEL 184.

8:30AM-10:30AM Room 604, Level 6

From Enemy Combatant to Junior Ally: Examinations of Occupation-Era Nisei GI's and US-Japan Relations

Chaired by Lisa Yoneyama, *University of Toronto*

The US Interrogation of Japanese POW's from the USSR after World War II

Akina Kobayashi, *Hosei University*

The Making of Japanese American War Heroes and the Rearmament of Occupied Japan

Eiichiro Azuma, *University of Pennsylvania*

The Military Intelligence Service Japan Occupation Oral History Project: A Preliminary Overview

Kristine Dennehy, *California State University, Fullerton*

Discussant:

Takashi Fujitani, *University of Toronto*

PANEL 185.

8:30AM-10:30AM Room 618, Level 6

Reconsidering Representations of Buraku Issues

Chaired by Christopher Bondy, *International Christian University*

A Social History of the Buraku

John Davis Jr., *Denison University*

On the Eve of Liberation: An Osaka Outcaste Community in the Meiji Restoration

Michael Abele, *University of Illinois at Urbana-Champaign*

Strategies for a New Millennium: Buraku Politics in an Era of Economic Hardship

Joseph Hankins, *University of California, San Diego*

Burakumin Issues in the "Reel" World: Representations of Burakumin in Documentary Films

Christopher Bondy, *International Christian University*

Discussant:

Jeffrey Bayliss, *Trinity College*

PANEL 186.

8:30AM-10:30AM

Room 617, Level 6

Unfamiliar Border: Rediscovering the Division of Korea and Its Unknown Stories

Chaired by Yumi Moon, *Stanford University*

Victim of Liberation: The Process of Division in Post-Colonial Korea

A Social History of the 38th Parallel: Northerners in South Korea, 1945-1950

Yumi Moon, *Stanford University*

An Epitome of Division: The Population Politics of South Korean POW Camps (1950-1953)

Korea's Division System and the (Impossible) Position of North Korean Defectors

Jung-A Hwang, *Hallym Academy of Sciences*

Discussant:

Sheila Miyoshi Jager, *Oberlin College*

PANEL 187.

8:30AM-10:30AM

Room 606, Level 6

Comics: Medium, Politics, and Culture

Chaired by Ji-Eun Lee, *Washington University in St. Louis*

Copenhagen Manhwa

Martin Petersen, *National Museum of Denmark*

The Webtoon: A New Form for Graphic Narrative

Heekyoung Cho, *University of Washington*

Here the Line is Drawn: A Study in the Liminality of 1950s and 60s Korean Editorial Cartoons

Emily Hall, *University of Washington*

Imag(in)ing Geopolitics in Comics: The Case of the Cheonan Sinking

PANEL 188.

8:30AM-10:30AM

Room 607, Level 6

Commemorating Death: Uncovering Buddhist History through Attention to the Genre of Epitaphs

Chaired by Mark Halperin, *University of California, Davis*

Gendering Texts in Chinese Buddhism: Tang Epitaphs for State Masters Ruyuan and Huiguo

Ping Yao, *California State University Los Angeles*

Naked Bodies and Feral Dogs—Buddhist Laywomen's Practice of Exposing the Corpse in Medieval China

Jessey J.C. Choo, *Rutgers University*

Rights of Inheritance: An Adopted Son Greedily Demands the Forfeiture of his Mother-Nun's Property

Jennifer Eichman, *SOAS, University of London*

Saving Practice from Textualism: Using Epitaphs to Shed New Light on Esoteric Buddhist Practices (jiao 教) in Early Ming (1368-1424) China

Discussant:

Mark Halperin, *University of California, Davis*

PANEL 189.

8:30AM-10:30AM

Room 609, Level 6

Digital Humanities Approaches to Chinese Culture, Part 2: New Tools and Literary Networks (Two-Part panel)

Mapping Lives through Letter Collections and Biographies
Hilde De Weerd, *Leiden University*

Other Paths through an Uncanny Garden: Charting the Kuai yuan (Garden of Trickery) with Digital Humanities Tools

Rania Huntington, *University of Wisconsin-Madison*

Mapping the Chinese Novel

Margaret B. Wan, *University of Utah*

The Textual Platform as Text

Part 1 is Panel 158.

PANEL 190.

8:30AM-10:30AM

Room 611, Level 6

(De)marginalising Rural China

Chaired by Christine Wong, *University of Melbourne*

Beyond the Ownership Question: Who Will Till China's Land? The New Debate on China's Agricultural Production

Jane Hayward, *Tsinghua University*

China's Development: A New Development Paradigm?

Jennifer Y. J. Hsu, *University of Alberta*

Rethinking the Collectives: Institutional Innovation and New Inequalities in Guangdong Urbanising Villages

Luigi Tomba, *Australian National University*

Indebted to Development: Microcredit as (De)Marginalisation in Rural China

Nicholas Loubere, *Australian National University*

PANEL 191.

8:30AM-10:30AM

Room 612, Level 6

Chinese Christianity Revisited: The John Sung Papers and Chinese Evangelistic Materials – Sponsored by CEAL Committee on Chinese Materials

Chaired by Ryan Dunch, *University of Alberta*

John Sung Papers at the Yale Divinity Library
Suzanne Estelle-Holmer, *Yale University*

The Journal Once Lost: A Comparative Study of Published Diary Extracts and Original Diaries from John Sung

Tang Li, *Yale University*

Class and Conversion: An Exploration in the Journals of John Sung

Daryl Ireland, *Boston University*

Contextualizing John Sung: Protestant Christian Revival and Chinese Evangelists

Xian Wu, *Michigan State University*

Discussant:

Chloë Starr, *Yale Divinity School*

PANEL 192.

8:30AM-10:30AM Room 613, Level 6

Sex and the Intimate in the 1950s: Transgressing China and Taiwan

Chaired by Angelina Chin, *Pomona College*

Christine of Free China: Transsexuality in 1950s Taiwan

Howard Chiang, *University of Warwick*

Sexual Life of the Unfortunate: Queer Men in Socialist China

Wenqing Kang, *Cleveland State University*

The Lack of Intimacy: The History of Tongbo/Widow Village

Joshua Fan, *University of Texas at El Paso*

The Irony of A Maiden's Death: Social Poetics in the Nation-State of 1950s Taiwan

Discussant:

Angelina Chin, *Pomona College*

PANEL 193.

8:30AM-10:30AM Room 614, Level 6

The Politics of Play: Comedy in Urban China, 1910-1960

Chaired by Christopher Rea, *University of British Columbia*

Women as Pleasure-Seekers in the Amusement Halls of Early Republican Shanghai

Nga Li Lam, *Hang Seng Management College*

Open Socialization, Forbidden Desires: Mixed Gender Contact, Humor and the Female Body in Republican Guangzhou

Roanna Yuk-Heng Cheung, *University of California, Los Angeles*

Chongqing Modernity: Tabloid Satire in Wartime Chongqing

Chia-ying Shih, *Independent Scholar*

The Resurgent City in Chinese Cartoons of the 1950s

John A. Crespi, *Colgate University*

Discussant:

Christopher Rea, *University of British Columbia*

PANEL 194. ROUNDTABLE

8:30AM-10:30AM Room 608, Level 6

Reflections on Taiwan's Democracy during the Ma Ying-jeou Era

Chaired by Larry Diamond, *Stanford University*

Discussants:

Shelley Rigger, *Davidson College*

Szu-yin Ho, *Tamkang University*

Yun-han Chu, *Academia Sinica*

PANEL 195.

8:30AM-10:30AM Room 615, Level 6

Preparing Readable Spaces: Body, Performance, and Community in Printed Books of Early Modern China

Chaired by Robert E. Hegel, *Washington University in St. Louis*

Jin Shengtian (1608–1661) on the Experience of Reading: Self-Discovery, Embodiment, and Joy

Xiaoqiao Ling, *Arizona State University*

Staging Elegant Chan: Simulated Gong'an Dialogues in Jin Shengtian's Commentary on Xixiang ji

Yinghui Wu, *Leiden University*

Literati Bandits and For-Profit Scholars: Early Vernacular Fiction in Li Kaixian's Circles

Scott W. Gregory, *University of Arizona*

Commentary as Reading Community in the Vernacular Story Collection Xingshi yan

Maria Franca Sibau, *Emory University*

Discussant:

Yasushi Oki, *University of Tokyo*

PANEL 196.

8:30AM-10:30AM Room 616, Level 6

New Perspectives on War, Romance, and Identity

Chaired by Neil Diamant, *Dickinson College*

"Free Love" or "Sexual Misconduct": Singing Girls Remembering China's Socialist Past (1949-the Present)

Mi Zhao, *University of Michigan*

China's Railway Soldiers: Extending Communist China's Iron Arms with Red Hands

Jiwon Baik, *University of Chicago*

Early Chinese Suffragettes and the Identity of the Shrew

Shu Yang, *University of Oregon*

Devoted, Caring and Home-Loving: A New Portrayal of Western Masculinity in Transnational Cyberspace Romance

Haiyi Monica Liu, *University of California, San Diego*

The Heroine Mulan on Chinese Operatic Stage during the Korean War

Meng Ren, *University of Pittsburgh*

Saturday Sessions 10:45AM-12:45PM

PRESIDENTIAL PANEL

PANEL 197.

10:45AM-12:45PM Room 608, Level 6

On the Lawfulness of Inter-Polity Relations in Inner and East AsiaChaired by Timothy Brook, *University of British Columbia*

The Problem of Lawfulness in Inner Asian and East Asian Political Relations: East Asian Trade and Tribute in Comparative and Connected Perspectives

Bin Wong, *University of California, Los Angeles*

Joining Törü: Mongol World Order and Treaty Making (16th and 17th Centuries)

Lhamsuren Munkh-Erdene, *National University of Mongolia*

Legal Claims and Ideas of Lawfulness in Inter-Polity Relations of the Early Manchus (1580-1636)

Nicola Di Cosmo, *Institute for Advanced Study*An East Asian *Ius Gentium*?Teemu Ruskola, *Emory University School of Law*

SOCIAL SCIENCE

PANEL 198.

10:45AM-12:45PM Room 602, Level 6

Modernizing Villages in Asia: Navigating between Urban and RuralChaired by Nick R. Smith, *Yale-NUS College*

Avoiding the Success Trap of Rural Modernization: Lessons from Success and Consequences of Korean Saemaul Undong in the 1970s

Chung Ho Kim, *University of Washington*

One Village, One Product: The Commodification of Agriculture in Contemporary China

Nick R. Smith, *Yale-NUS College*

Imagining the Rural: Longing and Labor in India's Construction Industry

Namita Vijay Dharja, *Harvard University*

Modernization via Independence: Grassroots Resistance to Agroindustry and Large-Scale Development in Southeast Myanmar

Ashley Scott Kelly, *University of Hong Kong*

Discussant:

Kristen Elizabeth Looney, *Georgetown University*

SOCIAL SCIENCE

PANEL 199.

10:45AM-12:45PM Room 304, Level 3

The First Decade: The Making of Post-Colonial State in India and PakistanChaired by Indivar Kamtekar, *Jawaharlal Nehru University*

Struggling to Write a Constitution: The Long Gestation (1948-56) and Short Life (1956-58) of Pakistan's First Constitution

Feisal Khan, *Hobart and William Smith Colleges*

Paper Trails: Mobility, Identity and the Indian State, 1947-60

Haimanti Roy, *University of Dayton*

"When you have two, that will do": Family Planning and National Planning in 1950s India

Mytheli Sreenivas, *Ohio State University*

Agricultural Planning in Postcolonial India

Prakash Kumar, *Pennsylvania State University*

Discussant:

Indivar Kamtekar, *Jawaharlal Nehru University*

PANEL 200.

10:45AM-12:45PM Room 201, Level 2

Genealogies of Tribute: East Asian Interstate Relations and the Imperial Nineteenth Century – Sponsored by the Sino-Japanese Studies Group

"A Ritual Practice of the Ancients": The Marginalization of Tribute in Qing-Chosŏn Relations, 1880-1882

Joshua Van Lieu, *LaGrange College*

Creating a World Order in Historical Asia: Tribute, Institutions, and Hegemony

"à été tributaire": The Production and Subversion of the Sino-Vietnamese Tributary Relationship in the Late Nineteenth Century

Bradley Camp Davis, *Eastern Connecticut State University*

Discussant:

Joshua Fogel, *York University*

PANEL 201.

10:45AM-12:45PM Room 212, Level 2

Family Strategies in Times of War and ViolenceChaired by Bettina Gramlich-Oka, *Sophia University*

Financial Knowledge and Social Values in the War Economy of Northern Song China (960-1127)

Christian de Pee, *University of Michigan*

Paternal Authority, Longing, and Family Strategy Beyond Control in Japan's Fourteenth-Century War

Marriage and Adoption Strategies of Warrior Families in Japan's Sixteenth-Century Time of War

Noriko Kurushima, *University of Tokyo*

Confucian Ethics and Family Strategy during the Ming-Qing Transition

Ying Zhang, *Ohio State University*

Discussant:

Bettina Gramlich-Oka, *Sophia University*

PANEL 202.

10:45AM-12:45PM

Room 204, Level 2

Beauty and the East: Embodying Nation, Gender, and Class in Asian Beauty Cultures

Chaired by Jinglin Piao, *Cornell University*

Consuming "Civilization and Enlightenment" and Modernity: The History of the Modern Beauty Industry in Pre-War Japan
Emilie Takayama, *Northwestern University*

Consuming Women in Blackface: Racialized Affect and Transnational Femininity in Japanese Advertising
Michelle Ho, *Stony Brook University*

Scents and Sensibility: The Sensual Significance of Soap
Jinglin Piao, *Cornell University*

Fair Traditions: Sri Lankan Media Audiences and the Cultural Value of White Skin
Sally McLaren, *Kwansei Gakuin University*

Discussant:
Laura Miller, *University of Missouri-St. Louis*

PANEL 203.

10:45AM-12:45PM

Room 603, Level 6

Transnationalism, Borderlands, and the History of Archaeology in Twentieth-Century East Asia

Chaired by Justin Jacobs, *American University*

Preserving China's Past: Sino-American Collaboration in Archaeology and Cultural Heritage Management, 1912-1940
Clayton D. Brown, *Utah State University*

Xia Nai's Egypt in the Archaeology of China
Wendy Doyon, *University of Pennsylvania*

The Compensations of Plunder: Why Chinese Officials Aided and Abetted Foreign Explorers in Xinjiang
Justin Jacobs, *American University*

Excavating Nation from Empire: Transwar Japanese Archaeology in Tsushima
Miriam Kingsberg, *University of Colorado Boulder*

PANEL 204.

10:45AM-12:45PM

Room 205, Level 2

Chinatowns as Global Intersections: Lessons from Contact, Communication and Change

Chaired by Gary Wray McDonogh, *Bryn Mawr College*

From "Nanjing Town" To "Chinese Town": Construction and Reconstruction of a Japanese Chinatown
Eric C. Han, *William & Mary*

From Enclave to Entrepôt: Mainland Chinese and the Reinvention of Chinatown
Linling Gao-Miles, *Washington University in St. Louis*

Ethnic Communities or Economic Instruments: Local Attitudes of Chinatowns in Eastern Europe
Amy H. Liu, *University of Texas at Austin*

Mediating Old and New Chinatowns: Comparing European and American Imaginaries
Cindy Hing-Yuk Wong, *College of Staten Island, CUNY*
Gary Wray McDonogh, *Bryn Mawr College*

PANEL 205.

10:45AM-12:45PM

Room 620, Level 6

Mortality Matters: Death and Encounter in Nineteenth- and Twentieth-Century China and Japan

Chaired by John Mark Carroll, *University of Hong Kong*

Dying in China: British Mortality in Early Nineteenth-Century Canton and Macao

John Mark Carroll, *University of Hong Kong*

Picturing the Extraterritorial Graveyard: The Visual Aesthetics of Free Trade Imperialism in Commodore Perry's Narrative of the Expedition

Kendall A. Johnson, *University of Hong Kong*

Dead Reckoning: Western Views of Chinese Burial Practices in Late Qing and Early Republican China and Some Indigenous Responses

Caroline B. Reeves, *Harvard University*

Cemeteries, Ethnicity, and Religion in (Post)Colonial Asia

PANEL 206.

10:45AM-12:45PM

Room 302, Level 3

The Geopolitics of Health and Medicine across Asia

Chaired by James Robson, *Harvard University*

Geopolitical Medicine: Japanese Kanpō Scholars and the Promotion of Pan-Asian Traditional Medicine in Wartime East Asia

Dusty Lynn Clark, *University of Kansas*

Ishinpō and East Asia: Medicine as Transnational and Transcultural

Mujeeb Khan, *University of Cambridge*

Negotiating Health in the Thai-Burma Border: A Case Study of Karen Migrants at Malaria Clinics

Asami Nago, *University of Hawai'i at Manoa*

Securing the Health of the Nation: Mortality Data, Health and Everyday Life in Interwar Japan

Ryan Moran, *University of California, Riverside*

PANEL 207.

10:45AM-12:45PM

Room 305, Level 3

Localization and Transmission of Buddhist Narratives in Gandharan Written and Visual Media – Sponsored by the ACLS/Ho Family Foundation for Buddhist

Chaired by Richard Salomon, *University of Washington*

Avadānas Seen and Unseen, Heard and Unheard

Timothy Lenz, *University of Washington*

Modes and Media of Narrative Transmission in Gandharan Literary and Material Cultures

Jason Emmanuel Neelis, *Wilfrid Laurier University*

Visual Perspectives on Localization of the Buddha's Legends
Jessie Pons, *Ruhr University Bochum*

Discussants:
Monika Zin, *Ludwig-Maximilians-University Munich*
Richard Salomon, *University of Washington*

PANEL 208.

10:45AM-12:45PM

Room 214, Level 2

Resurrecting the Memsahib: Reconsidering Her Resourcefulness and Resistance

Chaired by Susmita Roye, *Delaware State University*

Challenging Constraints, Crossing Confines: A Memsahib's Negotiations with Her Identity

Susmita Roye, *Delaware State University*

"Hartly House, Calcutta": Translating India through the Female Gaze

Sukshma Vedere, *George Washington University*

The Making of the Memsahib: The Construction of Female Virtue between Britain and India

Tara Mayer, *University of British Columbia*

PANEL 209.

10:45AM-12:45PM

Room 306, Level 3

Pleasure, Pain and "Perversions" in Modern Vietnam

Hanoi at Night: The Press and Sexual Mores in Late Colonial Vietnam

Martina Nguyen, *Baruch College - CUNY*

Indecent Affections: The Intersections of Race, Sexuality, and Childhood in Colonial Vietnam

Christina Firpo, *California Polytechnic State University*

Cultural Ambiguity in Contemporary Vietnamese Representations of Homosexuality: A New Historicist Reading of Bùi Anh Tấn's Fiction

Vinh Quoc Nguyen, *Harvard University*

Sex and the Temple: Crossgender Practices in Spirit Possession Rituals in Vietnam

Oscar Salemink, *University of Copenhagen*

Discussant:

Peter Zinoman, *University of California, Berkeley*

PANEL 210.

10:45AM-12:45PM

Room 604, Level 6

Multidisciplinary and Collaborative Investigations in Southeast Asia: Archaeology, History, and Colonialism

Chaired by Stephen Acabado, *University of California, Los Angeles*

Highland Responses to Colonialism: Wet-Rice Cultivation and Political Consolidation in Ifugao, Philippines

Stephen Acabado, *University of California, Los Angeles*
Marlon Martin, *Save the Ifugao Terraces Movement*

Mandala Majapahit: An NGO in East Java

Community Outreach Strategies in Southeast Asian Archaeology Fieldwork

Peter Lape, *University of Washington*

Discussant:

Oona Paredes, *National University of Singapore*

PANEL 211.

10:45AM-12:45PM

Room 206, Level 2

That '70s Area Studies: Indonesia and the Sociological Imagination – Sponsored by the Indonesia and Timor Leste Studies Committee (ITLSC)

Chaired by Jeremy Jacob Kingsley, *National University of Singapore*

Turn and Face the Strange: Indonesia and the Interpretive Turn

Joshua Barker, *University of Toronto*

Theory in Indonesian Anthropology since the Sixties: A View from Sumatra

Mary Steedly, *Harvard University*

Islam (Re)Observed – Geertz Caught in the Act of Comparison

Jeremy Jacob Kingsley, *National University of Singapore*

Discussant:

Danilyn Rutherford, *University of California, Santa Cruz*

PANEL 212. ROUNDTABLE

10:45AM-12:45PM

Room 203, Level 2

Uncovering the Red Decade

Chaired by Heather Bowen-Struyk, *University of Notre Dame*

Discussants:

Jeff E. Long, *Bloomsburg University of Pennsylvania*

Ann Sherif, *Oberlin College*

Brian Bergstrom, *McGill University*

Heather Bowen-Struyk, *University of Notre Dame*

Norma Field, *University of Chicago*

PANEL 213.

10:45AM-12:45PM

Room 308, Level 3

Industrial Development, Dark Heritage, Conservation in Japan

Chaired by Mark Selden, *Asia-Pacific Journal*

Making of a Dark Heritage in Japan

Jung-Sun Han, *Korea University*

From Industrial Prisons to Houses of Curiosities

Takashi Miyamoto, *University of Tokyo*

Conserving Fukushima

Akihiro Yamamoto, *Kobe City University of Foreign Studies*

Forgotten Development: Rasa Island

Hiromi Mizuno, *University of Minnesota, Twin Cities*

Discussant:

Tze Loo, *University of Richmond*

PANEL 214.

10:45AM-12:45PM

Room 213, Level 2

What Isn't Shinto?

Chaired by Jolyon Thomas, *University of Pennsylvania*

Shinto or Bushido? Moral Discourse in Prewar Japan

Sarah Thal, *University of Wisconsin-Madison*

Shinto and Islam in Interwar Japan

Noriko Kanahara, *University of Chicago*

The Sacred Spaces and Secular Subjects of the Postwar Japanese Public School

Jolyon Thomas, *University of Pennsylvania*

"Shinto Ecology" for Development Aid: Making the Particular Universal, and the Universal Particular

Chika Watanabe, *University of Manchester*

PANEL 215.

10:45AM-12:45PM

Room 614, Level 6

Japan's National Identity Crisis and Reactionary Nationalism

Chaired by Jeff Kingston, *Temple University, Japan Campus*

History Activists and Revisionism in Japan

Sven Saaler, *Sophia University*

Neo-Nationalism as a "Restoration" Movement

Mark Mullins, *University of Auckland*

Nationalism, Reactionary Nationalism, and the Two Phases of the Yasukuni Shrine Issue

Akiko Takenaka, *University of Kentucky*

A Rise of Anti-US Nationalism in Japan?

Koichi Nakano, *Sophia University*

Discussant:

Jeff Kingston, *Temple University, Japan Campus*

PANEL 216. ROUNDTABLE

10:45AM-12:45PM

Room 303, Level 3

Spring Forward, Fall Back? Progress and Challenges in Korean Gender Studies

Chaired by Hyaeweol Choi, *Australian National University*

Discussants:

Laurel Kendall, *American Museum of Natural History*

Jungwon Kim, *Columbia University*

Hyaeweol Choi, *Australian National University*

Ju Hui Judy Han, *University of Toronto*

Seung-Kyung Kim, *Indiana University Bloomington*

PANEL 217.

10:45AM-12:45PM

Room 211, Level 2

Rethinking Korean Legal History from a Comparative Perspective

Chaired by Anders Karlsson, *School of Oriental and African Studies*

Laws Compared: How the Chosŏn State Relied on Ming and Qing Legislations

Pierre-Emmanuel Roux, *Paris Diderot University*

Rethinking Land Ownership and Transaction in the Late Chosŏn Legal System: A Comparative Perspective

Hang-Seob Bae, *Sungkyunkwan University*

Rethinking Legal Orientalism in Korean Legal History

Sohyeon Park, *Sungkyunkwan University*

Linking Two Legal Traditions: Legal Changes and Limits under the US Military Occupation of Korea (1945-1948)

Jong Chol An, *University of Tuebingen*

PANEL 218. ROUNDTABLE

10:45AM-12:45PM

Room 618, Level 6

China Without: A Series of Two Roundtables on Modern Chinese History Using Archives and Resources outside China, Taiwan, and Japan (Part 2 – Two-Part panel)

Chaired by William C. Kirby, *Harvard University*

Discussants:

Fredy Gonzalez, *University of Colorado Boulder*

Zuoyue Wang, *California State Polytechnic University*

Soeren Urbansky, *Ludwig-Maximilians-University Munich*

Part 1 is Panel 156.

PANEL 219.

10:45AM-12:45PM

Room 606, Level 6

Dredging the Deep End: Expanding the Parameters of Chinese Art History

Political Tool and Artistic Model: Rethinking Bronze Ritual Vessels of the Yuan Dynasty

Pengliang Lu, *The Metropolitan Museum of Art*

From Women's Work to Cultural Heritage: A Cultural Biography of a Gu Family Embroidery Album

Intersubjective Images: Becoming an Arhat in the Song

Phillip E. Bloom, *Indiana University*

Traversing Zhenwu's Sacred Terrain: Sculptural Journeys of Transmission, Pilgrimage and Authority in the Wudang Mountains

Noelle Giuffrida, *Case Western Reserve University*

PANEL 220.

10:45AM-12:45PM

Room 607, Level 6

The Changing Faces (and Bodies) of Guanyin: Crossing the Boundaries between Religion, Literature, and Performance

Chaired by Chun-fang Yu, *Columbia University*

Dancing the Guanyin: The Contradictions of Courtesan Religiosity in Late Imperial China

The Virtue of Noisy Excitement: Performing the Guanyin Opera

Xiaosu Sun, *Harvard University*

Embodying Guanyin, Embodying Yaojing: Devotional Deviance in Liu Xiang Baojuan

Katherine Alexander, *University of Chicago*

The Wounded Bodhisattva: Li Yu and Twentieth-Century Reenvisioning of Guanyin

Lei Ying, *Harvard University*

Discussant:

Beata Grant, *Washington University in St. Louis*

PANEL 221.

10:45AM-12:45PM Room 307, Level 3

Between the State and the Masses: Uncovering the Public in Maoist China

Chaired by Covell Franklin Meyskens, *Naval Postgraduate School*

Stories and Pictures of Dunhuang: Making a National Cultural Heritage Site

Yao Wu, *Smith College*

Between the Public and the Private: The Reading of Soviet Literature in Mao's China

Yan Li, *Oakland University*

The Imitation Game of Mao's Children: Heroes, Revolution, and Film Reception

Chenshu Zhou, *Stanford University*

Between Danwei and Jiedao: Engendering the Socialist Urban Space in 1950's PRC

Yige Dong, *Johns Hopkins University*

Discussant:

Zheng Wang, *University of Michigan*

PANEL 222.

10:45AM-12:45PM Room 619, Level 6

Scientific Reproduction under the Public Gaze: Reconfiguring Women's Bodies and Health in China and Japan, 1920-1940s

Chaired by Tina Phillips Johnson, *Saint Vincent College*

Revolution and Eugenics: The Genealogy of the Japanese Proletarian Movement for Birth Control (1922-1933)

Sujin Lee, *Cornell University*

Birth Control, Midwifery and Eugenics in the Work of Dr. Yang Chongrui

Mirela Violeta David, *University of Saskatchewan*

Backyard Gardens in the Metropolis: Folk Abortions in Republican Shanghai

"Like the Native Trumpeter on a Tiger Hunt": Nurses, Maternity, and Child Health in Wartime China, 1930-1945

Shenglan Li, *Binghamton University*

PANEL 223.

10:45AM-12:45PM Room 609, Level 6

"Cure the Sickness to Save the Patient": Rescuing Thought Work from Cold War Ideology

Chaired by Aminda Smith, *Michigan State University*

Korean War POWs and Their "Brainwashers": Cold War Ideology and Historical Methodologies

Aminda Smith, *Michigan State University*

Political Study: A Lesson in Self-Formation

Lara Kusnetzky, *Wayne State University*

Socialist Self-Help: Chinese Personal Diaries from the Jiangnan Region, 1948-1958

The Mind is a Factory Shed: The Experience of the Workers Universities in Shanghai during the Cultural Revolution

Andrea Piazzaroli Longobardi, *Sao Paulo University*

PANEL 224.

10:45AM-12:45PM Room 611, Level 6

Social Media and the Internet in China: Current Trends and the Impact on Marginalized Groups

Chaired by Eric Harwit, *University of Hawai'i at Manoa*

Harnessing the Internet for Sustainable Economic Recovery: China's New Information and Communication Agenda

Yu Hong, *University of Southern California*

Embracing Precarity to Pursue Creativity: Social Media, Informal Learning, and Young Rural-to-Urban Migrant Workers in Beijing

Cara Wallis, *Texas A&M University*

Empowering China's Farmers: The Role of Information and Communication Technologies

New Social Media Technologies and Community Mobilization in China: The Growth and Potential of WeChat

Eric Harwit, *University of Hawai'i at Manoa*

PANEL 225.

10:45AM-12:45PM Room 612, Level 6

The Human Dimensions of Air Pollution in China

Chaired by Bryan Tilt, *Oregon State University*

When London Hit the Headlines: The Chinese Media Discourse on Smog in an Historical Perspective

Rune Svarverud, *University of Oslo*

Breathe Easy? Local Nuances of Authoritarian Environmentalism in China

Anna Ahlers, *University of Oslo*

Yongdong Shen, *University of Oslo*

Perceptions of Air Pollution in Chengdu through the Lens of an "Ecological Civilization" 生态文明

Edwin Schmitt, *Chinese University of Hong Kong*

Air Pollution, Science, and the Search for Voice in Rural China

Mette Halskov Hansen, *University of Oslo*

Discussants:

Kristin Aunan, *CICERO*

Bryan Tilt, *Oregon State University*

PANEL 226.

10:45AM-12:45PM Room 613, Level 6

Cooperating with or Replacing the State in China and Taiwan: The Role of Grassroots Organizations in Providing Value to Communities

Chaired by Jonathan Schwartz, *SUNY New Paltz*

The Role of the Block Captain in Taiwan's Grassroots Governance: Shadow of the Neighborhood Warden or Provider of Public Services?

Dai-Lin Hsi, *MingChuan University*

Urban Taiwan's State-Structured Neighborhood Governance: Deepening Democracy, Partisan Civic Engagement, Inverted Class Bias

Benjamin Read, *University of California, Santa Cruz*

Responding Effectively to Epidemic Outbreaks: A Role for Village Committees in China

Jonathan Schwartz, *SUNY New Paltz*

Community Development and Historic Conservation: Comparing Cases across the Taiwan Strait

PANEL 227.

10:45AM-12:45PM

Room 615, Level 6

Preposterous Sexualities: Pornography in Guwangyan and Beyond

Chaired by Paola Zamperini, *Northwestern University*

Social Decline and Sexual Disorder in Guwangyan

Keith McMahon, *University of Kansas*

Urban Commoners and the Pornographic Imaginary in the Early Qing

Cuncun Wu, *University of Hong Kong*

The Bestial, the Omnivorous, and the Unruly: The World of Female and Male Orgasms in Guwangyan

Paola Zamperini, *Northwestern University*

Discussants:

Andrea S. Goldman, *University of California, Los Angeles*

Kathryn Norberg, *University of California, Los Angeles*

PANEL 228.

10:45AM-12:45PM

Room 616, Level 6

Revisiting Old Heroes, or Non-Traditional Readings of Traditional Figures

Chaired by Paul R. Goldin, *University of Pennsylvania*

Tracing the Pattern of Rule: The Liminal Role of King Wen of Zhou

Paul Nicholas Vogt, *Ruprecht-Karls-Universität Heidelberg*

Adaptive Measures in the Zhou Conquest: An Unorthodox Portrayal of King Wu

Mercedes Valmisa, *Princeton University*

The Duke of Zhou as a Breaker of Genres: Transformations of Authorship in Early China

Rens Krijgsman, *Oxford University*

Confucius as Singing Sage and Dragon Slayer: Non-Canonical Images up to Early Medieval Times

Oliver Weingarten, *Czech Academy of Science*

Discussant:

Esther Sunkyung Klein, *University of Sydney*

PANEL 229.

10:45AM-12:45PM

Room 617, Level 6

Trauma and Memory in Modern Xinjiang

The Struggle against Forgetting 1960s Xinjiang

Sandrine Catris, *Augusta University*

"When the World Fell Apart": The Muslim Uprisings as Personal and Historical Trauma

Eric Schluessel, *Harvard University*

Revolution and Remembrance: Oral Histories of Sufi Women in Contemporary Xinjiang

From Nanniwan to Tuntian: Colonizing Historical Consciousness in the Xinjiang Production and Construction Corps

Discussant:

Rian Thum, *Loyola University New Orleans*

Saturday Sessions 3:00PM-5:00PM

ASIA BEYOND THE HEADLINES #2

PANEL 230.

3:00PM-5:00PM

Room 608, Level 6

Asia, Climate Change, and the Paris Climate Conference

Moderator:

Prasenjit Duara, *Duke University*

Participants:

Bernadette P. Resurrección, *Ph.D., Senior Research Fellow, Stockholm Environment Institute Asia Centre-Bangkok*

Deborah Seligsohn, *University of California, San Diego and World Resources Institute*

Ranping Song, *World Resources Institute*

Arjun Guneratne, *Macalester College*

This roundtable is made possible in part by the generous support of the Ford Foundation.

SOCIAL SCIENCE

PANEL 231.

3:00PM-5:00PM

Room 609, Level 6

Republican and Revolutionary State Building: Continuities, Contradictions, and Transformations

Chaired by Kimberley Manning, *Concordia University*

Revolutionary Statebuilding and the Chinese Welfare State

Nara Dillon, *Harvard University*

Decapitalizing Religion: State Control of Urban Buddhism in Post-1949 Shanghai

J. Brooks Jessup, *Freie Universität Berlin*

From Zhiyuan to Ganbu to Gongwuyuan: Agents of China's Party-State as Heroes and Technocrats before and after 1949

Julia C. Strauss, *SOAS, University of London*

Couples Activism and Socialist State Formation: A Practice Account of Informal Institutional Change, 1938-1978

Kimberley Manning, *Concordia University*

Discussant:

Klaus Muehlhahn, *Freie Universität Berlin*

PANEL 232.

3:00PM-5:00PM

Room 201, Level 2

Online Teaching in Asian Humanities: Opportunities and Challenges

Crossing the Online Border: Designing an Asian Humanities Course for Different Learning Modalities

Adam C. Lloyd, *Brigham Young University*

Creating a Community of Learners: Interactive Teaching in an Online Class

Maya Stiller, *University of Kansas*

"Terps to Tohoku": A Hybrid Study-Abroad Program

Meredith Collier-Murayama, *University of Maryland*

"Visualizing Japan": A Model for Massive Open Online Course (MOOC) Collaboration

Jascha Smilack, *Harvard University*

PANEL 233.

3:00PM-5:00PM

Room 203, Level 2

Global Capitalism, Migrations, and the Creation of the "Asia"/"Pacific World": 1850-1970

The Chinese Seamen of New York: Building Networks of Community under Empire, 1842-1882

Answering Rural Insurgency: The Southern Philippines as a Terrain for Postcolonial Promise

Karen Miller, *Laguardia Community College*

Idaho to Apra: Filipino Migrant Labor and the U.S. Military's Sea of Bases

From Supply-Lines to Supply-Chains: The U.S. Military and the Origins of South Korea's Export Boom

Patrick Chung, *Brown University*

Discussant:

Moon-Ho Jung, *University of Washington*

PANEL 234.

3:00PM-5:00PM

Room 204, Level 2

Teaching with the Works of Amitav Ghosh

Chaired by Jacqueline Jackie Armijo, *Qatar University*

The Heroic Subaltern: The Fiction of Amitav Ghosh as a Source for Teaching the World System in the Greater Indian Ocean Basin

Subaltern Crossings: Amitav Ghosh's *In an Antique Land*

Sebastian Prange, *University of British Columbia*

Shadow Lines: A Continuum between Colonial and Post-Colonial India

Connections, Contacts, and Communities: Teaching Colonial/Postcolonial Southeast Asian History through Amitav Ghosh's *Glass Palace*

Mairii Aung-Thwin, *National University of Singapore*

PANEL 235.

3:00PM-5:00PM

Room 205, Level 2

Exporting Postwar Japan: Japanese Business and Culture Abroad – Sponsored by the Japanese Company Histories (Shashi) Interest Group

Chaired by Sayuri Guthrie Shimizu, *Rice University*

Orientalism in the Sky: Japan Airlines' Kimono-Branding in the 1950s

Yoshiko Nakano, *University of Hong Kong*

A Natural Affinity for Shōyu: Japanese Americans and Food Exports to the United States, 1945-1965

Robert Hegwood, *University of Pennsylvania*

Constructing the Transpacific Appeal of the Japanese Small Car: U.S.-Japan Exchange, Marketing, and Cultural Engagement, 1957-1982

William Chou, *Ohio State University*

TV Japan: Screaming Samurai Join Anime Clubs in the Land of the Lost

Alisa Freedman, *University of Oregon*

Discussant:

Sayuri Guthrie Shimizu, *Rice University*

PANEL 236.

3:00PM-5:00PM

Room 206, Level 2

Structures, Codes and Episodes: Trans-Asian Comparison of Judicial Processes c.1700-1900

Epic Lawsuit: A Marathi Poem about a Legal Dispute that Lasted 80 Years

Sacral Objects and Profane Lives: Adjudicating Death in Nineteenth-Century Siam

Quentin Pearson, *Harvard University*

Beyond the State Law: Judicial Practice in Qing Mongolia

Erdenchuluu Khohchahar, *Kyoto University*

The "Web" Structure of the Judicial System in Qing Jingshi: A Ming-Qing Integration

Xiangyu Hu, *Renmin University of China*

Discussant:

Darryl Flaherty, *University of Delaware*

PANEL 237.

3:00PM-5:00PM

Room 602, Level 6

Colors in East Asian Civilizations: Concept, Materiality, and Art

Chaired by Ikumi Kaminishi, *Tufts University*

A Cultural History of Redness in Chinese Civilization – The Origins: From the Neolithic up to Qin

Wei Wu, *University of Oslo*

Synthetic Blue and Purple in Early Han Royal Court Painting

Allison Miller, *Southwestern University*

White Robes at the Heian Japanese Court

Maki Nakai, *Waseda University*

Discussants:

Ikumi Kaminishi, *Tufts University*

Richard Laursen, *Boston University*

PANEL 238.

3:00PM-5:00PM

Room 603, Level 6

Violent Upheavals, State Legitimation, and the Evolving Politics of Elite Families in Early Modern East Asia

Elite Families, Political Legitimation, and the Geography of Power across the Tang-Song Transition

Nick Tackett, *University of California, Berkeley*

Persecution and Rehabilitation of the Kaesŏng Wang in Early Chosŏn Korea

Eugene Park, *University of Pennsylvania*

Battle, Regime Change, and Periodization as Family Crises before and after Sekigahara

David Spafford, *University of Pennsylvania*

Discussants:

Anne Walthall, *University of California, Irvine*

Paul Jakov Smith, *Haverford College*

PANEL 239.

3:00PM-5:00PM

Room 211, Level 2

Imagining Buddhist History: Historical Consciousness in the Buddhist Traditions of South and East Asia

Chaired by Luke N. Thompson, *Columbia University*

Buddhist History in a Time of Uncertainty: Discourses of Religious Decline from Late-Medieval Sri Lanka

Philip Friedrich, *University of Pennsylvania*

Toward a Critical History of Mount Kōya: Sect, Founder, Place, and Practice

Aaron Proffitt, *State University of New York, Albany*

The Dalai Lama as King Gesar, the Karmapa as his Warrior: Mythic History to Bind the Dis-Membered Body of Tibet

Natasha L. Mikles, *American Academy of Religion*

Japanese Buddhist Conceptions of History as seen in Kakuken's Sangoku dentōki

Luke N. Thompson, *Columbia University*

Discussant:

Mark Blum, *University of California, Berkeley*

PANEL 240.

3:00PM-5:00PM

Room 212, Level 2

Music and Cultural Intersections in East Asia

Chaired by Tong Soon Lee, *Chinese University of Hong Kong*

Music and Neo-Confucianism in Edo Japan: Gyokudō's Adaptation of *saibara* to the Chinese *guqin*

Minoru Aihara, *Chinese University of Hong Kong*

Hakka Reimagined: Satoyama Initiative and the Meinong Rural Life Music Festival in Taiwan

Ai Mei Luo, *Chinese University of Hong Kong*

Music and Political Reconciliation between South Korea and Japan

Koki Fujii, *Shimane University*

Contentious Nation: North Korean Performing Arts in Japan

Sunhee Koo, *University of Auckland*

Discussant:

Tong Soon Lee, *Chinese University of Hong Kong*

PANEL 241.

3:00PM-5:00PM

Room 213, Level 2

Economic Exchanges, Intimacies, and Moralities in Asian Contexts

Chaired by Cheryll Alipio, *University of Queensland*

Gender and Moral Economy of Contemporary Chinese Love and Homeownership

Hsiu-hua Shen, *National Tsing Hua University*

Negotiation of Morality for Marriage Migrant Women Serving as Hostesses in Taiwan

Complex Evaluations of Social Mobility: Social Prestige and Migration Justifications of Chinese Divorced Mothers in France

Migrant Heroes and Model Children: Morality-in-Motion and Migration-as-Development among Overseas Filipino Workers and their Left-Behind Families in the Philippines

Cheryll Alipio, *University of Queensland*

Discussant:

Trang Ta, *Australian National University*

PANEL 242.

3:00PM-5:00PM

Room 620, Level 6

Overcoming Internal Difference: Integrating India's 'Peripheries' after 1947

Chaired by Anish Vanaik, *Purdue University*

Voting for the Nation: The Integration of Chandernagore, c. 1949

Akhila Yechury, *University of St. Andrews*

Drowning Bilaspur: Dams, Debate and National Integration in 1950s India

Daniel Haines, *University of Bristol*

Conflict and Compromise in the Reorganization of Northeast India

Elisabeth Leake, *University of London*

Discussant:

Anish Vanaik, *Purdue University*

PANEL 243.

3:00PM-5:00PM

Room 304, Level 3

Aspiration, Mobility, and Temporality in India

Chaired by Naisargi Dave, *University of Toronto*

Gendered Politics of Aspiration and IT Education in Urban India

Kathryn Zyskowski, *University of Washington*

Aspiration and Respiration: Caste Politics and TB Care in Rural Rajasthan

Andrew McDowell, *McGill University*

Questionable Comportment: Aspiration, Wandering, and the Figure of the Badmash in Rural Bihar

Hayden Kantor, *Cornell University*

Discussant:

Naisargi Dave, *University of Toronto*

PANEL 244.

3:00PM-5:00PM

Room 307, Level 3

Martial Thoughts? Political Imaginary, Memory, and Military Lives in Early Modern India

Chaired by Heather Streets-Salter, *Northeastern University*

The Many Faces of Daud Khan Panni

Hannah Archambault, *University of California, Berkeley*

Mutiny or Loyalty? Claiming Authority in the East India Company's Indies

Megan Thomas, *University of California, Santa Cruz*

"Tipoo was just such a man as I am:" History and Hysteria in the Sepoy Conspiracy at Quilon, 1812

Christina Caroline Welsch, *Princeton University*

Discussant:

Heather Streets-Salter, *Northeastern University*

PANEL 245.

3:00PM-5:00PM

Room 604, Level 6

An Architecture under Influence? Building between the Local and the Global and across the Colonial and the Postcolonial in Southeast AsiaChaired by Hazel Hahn, *Seattle University*Temple of Dawn: Architecture, Novel, and Reincarnation
Vimalin Rujivacharakul, *University of Delaware*

Situating Modernity: The First Generation of Vietnamese Architects and the Search for a National Architecture

Caroline Herbelin, *Université de Toulouse-Jean-Jaurès*

Rounded Edges: Architectural Dialogue in Ho Chi Minh City across Colonial and Postcolonial Periods

Hazel Hahn, *Seattle University*

Constructing a Sense of "Pastness": New Built Heritage in Indonesia's Riau Islands

Sarah Moser, *McGill University***PANEL 246.**

3:00PM-5:00PM

Room 606, Level 6

After Decolonization: Citizenship and Sovereignty in Postcolonial Malaysia and Singapore – Sponsored by the Malaysia-Singapore-Brunei Studies GroupChaired by Nur Amali Ibrahim, *Indiana University*

Everyday Authoritarians: A Political Anthropology of Singapore

Nur Amali Ibrahim, *Indiana University*

Reading Che Guevara in Kuala Lumpur: The Rise of Independent, Political, and Intellectual Youth Collectives in Malaysia

Spatializing the Boundaries of Freedom: An Environmental History of Sovereignty in Sarawak, Malaysia

PANEL 247.

3:00PM-5:00PM

Room 214, Level 2

Without Account: State Violence, Law, and Impunity in Southeast AsiaChaired by Tyrell Haberkorn, *Australian National University*Impunity without End: The 1965 Indonesia Mass Killings
Yosef Djakababa, *Universitas Pelita Harapan*

A New Accounting of Late Cold War State Violence in Thailand

Tyrell Haberkorn, *Australian National University*

New Visibilities: Challenging Torture and Impunity in Vietnam

Ken MacLean, *Clark University*

Getting Away with Murder in Myanmar

Nick Cheesman, *Australian National University***PANEL 248.**

3:00PM-5:00PM

Room 308, Level 3

Invisible Actors and Factors of Infrastructure: Ethnicity, Gender, and Work across Mainland Southeast AsiaChaired by Christian Lentz, *University of North Carolina*

Unblocking Laos: Colonial Infrastructure, Sociopolitical Friction and Forms of Mobility in the Lao-Vietnamese Borderlands

Oliver Tappe, *University of Cologne*Gold Members: Crony Capital and Airspace in Myanmar
Jane M. Ferguson, *Australian National University*

Anxious Economies: Labor, Infrastructure, and Hunger in the First Indochina War

Christian Lentz, *University of North Carolina*Mobility and Immobility in Vietnam's Southern Uplands
Michitake Aso, *University of Albany, SUNY*

Discussant:

Katherine Bowie, *University of Wisconsin-Madison***PANEL 249.**

3:00PM-5:00PM

Room 305, Level 3

Mental Health and Illness in Contemporary Japan

Disease or Symptom? Therapeutic Responses to Compulsive Gambling in Yokohama

Tom Gill, *Meiji Gakuin University*

A Town without a Psychiatric Ward: Italian-Style Deinstitutionalization in Japan

Karen Nakamura, *University of California, Berkeley*

Scripting Addiction, Constraining Recovery: Alcoholism and Ideology in Japan

Paul Christensen, *Rose-Hulman Institute of Technology*

Stressing Out about Radiation after Fukushima

Nicolas Sternsdorff Cisterna, *Southern Methodist University*

Discussants:

Nicolas Sternsdorff Cisterna, *Southern Methodist University*Allison Alexy, *University of Michigan***PANEL 250. ROUNDTABLE**

3:00PM-5:00PM

Room 303, Level 3

Sustaining and Diversifying Japan StudiesChaired by Patricia Steinhoff, *University of Hawai'i at Manoa*

Discussant:

Leonard Schoppa, *University of Virginia*

PANEL 251.

3:00PM-5:00PM Room 306, Level 3

The Role of the "Writer-as-Editor" in the Formation of Modern Korean Literature

Chaired by Bruce Fulton, *University of British Columbia*

Ch'oe Namsŏn and "Ch'ŏngch'un": The Trip-Around-the-World and the Cultural Design of Sindae-han

Hien Thi Nguyen, *Vietnam National University*

Theorizing Modern Korean Poetry: "T'aesŏmunyesinbo" and its editor Kim Ŏk

Seulki Park, *Hallym University*

Between "Imitation" and "Creation": The Birth of Kim Tong-in's "Ch'angjo (Creation)" and the Influence of Japanese Literary Magazines

Hyung Jin Lee, *University of Tokyo*

Editor's Intervention in Politics of Writing: Yi Sang's Editorship in Colonial Modernism of 1930s Korea

Hyonhui Choe, *Hankuk University of Foreign Studies*

Discussant:

Bruce Fulton, *University of British Columbia*

PANEL 252.

3:00PM-5:00PM Room 302, Level 3

Un/Settling Citizenship: Issues in Contemporary Korea

Chaired by Young Oh, *Arizona State University*

Korean Minority Youth's Identity Construction under Globalization: Their Imagination and Agency in Language/Culture Learning

Jaran Shin, *University of California, Berkeley*

More to the Needy or Less to All? Political Origins of Elderly Poverty in Korea

Sunil Kim, *Kyung Hee University*

Racializing a Nation: Clinical Trials on Iressa in the Context of Korean Nationalism and Asianism

Sungwoo Ahn, *Virginia Tech*

The Disappearance of a "Lesbian Park": Space, Gender, and Sexuality in Contemporary Seoul

Layoung Shin, *University of California, San Diego*

The Documented Community of the Nation? Bureaucratic Practices and Transborder Membership Politics in Korea and Beyond

PANEL 253.

3:00PM-5:00PM Room 619, Level 6

The Japanese Digital: Recoding Culture from Literature to Television

Chaired by David Humphrey, *Middlebury College*

From Tears to Hugs: Touching Twitterature after 3-11

Jonathan E. Abel, *Pennsylvania State University*

The Walled Garden Public: Japanese Digital Television and Closed Access Systems

David Humphrey, *Middlebury College*

Drawing Out the Digital: The Software/Animation Interface in Japan

Paul Roquet, *Brown University*

Discussant:

Dan O'Neill, *University of California, Berkeley*

PANEL 254.

3:00PM-5:00PM Room 607, Level 6

Japanese Literary Historiography: Past Present Future

Chaired by Haruo Shirane, *Columbia University*

Reconfiguring the Gordian Knot: Japanese Literary Historiography and the wa/kan Divide

Wiebke Denecke, *Boston University*

Reconstructing Japanese Literary History: Intermediality, Performativity, and Global Perspectives

Haruo Shirane, *Columbia University*

Rethinking Formations of Japanese Literary History: Deconstructing Binaries

Tomi Suzuki, *Columbia University*

Discussants:

Seiji Lippit, *University of California, Los Angeles*

Nayoung Aimee Kwon, *Duke University*

PANEL 255. ROUNDTABLE

3:00PM-5:00PM Room 615, Level 6

Collaboration and Power: The Politics of Community Media in China and Taiwan

Chaired by Jenny Chio, *Emory University*

Discussants:

Xin Li, *Yunnan Arts Institute*

Xueli Chen, *Yunnan University*

Ray Jiing, *Tainan National University of the Arts*

Chin-Tong Tsai, *Tainan National University of the Arts*

Jenny Chio, *Emory University*

PANEL 256.

3:00PM-5:00PM Room 611, Level 6

Woodland and Wood Resources in Ming and Qing China

Grave Groves and Timber Trees: Claiming Woodland in South China in the Ming and Qing

Ian Matthew Miller, *St. John's University*

Entombed Woodlands: Vital Space for People and Trees in Qing Royal Internment

David A. Bello, *Washington and Lee University*

The Short-Lived Glory of Nanmu as an Imperial Construction Material

Aurelia Campbell, *Boston College*

The Mountain Land Economy in Southeastern Guizhou: Co-ownership, Securitization and Risk-Sharing, 1750-1900

Meng Zhang, *University of California, Los Angeles*

Discussant:

Robert B. Marks, *Whittier College*

PANEL 257.

3:00PM-5:00PM Room 612, Level 6

Ordering Society and the World: Revolutionary Classification in Communist China

Chaired by Stephen Smith, *University of Oxford*

A Theory of the Objectification of the Intellectual in Socialist China

Eddy U, *University of California, Davis*

Stand in Line: Classification of College Students' Political Reliability in the Anti-Rightist Campaign, 1957

Yidi Wu, *University of California, Irvine*

Ordering the New World: Global Taxonomies in the Wake of the Sino-Soviet Split

Zachary Scarlett, *Butler University*

A Contradicting Practice: Socialist Classification of Publication

Yuyu (Lara) Yang, *University of London*

Discussant:

Stephen Smith, *University of Oxford*

PANEL 258.

3:00PM-5:00PM

Room 613, Level 6

Coming to Terms with a Volatile World: Chinese Views of Global Order in the Twentieth Century

Chaired by Don Price, *University of California, Davis*

Locating China in the World: Geography Textbooks in Late Qing China

Tze-ki Hon, *SUNY Geneseo*

"Might Is Justice!": Non-Communist Authoritarianism in China and Its Transnational Origins

Xin Fan, *State University of New York at Fredonia*

Chinese Constructions of the Socialist City in the 1950s

Kristin Stapleton, *University at Buffalo*

Discussant:

Rebecca Karl, *New York University*

PANEL 259.

3:00PM-5:00PM

Room 614, Level 6

Between Epigraphy and History: New Approaches to Premodern Chinese Life Writing

Chaired by Sarah Schneewind, *University of California, San Diego*

The Earliest Northern Wei Muzhiming in Context

Timothy Davis, *Brigham Young University*

From Commemoration to Biography: The Influence of Commemorative Texts for Tang Literati on Biographies in the New and Old Tang Histories

Anna M. Shields, *Princeton University*

Eunuch Marriages and Adoptions: Evidence from the Tang

Michael Hoeckelmann, *Hong Kong Baptist University*

Constructing Ideals, Defining an Era: Event, Process and Rhetoric in the Lives of Yelü Chucai (1189-1243)

Geoffrey Humble, *University of Birmingham*

Discussant:

Sarah Schneewind, *University of California, San Diego*

PANEL 260.

3:00PM-5:00PM

Room 616, Level 6

Rediscovering the Overlooked: Representations of Women in Chinese Writings from the 4th to the 19th Century

Chaired by Grace Fong, *McGill University*

A "Forged" Story of a Jealous Poetess: The Transformation of the Image of Su Hui in the Late Tang and the Peculiar Notion of the Power of Poetry

Qiaomei Tang, *Colgate University*

Uncategorizable Strange Women in Medieval Anecdotal Writing

The Forgotten Component of Female Network: Maids in Ming-Qing Women's Writings

Yanning Wang, *Florida State University*

Paratexts: Wu Zao's 吳藻 Images in Others' Eyes

Shuojun Chen, *McGill University*

Discussants:

Grace Fong, *McGill University*

Binbin Yang, *University of Hong Kong*

PANEL 261.

3:00PM-5:00PM

Room 617, Level 6

Imaging the Invisible: Knowledge Production in Modern China

Chaired by Miriam Gross, *University of Oklahoma*

Communicating Nuclear Radiation in Maoist China

Marc Matten, *Friedrich-Alexander University Erlangen-Nuremberg*

Vying for One's Vision of the Invisible in the Intangible Worlds of Disease

Miriam Gross, *University of Oklahoma*

Finding Meridians in Lifestock: Chinese Veterinary Medical Handbooks in the Maoist Era

Renée Gringmuth, *Friedrich-Alexander University Erlangen-Nuremberg*

Translating Traditional Knowledge into Modern Science: A Survey of Contemporary Chinese Academic Discourses on Fengshui

Xiaokun Song, *Friedrich-Alexander University Erlangen-Nuremberg*

PANEL 262.

3:00PM-5:00PM

Room 618, Level 6

Death, Politics, Violence, and Ritual: New Perspectives on Chinese Religions

Chaired by James Benn, *McMaster University*

A Visceral Politics of Colors: Adornment Practices of Tibetan Buddhist Nuns in Contemporary China

Blindness, Daoism and Dynasty Crisis in 18th-Century Chinese Literature

Qing Ye, *University of Oregon*

Ngawang Tshültrim, a Tibetan Regent in the Qing Court

William Kent Dewey, *University of California, Santa Barbara*

Selecting Gravesites in 9th-Century China: Fengshui, Land Contracts, and Empire-Wide Death Ritual Standardization

Claire Yi Yang, *University of California, Berkeley*

The Cockroach Paradox: Problems of Violence and Ethics in Taiwanese Buddhism

Mireille Mazard, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Saturday Sessions 5:15PM-7:15PM

PANEL 263.

5:15PM-7:15PM

Room 602, Level 6

Department Stores in Modern East Asia: A Nexus of Cultural and Class Identity Transformation during the Early Twentieth Century

Chaired by Julia Elizabeth Sapin, *Western Washington University*

The Impact of Department Stores on Economic Growth in Japan, 1905-1945

Rika Fujioka, *Kansai University*

Made in Korea, Made for Japan: The Korean Product Section of the Mitsukoshi Department Store in Colonial Seoul

Younjung Oh, *Seoul National University*

"Promoting Foreign Products While Being Patriotic": Chinese Department Stores and the Native Goods Movement in the Interwar Period (1918-1939)

Ling-ling Lien, *Academia Sinica*

Drape, Dream, Journey: The Art of Photographic Advertising in Meiji Japan's Department-Store Magazines and the Commodification of Japanese Elite Culture

Julia Elizabeth Sapin, *Western Washington University*

Discussant:

Millie Creighton, *University of British Columbia*

PANEL 264. ROUNDTABLE

5:15PM-7:15PM

Room 203, Level 2

Civil Religion, Past, Present and Future: A Comparative Discussion on the Theories and Practices of Civil Religion in China, Japan and the United States

Chaired by Richard Madsen, *University of California, San Diego*

Discussants:

Anna Sun, *Kenyon College*

Kiri Paramore, *Leiden University*

Amy Borovoy, *Princeton University*

PANEL 265.

5:15PM-7:15PM

Room 201, Level 2

The Mist-Covered Borderland – Early Modern Ainu-Japanese-Russian Relations in Ezo

Chaired by Ann-Elise Lewallen, *University of California, Santa Barbara*

A Comparative Study of Russian and Japanese Primary Sources on Antipin and Shabalin's Expedition to Hokkaidō in 1778–1779

Vasilii V. Shchepkin, *Russian Academy of Sciences*

Otters, Herring and Sake: Ainu-Japanese-Russian Interdependencies and the Kunashiri-Menashi Uprising of 1789

Noémi Godefroy, *Centre d'Etudes Japonaises*

Intercontinental Borderland: The Second Russian-American Company Colony on Urup in the Performance of Russo-Japanese Relations

Viktor Shmagin, *University of California, Santa Barbara*

Gendered Resistance: Japanese Assimilation Policy and Early Ainu Response in Hokkaido

Ann-Elise Lewallen, *University of California, Santa Barbara*

PANEL 266.

5:15PM-7:15PM

Room 304, Level 3

New Directions in Overseas Chinese History

Chaired by Shelly Chan, *University of Wisconsin-Madison*

Intimate Others: The Chinese Modern Girl in Peru and the Embodied Cultural Politics of Chinese Diasporic Nationalism

Ana Maria Candela, *Binghamton University*

Monogamy as Colonial Modernity: Chinese Patriarchal Ambivalence and Peranakan Racial Identity in Late Colonial Java (1919-1942)

Guo-Quan Seng, *National University of Singapore*

The Overseas Chinese State: Wartime Emergencies and the Transnational Practices of the Nationalist State

Lane Harris, *Furman University*

Diaspora Returns: Guangzhou Huaqiao New Village in the Great Leap Forward

Shelly Chan, *University of Wisconsin-Madison*

Discussant:

Hong Liu, *Nanyang Technological University*

PANEL 267. ROUNDTABLE

5:15PM-7:15PM

Room 303, Level 3

Toward a New Discourse of Nation: The Great East Asian War and the Birth of the Korean Nation: In Memory of JaHyun Kim Haboush

Chaired by Jisoo M. Kim, *George Washington University*

Discussants:

Marion Eggert, *Ruhr University Bochum*

Masato Hasegawa, *New York University*

Kenneth Swope, *University of Southern Mississippi*

Ronald P. Toby, *University of Illinois at Urbana-Champaign*

PANEL 268.

5:15PM-7:15PM

Room 204, Level 2

New Urban-Rural Relations and Resilience in Asian City-Regions: Multidisciplinary and Multi-Scalar Perspectives

Chaired by Daniel B. Abramson, *University of Washington*

Messy Urbanism? Self-Organized Cities and Social Resilience in Asia

Jeffrey B. Hou, *University of Washington*

The Struggle to Contain: History of Deruralization in Chandigarh

How Community Leaders Mediate Policy Implementation, Community Development, and Environmental Change in Southwest China

John Aloysius Zinda, *Brown University*

A Long View of Sustainable Development in the Chengdu Plain, China

Discussant:

Mike Douglass, *National University of Singapore*

PANEL 269.

5:15PM-7:15PM

Room 205, Level 2

Wine and Viticulture in East Asia: Changing Landscapes, Political Economy, and Global Shifts

Chaired by Pierre Ly, *University of Puget Sound*

New Wine in Old Villages: The Introduction of Industrial Vineyards Entangled with Post-Socialist Farmland Ownership and Village Economy

"Proper Divorce Saves Both Sides": Foreign Partnerships, Coopetition and Industrial Upgrading in Chinese Wine

Cynthia Howson, *University of Washington, Tacoma*
Pierre Ly, *University of Puget Sound*

Challenges and Opportunities: Comparing the Emerging Wine Industries of Changhua County, Taiwan and the Kofu Basin, Japan

Aaron Kingsbury, *Mayville State University*

PANEL 270.

5:15PM-7:15PM

Room 206, Level 2

Migrant Choreographies: Dancing across China, Japan, Korea, Taiwan, and Europe

Chaired by Catherine Vance Yeh, *Boston University*

Faith vs. Desire: Si fan in the Chinese and Japanese "New Dance" Movements, 1920s-1940s

Nan Ma, *Dickinson College*

Korean Dance beyond Koreanness: Park Yeong-in and Lim Jee-ae in the German Dance Scene

Okju Son, *Chung-Ang University*

Dancing Pictures: Mei Lanfang's "The Goddess Spreads Flowers" and the Inherent Ambiguity of Modernism

Catherine Vance Yeh, *Boston University*

Glitter, Powder, and Sweat: Furukawa Anzu's Butoh Tanz Theater, from Tokyo to Berlin to Helsinki

Katherine Mezur, *Keio University*

Discussant:

Katherine Mezur, *Keio University*

PANEL 271.

5:15PM-7:15PM

Room 302, Level 3

Complexion of Life in Contemporary Japan

Chaired by Anne Allison, *Duke University*

"No Encounters with Suitable Partners": Japanese Singles and Newly Emergent Labels of Gendered Identities

Kumiko Endo, *The New School*

Masculinities in Family Roles: Negotiating Men's Involvement in Elderly Care in Contemporary Japan

Hiroko Umegaki Costantini, *University of Cambridge*

Mobilizing for Human Rights: Case Study on Anti-Hate Speech Movement in Japan

Changho Kim, *Lawyers Association of Zainichi Koreans (Koreans in Japan)*

The Role of Fact-Finding and Interpretation in the Construction of Risk and Suffering: Comparing Resilience at Fukushima and among Former Comfort Women

Naoko Kumagai, *International University of Japan*
Yoko Ikeda, *University of Tokyo*

Nikkei Brazilians and Brazilian Schools in Japan: Impression Management in the Context of Multicultural Coexistence

Masataka Murakami, *University of California, Los Angeles*

The Unique Handwritten "Newspaper" Created in the Aftermath of the Great East Japan Earthquake

Shoji Azuma, *University of Utah*

PANEL 272.

5:15PM-7:15PM

Room 619, Level 6

Dreams from Korea's Past

Chaired by Young Oh, *Arizona State University*

Absolutely Fabulous: Chongjo and Louis XIV

Christopher Lovins, *University of British Columbia*

Korean Envoys' Encounter with Chinese Popular Culture in the 18th Century

Youme Kim, *Korea University*

Memorial Service and Graveyard Management for Princess Yöng-On, 1850-1852

Young-Jun Cho, *Academy of Korean Studies*

Two Reformists, Two Utopias in Choson

Seung-Ah Lee, *University of California, Los Angeles*

Views on Buddhist Precepts and Ethics in Late Koryö

Sem Vermeersch, *Seoul National University*

PANEL 273.

5:15PM-7:15PM

Room 603, Level 6

The Family as Feeling: Bodies in Pain and the Re-embodiment of Edward Steichen's Universal Everyday in Postwar South Korea

Chaired by Hyun Seon Park, *Yonsei University*

Picturing Everyday Bodies: The Family of Man and the Cold War Negotiation between Racialism and Humanism

Jae Won Chung, *Columbia University*

Exigency of History: Remembering Time to Come in the Cold War Korean Films

Hyun Seon Park, *Yonsei University*

International Men of Mischief: Genre Play, Gender, and the 1960s Bonds of East Asia

Evelyn Shih, *University of California, Berkeley*

Korean Male Body Project in the Cold War Era: Transnational Love Affair of 1960s Korean Films

PANEL 274.

5:15PM-7:15PM

Room 214, Level 2

Listening to Korea: On Authenticity, Identity and the Nation in Music

Chaired by Chan Park, *Ohio State University*

Rapping on Tradition's Door: The Battle between Korean Hip Hop and P'ansori Performers

Heather Willoughby, *Ewha Womans University*

Feeling at Home in the World: Korean (Traditional) Musicians in a Transnational Circuit

Hyunjin Yeo, *University of Maryland*

Show Me the Money: Cultural Appropriation and Authenticity in Korean "Idol" Hip-Hop

Youngdae Kim, *University of Washington*

What is the Hanguk in Hanguk Hip Hop? Locating Hip Hop in South Korea

Myoung-Sun Song, *University of Southern California*

Discussant:

Chan Park, *Ohio State University*

PANEL 275.

5:15PM-7:15PM

Room 211, Level 2

Beastly Raj: Humans, Animals and Animal-Knowledges in the British Empire

Chaired by Mrinalini Sinha, *University of Michigan*

Humans and Beasts: A Collaborative Technological Unit

Pushkar Sohoni, *University of Pennsylvania*

Surra and the Transformation of Veterinary Medicine in Colonial India

James Hevia, *University of Chicago*

Animal Diseases and Popular Healing Practices in Colonial North India

Cat and Mouse: Plague and the Contested Construction of a Medical Technology, c. 1907-20

PANEL 276.

5:15PM-7:15PM

Room 212, Level 2

Vernacular Publics in South Asia: Print and New Cultures of Reading

Chaired by Farina Mir, *University of Michigan*

Readers Write Back: Readership and the Print Public Sphere in Late 19th-Century Urdu

Jennifer Dubrow, *University of Washington*

Newness and the New Story: Modernist Realism in the Hindi Nayī Kahānī

Preetha Mani, *Rutgers University*

A Literary Feast: Reading Practices and Depictions of Print Products in Nineteenth-Century Malayalam Literature

Ellen Ambrosone, *University of Chicago*

Public Malaise: Reading the Ill Person in Yunani Medical Print Culture

Sabrina Dattoo, *University of Chicago*

Discussant:

Farina Mir, *University of Michigan*

PANEL 277.

5:15PM-7:15PM

Room 305, Level 3

India: Institutional Weakness and Human Rights Based Approach to Economic Development

Is it Feasible to Create a Legal Right for Employment?

On Economic Development, Institutional Capacity and India's Human Rights Approach to Development

Moshe Hirsch, *Hebrew University of Jerusalem*

Primary Education in India: Evidence and Practice

PANEL 278.

5:15PM-7:15PM

Room 620, Level 6

Embodying Memories in Cambodia, Laos, Thailand and Diaspora – Sponsored by the Thailand/Laos/Cambodia Group

Four Kings and a Monk: Sculpting and Casting Political History in Chiang Mai

Taylor Easum, *University of Wisconsin Stevens Point*

Memories of Destructive Events, Time, and Space in Contemporary Cambodia

Anne Yvonne Guillou, *French National Center of Scientific Research*

Laos: Memory and Positionality 40 Years after 1975

Ian G. Baird, *University of Wisconsin-Madison*

Replaying the Nation's Past in Film: Recurring Political Violence in Thailand

Malinee Khumsupa, *Chiangmai University*

Sudarat Musikawong, *Siena College*

PANEL 279.

5:15PM-7:15PM

Room 213, Level 2

Buddhist Secularism? Interrogating the Relation between Buddhism and Religious Plurality in Burma/Myanmar and Thailand

Chaired by Ruth Streicher, *University of California, Berkeley*

Disentangling Conceptual Grammars? On the Formation of the "Buddhist Secular" in 19th-Century Siam

Ruth Streicher, *University of California, Berkeley*

The Problematic Monks of the Mango Grove: Secular? Buddhist? Modern?

Alicia Turner, *York University*

"Don't Say it is Religion!"

Bénédicte Brac de la Perrière, *CNRS*

Christian Voices and Buddhist Publics: Urban Evangelism in Contemporary Burma

Michael Edwards, *London School of Economics*

Discussant:

Anne Hansen, *University of Wisconsin-Madison*

PANEL 280.

5:15PM-7:15PM Room 307, Level 3

**Networks of Power in Southeast Asia –
Sponsored by the Indonesia Timor Leste Studies
Committee (ITLSC)**

The Techno-Politics of Roads: Mapping Human and Material Networks in East Timor

Alex Grainger, *Independent Scholar*

We are All Incumbents: Elections and the Politicization of Indonesia's Bureaucracy

Ward Berenschot, *Royal Netherlands Institute for Southeast Asian and Caribbean Studies (KITLV)*

The Ties that Bind: Modelling Indonesian Political Elite Attendance at Wedding Receptions

Jacqueline Hicks, *Royal Netherlands Institute for Southeast Asian and Caribbean Studies (KITLV)*

Islamist Party Networks at the Subnational Level

Michael Buehler, *SOAS, University of London*

Discussant:

Michael Buehler, *SOAS, University of London*

PANEL 281.

5:15PM-7:15PM Room 604, Level 6

**After Lee Kuan Yew: Repositioning Singapore
Studies – Sponsored by the AAS Southeast Asia
Council (SEAC)**

Negotiating Given Structures: Mapping the "Messiness" of Singapore's Religious Landscape

Vineeta Sinha, *National University of Singapore*

Lee Kuan Yew's Media Model: Atypical or Archetypal?

High Modernist Urban Renewal and Its Detractors: The Case of Singapore

The Singapore Story and Singapore History beyond Lee Kuan Yew

Chi Tim Ho, *University of Hawai'i at Manoa*

PANEL 282.

5:15PM-7:15PM Room 606, Level 6

**Beyond Gender Binarism and Hetero-Normative
Sexuality: Japanese Visual Culture and Trans-
Historical Dialogue**

Chaired by Asato Ikeda, *Fordham University*

Mounting a Third Gender Exhibition in Toronto, Ontario

Asato Ikeda, *Fordham University*

Wakashu as a Third Gender and Gender Ambiguity in the Edo Period

Joshua S. Mostow, *University of British Columbia*

Reading the Liberatory Promise of a Third Gender in(to) Manga

James Welker, *Kanagawa University*

Visual Identifications: X-Gender and Narratives of Identity through Zines, Manga and Television

Sonja Pei-Fen Dale, *Hitotsubashi University*

PANEL 283.

5:15PM-7:15PM Room 306, Level 3

**Child Adoption in Japan and Korea: A
Comparative Historical Analysis, 1950-2012**

The Flexible Family: Adult versus Child Adoption in the Edo Period

The Nationalist Origins of International Adoption: Race and the Removal of "Mixed-Blood" Orphans from Japan after World War II

Comparative Historical Analysis of Child Adoption in Japan and Korea, 1950-2013

Chiaki Moriguchi, *Hitotsubashi University*

Anonymity, Ancestry, and Family Registry: Adoption Debates in Contemporary Japan

Kathryn E. Goldfarb, *University of Colorado Boulder*

Discussant:

Ann Waltner, *University of Minnesota*

PANEL 284.

5:15PM-7:15PM Room 308, Level 3

**Re-Negotiating Adulthood: Changing Ideals and
Identities of Young Japanese**

Indefinitely "Young": Japanese Self-Searching Migrants and Subjective Definitions of Youth

Etsuko Kato, *International Christian University*

Generation Z's Moratorium Migration: Young Japanese Navigate Their Maturation

Silke Werth, *University of California, Santa Barbara*

Growing Up is Giving In? Negotiating Adulthood through Intentional Action

Emma Cook, *Hokkaido University*

Demotivated to Align Self with Cultural Norms:

Psychological Consequences of Youth Marginalization

Vinai Norasakkunkit, *Gonzaga University*

PANEL 285.

5:15PM-7:15PM Room 607, Level 6

Japanese Narratives of Legibility

Confession as Narrative Rupture in Matayoshi Eiki's "House of Ferns"

Davinder Bhowmik, *University of Washington*

The Sounds and Times of Possibility in Ishimure Michiko's "Lake of Heaven"

Andrea Gevurtz Arai, *University of Washington*

A Volatile Mix of Memories in Tsushima Yuko's "Wildcat Dome"

Yukiko Shigeto, *Whitman College*

Return to the 90s: Melancholy, Crime and Subculture in Fukushima Japan

Christophe Thouny, *University of Tokyo*

Discussant:

Mitsuhiro Yoshimoto, *Waseda University*

PANEL 286.

5:15PM-7:15PM

Room 613, Level 6

Cultivating Diversity in U.S.-Japan Educational Partnerships

Chaired by Paige Cottingham-Streater, *U.S. CULCON*

Establishing Partnerships for Under-Represented Populations

Innovations in U.S.-Japan Partnerships: Zemi Concept

Service Learning: An Innovative Component of U.S.-Japan Partnerships

PANEL 287.

5:15PM-7:15PM

Room 609, Level 6

Liulichang: Circulation, Consumption, and Exchange in Qing Beijing – Sponsored by the Society for Qing Studies

Liulichang Bookstores and the Formation of a National Legal Publishing Market in Qing China

Ting Zhang, *University of Maryland, College Park*

Guides, Directories, Manuals, and Anthologies: Liulichang's Ordinary Booksellers

Emily Mokros, *Johns Hopkins University*

Liulichang: The Institution and Practice of the Art Market in Late Qing Beijing

Tongyun Yin, *MacLean Collection*

Trade Catalogues and Transnational Reception of Books in the 18th-Century Liulichang Book Market

Jamie Jungmin Yoo, *Chinese Academy of Social Sciences*

PANEL 288.

5:15PM-7:15PM

Room 611, Level 6

Status and Geography in Early Imperial China

Chaired by Griet Maria Vankeerberghen, *McGill University*

A Defined Chu? Political Continuity and Integration in the Yangtze Region during Western Han

Luke Habberstad, *University of Oregon*

Flourishing under a Centralized Bureaucracy: Social Network Analysis of the Shandong Region in Western Han

Liang Cai, *University of Notre Dame*

Silent Protest: Noncompliance in the Northwest Frontier of the Han

Meiyu Hsieh, *Ohio State University*

Royal Courts and Local Cultures: The Case of Liang

Griet Maria Vankeerberghen, *McGill University*

Discussant:

Hans Beck, *McGill University*

PANEL 289.

5:15PM-7:15PM

Room 612, Level 6

Making Sense of Illness and Healing: Medical Narratives in Premodern Chinese Literature

Chaired by Antje Richter, *University of Colorado Boulder*

I Once was Blind, but Now I See: Calling in Sick during the Reign of Gongsun Shu

J. Michael Farmer, *University of Texas at Dallas*

Emulating Vimalakirti: The Rise of Sickbed Poetry in Medieval China

Antje Richter, *University of Colorado Boulder*

Epistolary Bodies: Reports about Health and Medical Resources in Middle Period Chinese Correspondence

Lik Hang Tsui, *Harvard University*

Classifying the Unseen: Fantasy and Narrative in Chinese Medical Literature

Andrew D. Schonebaum, *University of Maryland, College Park*

Discussant:

Dore J. Levy, *Brown University*

PANEL 290.

5:15PM-7:15PM

Room 614, Level 6

Oral Histories of the Mao Era: Politics and Ethics

Chaired by Gail Hershat, *University of California, Santa Cruz*

Oral Sources and PRC History: Best and Worst Practices

Jeremy Brown, *Simon Fraser University*

Voices of the Powerless: Oral History and the 1975 Muslim Uprising in Yunnan Province

Xian Wang, *University of British Columbia*

Contested Oral Narratives of the Cultural Revolution in Shangri-la, Yunnan Province

Dasa Pejchar Mortensen, *University of North Carolina at Chapel Hill*

Talking History on Film: Pearls and Perils

Carma Hinton, *George Mason University*

Discussant:

Gail Hershat, *University of California, Santa Cruz*

PANEL 291.

5:15PM-7:15PM

Room 615, Level 6

New Patterns of China's Environmental Governance

Chaired by Scott Wilson, *University of the South*

Possibilities and Pitfalls of Low-Carbon City Development in China: Governing Local Policy Innovation

Kyoung Shin, *Wuhan University*

Changes in External Support and Environmental Regulatory Enforcement: A Longitudinal Study in Guangzhou, China

"Consuming" Environmentalism: Why and How was Environmentalism Selected as the Ideology of Environmental Protests in Urban China?

Environmental Participation in the Shadow of the Chinese State

Scott Wilson, *University of the South*

Discussants:

Benjamin Van Rooij, *University of California, Irvine*

Alex Wang, *University of California, Los Angeles*

PANEL 292.

5:15PM-7:15PM

Room 617, Level 6

The People's Republic of Copycat: Shanzhai Culture in Contemporary China

Chaired by Calvin Hui, *College of William and Mary*

Shanzhai History and "Historical Nihilism": A Case Study of the Rewritings of Liu Hulan

Xian Wang, *University of Oregon*

Desiring China: Thames Town, "Hallstatt" and Copycat Architecture

Calvin Hui, *College of William and Mary*

Conforming or Rebelling: Shaizhai "Four Heavenly Kings" in Post-Socialist China

Gengsong Gao, *University of Richmond*

The King of Shanzhai: Internet-Based Innovations in China

Jing Chen, *Nanjing University*

PANEL 293. ROUNDTABLE

5:15PM-7:15PM

Room 608, Level 6

The Field of the State in Chinese History – Sponsored by the AAS China and Inner Asia Council (CIAC)

Discussants:

Maura Dykstra, *California Institute of Technology*

Rebecca Nedostup, *Brown University*

Michael Szonyi, *Harvard University*

Bin Wong, *University of California, Los Angeles*

PANEL 294.

5:15PM-7:15PM

Room 616, Level 6

From Honeymoon to Conflict: Reassessing the Changing Relationship between the Soviet Union and China after Khrushchev's Secret Speech of 1956

The Reaction of Chinese Students in the USSR to the Great Leap Forward

Meng Li, *University of Chicago*

Humanism or Revisionism: The Role of *The Fate of a Man* in Sino-Soviet Relations

Miin-Ling Yu, *Academia Sinica*

Mao and Stalin's Class Struggle under Socialism

PANEL 295.

5:15PM-7:15PM

Room 618, Level 6

The Social Uses of Writing: New Perspectives on Forms of Culture

Chaired by David R. Knechtges, *University of Washington*

Poetry, Calligraphy, and Sociality: Su Shi's Gift to Zhuo Qishun and the Formation of a Legend

Xiaoshan Yang, *University of Notre Dame*

Making Connections by Writing about Experiences of Exile

Ping Wang, *University of Washington*

Money, Merit, and Meter: On Religio-Literary Exchange in Late Medieval China

Thomas Mazanec, *Princeton University*

A Summer Dream: Poetry for Feasting Audience in the Final Years of the Han Dynasty

Hsiang-Lin Shih, *St. Olaf College*

Discussant:

Yu Yu Cheng, *National Taiwan University*

Notes

Notes

Sunday



Mount Rainier

SUNDAY-AT-A-GLANCE

APRIL 3, 2016

Registration Hours

8:00am – 11:30am, Level 6, CC

Exhibit Hall Open

9:00am – 12:00pm, Level 6, CC

Panel Sessions

8:30am – 12:45pm, CC

(CC) Convention Center

Sunday Sessions 8:30AM-10:30AM

CONROY PRIZE

PANEL 296.

8:30AM-10:30AM Room 602, Level 6

Culture on the Move: Cultural Transpositions and Artistic Transmissions between China, Ryukyu, and Japan

Chaired by Gregory Smits, *Pennsylvania State University*

Sun Yi, Go Shiken, In Genryo and China-Ryukyu Artistic Transmission in the Eighteenth Century

Li-yun Huang, *Taipei National University of the Arts*

Chinese Wandering Saints Visit Japan: Transformed Images of Hanshan and Shide between China and Japan

Wen-chien Cheng, *Royal Ontario Museum*

The Concept of Kan: The Transpositions of Buddhist Spatial Discourse across East Asia

Chun Wa Chan, *University of Michigan*

Dragons, Turtles, and Catfish: Exploring the Chinese Roots of Japan's Earthquake Catfish

Gregory Smits, *Pennsylvania State University*

Discussant:

Maribeth Graybill, *Portland Art Museum*

PANEL 297.

8:30AM-10:30AM Room 620, Level 6

Towards an Alternative Reading of Ideological and Civic Activism in Islamic Schools: Case Studies from Indonesia, Pakistan and America – Sponsored by the South Asian Muslim Studies Association (SAMSA)

A Gate around Your Heart: Ethical Subject Formation in a Traditionalist Islamic Boarding School in Indonesia

Claire Marie Hefner, *Emory University*

Philanthropy and Religious Education in the U.S.

Alternative Subjectivities in Islamic Schooling: The Case of Urban Pakistani Parochial Schools

Sanaa Riaz, *Metropolitan State University of Denver*

PANEL 298.

8:30AM-10:30AM Room 201, Level 2

Nuclear Trauma and Its Musical Responses

Chaired by Noriko Manabe, *Temple University*

"Hiroshima rages, Nagasaki prays": Music Commemorating the Bomb in Hiroshima and Nagasaki

Noriko Manabe, *Temple University*

Notes on Nuclear Justice: Musical Archives of Nuclear Experiences in the Marshall Islands

Jessica A. Schwartz, *University of California, Los Angeles*

Sounding Affective Alliances in Post-3.11 Japan

Marie Abe, *Boston University*

Tsunami Memorialization and Nuclear Silencing: Recovering through Musical Activities in Post-3.11 Tohoku

Nana Kaneko, *University of California, Riverside*

PANEL 299.

8:30AM-10:30AM Room 203, Level 2

Speaking across Borders: Language and Human Movement across Asia

"Their accent would betray them": Undocumented Migration and the Sound of Illegality in Malaysia's Borderlands

Andrew Carruthers, *Yale University*

Translation, Transparency, and Mobile Interpreters in Times of Crisis

Laura Kunreuther, *Bard College*

Speaking with Devils: Sino-Western Communication and Daily Life in Pre-Opium War Canton

Carl E. Kubler, *University of Chicago*

Conversion Narratives and the Religious and Spatial Mobility of the Mizo Jews

Laura Dudley Jenkins, *University of Cincinnati*

Discussant:

J. Joseph Errington, *Yale University*

PANEL 300.

8:30AM-10:30AM Room 603, Level 6

What to Eat: Food and Feeding in Twentieth-Century Wartime Asia – Sponsored by the AAS China and Inner Asia Council (CIAC)

The Invisible Food: Soybeans in WWI Middle East

Shuang Wen, *National University of Singapore*

The Kimchi File: Exploring Inter-Asian Connections during the Vietnam War

Katarzyna J. Cwiertka, *Leiden University*

A Chinese Food Missionary in Wartime America: Chao Yang Buwei's "War and Cooking"

Emma Teng, *Massachusetts Institute of Technology*

Hunger on the Japanese Homefront, 1940-1945

PANEL 301. **ROUNDTABLE**

8:30AM-10:30AM Room 604, Level 6

What Students and Educators Need to Know about Asia and Why – Sponsored by the Committee on Teaching About Asia

Chaired by Lucien Ellington, *University of Tennessee at Chattanooga*

Discussant:

Anne Prescott, *Five Colleges/ Center for East Asian Studies*

Arnold Kaminsky, *California State University, Long Beach*

Robert Kapp, *Robert A. Kapp & Associates*

Namji Steinemann, *East-West Center*

Names in Program are participants who registered by the posted deadline.

PANEL 302.

8:30AM-10:30AM

Room 204, Level 2

Cross-Cultural Engagement: Appropriation of Chinese Literature in Early Modern Japan and Korea

Chaired by Gregory N. Evon, *University of New South Wales*

From Form to Spirit: Infusing Chinese Elements in Japanese Popular Linked Verse

Kai Xie, *University of Washington*

Women's Water Margin: Bakin's Creative Adaption of a Chinese Novel

Mari Nagase, *Augustana College*

Keeping it Refined: King Chŏngjo's "Rectification of Literary Styles"

Wook-Jin Jeong, *University of Washington*

Making and Unmaking the World: Adaptations of "Song of Bamboo Twigs" in Late Chosŏn

Sookja Cho, *Arizona State University*

Discussant:

Gregory N. Evon, *University of New South Wales*
Erin L. Brightwell, *University of Michigan*

PANEL 303.

8:30AM-10:30AM

Room 205, Level 2

The State and Religious Leadership: Empowerment, Disempowerment, and Its Consequences

Chaired by André Laliberté, *University of Ottawa*

Christianity and Rightist Movements in South Korea

Between Spiritual Economy and Religious Commodification: Negotiating Temple Autonomy in China

Kuei-Min Chang, *Columbia University*

Authoritarian Control of Buddhism under Burma's Than Shwe in Comparative Perspective

The Political Economy of Islamic Solidarity in Late-Colonial Indonesia

Alexandre Pelletier, *University of Toronto*

Discussant:

Rita Smith Kipp, *Georgian Court University*

PANEL 304.

8:30AM-10:30AM

Room 206, Level 2

The Rise and Fall of the Anime Boom in the US: Lessons for Global Creative Industries

Chaired by Michal Daliot-Bul, *University of Haifa*

The Normative Impact of the Anime Boom Years: Has Anime become a Transcultural Style?

Michal Daliot-Bul, *University of Haifa*

The Transnational Marketing Networks of Anime

Naohiro Shichijo, *National Institute for Science and Technology Policy*

Japan's Anime Policy: Supporting the Industry or "Killing the Cool"?

Nissim Otmazgin, *Hebrew University of Jerusalem*

Discussant:

Ian Condry, *Massachusetts Institute of Technology*

PANEL 305.

8:30AM-10:30AM

Room 212, Level 2

Representation and Reaction: Modern Buddhist Nuns through the Lens of Mass Media

Chaired by Hyangsoon Yi, *University of Georgia*

Changing Perceptions of Buddhist Nuns in Republican China (1920-1949)

Elise Anne DeVido, *Duke Kunshan University*

Social Media and the Image of Buddhist Nuns: The Controversy over the Tzu Chi Debate in 2015

Wei-Yi Cheng, *Fo Guang University*

The Thai Sangha's Attitude toward Bhikkhuni Ordination: Expressions in the Buddhist Public Sphere

Tomomi Ito, *Kobe University*

The Voyeuristic Camera in Mountain Nunnery: The Buddhist Nun in Korean Film

Hyangsoon Yi, *University of Georgia*

Discussant:

Songok Chu, *Nungin University of Buddhism*

PANEL 306.

8:30AM-10:30AM

Room 211, Level 2

Minority Report: Ethno-Nationalism and Japanese Imperialism in the Sino-Soviet Borderlands, 1919-1949

Chaired by David Atwill, *Pennsylvania State University*

Jadidists in Beijing: Chinese Muslims' Educational Reform in the Early Twentieth Century and Japanese Pan-Asianists

Noriko Unno, *Harvard Yenching Institute*

In the Quest for Independence: Buryat Pan-Mongolism in 1917-1922

Tatiana Linkhoeva, *Ludwig-Maximilians-University Munich*

Managing Muslims: Japan's Quest to Legitimize Itself in the Islamic World through Connections with Italy and Germany in WWII

Kelly Anne Hammond, *University of Arkansas*

The Transnational Transwar: Japanese Imperialism and the Origin of Autonomous Regions in Modern China

Sakura Christmas, *Bowdoin College*

Discussant:

Sinan Levent, *Ankara University*

PANEL 307. ROUNDTABLE

8:30AM-10:30AM

Room 618, Level 6

Accessing India's Archives

(Check Addendum for Discussant Names)

PANEL 308.

8:30AM-10:30AM

Room 302, Level 3

Reimagining Political Participation in South and Southeast Asia

Chaired by Wendy Singer, *Kenyon College*

Community Participation: Panacea or Pipe Dream? The Limits of Collective Action and Participation in New Delhi's Urban Slums

Soundarya Chidambaram, *Johns Hopkins University*

The Democratization of Vote-Buying in Virac, Catanduanes, Philippines

Understanding Representation: The Politics of Adivasi Representation

PANEL 309.

8:30AM-10:30AM

Room 214, Level 2

Environmental Challenges in South and Southeast Asia: Conflict, Cooperation and Exploitation

Animal, Commodity, Environment: Civets in the History of Indonesian Coffee

Colin William Cahill, *University of California, Irvine*

Meanings of Water-Land Management and Sustainability: An Indigenous Perspective on Laitu Khyeng Indigenous Community, Chittagong Hill Tracts (CHT), Bangladesh

Ranjan Kumar Datta, *University of Saskatchewan*

Mining Capitalism and Contentious Politics in Bangladesh

M. Omar Faruque, *University of Toronto*

Precolonial Institutions and Capitalist Investment: Teak Forestry in Upper Burma

Jorg Armin Schendel, *Independent Scholar*

Regional Environmental Governance in Peninsular Southeast Asia: NGOs and Transborder Cooperation on Conservation

Kim D. Reimann, *Georgia State University*

"Father White Glacier": Temporality, Climate Change and Landscape Filiation in the Indian Himalayas

Karine Gagne, *Yale University*

PANEL 310.

8:30AM-10:30AM

Room 305, Level 3

Transmission, Adaptation, and Transformation of Traditional Artistic Practices in Southeast Asia

Transmission, Pedagogy, and Education: A Critical Study of Asian Traditional Music Cultures in Post-Colonial and Post-Modern Times in the Philippines, Indonesia and Thailand

Ramon Pagayon Santos, *University of the Philippines*

The Kundiman and the Kulintang and the Crafting of a Philippine Art Music Imaginary

Verne de la Pena, *University of the Philippines*

Indigenous Funds of Knowledge, Hybridity, and Identity in Bandurria Master-Apprentice Music Education

Jocelyn Timbol Guadalupe, *University of the Philippines*

Na-Salapuan: A Philippine Traditional Dance Rendered in a Contemporary Form

Angela Baguilat, *University of the Philippines*

PANEL 311.

8:30AM-10:30AM

Room 303, Level 3

Rethinking Microhistory in an Age of Global Narratives

Chaired by Dilip Madhav Menon, *University of Witwatersrand*

Truffle Hunting for Ideology in the Global Age

Aparna Vaidik, *Ashoka University*

Historiographical Symbiosis: Microhistory and Global History

William Pinch, *Wesleyan University*

Microhistory on a Mountain Pass

Kyle Gardner, *University of Chicago*

Microhistory Lost in a Global Narrative? Revisiting the Grant of the Diwani to the English East India Company

Sonal Singh, *Delhi University*

Discussant:

Dilip Madhav Menon, *University of Witwatersrand*

PANEL 312.

8:30AM-10:30AM

Room 306, Level 3

Dams, Fish, and Birds: Citizen Participation, Scientific Knowledge, and Environmental Governance in Japanese Watersheds

Chaired by Takehiro Watanabe, *Sophia University*

Governance for the Watershed Restoration: A Case Study of the Arase Dam's Removal in Japan

Tomohiko Ohno, *Kanazawa University*

Tancho in the Sky, Salmon in the River: Bringing Salmon

Back to the Kushiro River, Hokkaido in Japan

Takeshi Ito, *Sophia University*

Saving Fish Owls: Conservation Ideology and Community

River Resource Use in Eastern Hokkaido, Japan

Takehiro Watanabe, *Sophia University*

Place, Science, and Technology: Salmon Hatchery and Local Watershed Management in Northeastern Japan

PANEL 313.

8:30AM-10:30AM

Room 307, Level 3

Bodies at Risk: Health and Anxiety in Medieval Japanese Buddhist Medicine

Chaired by Jacqueline Stone, *Princeton University*

Explaining Conception to Women? Buddhist and Medical Knowledge in Sansho Ruijusho (ca. 1318)

Anna Andreeva, *University of Heidelberg*

Prognostication and Diagnosis: Astral Influences on the Body and its Treatment in Japanese Buddhist Astrology and Ritual

Kristina Buhrman, *Florida State University*

Caring for Bodies and Minds: Kokan Shiren's Treatise on the Nature of Illness

Edward Drott, *Sophia University*

Cautery in Context: The Adoption of Moxibustion in Medieval Tendai-Jimon Healing Rituals

Andrew Macomber, *Columbia University*

Discussant:

Jacqueline Stone, *Princeton University*

PANEL 314.

8:30AM-10:30AM

Room 308, Level 3

Saving the World: Protestant Christianity and Social Reform in Prewar Japan

Chaired by Susan L. Burns, *University of Chicago*

Sumiya Koume and Protestant Reform Networks in Okayama, 1882-1912

Marnie Anderson, *Smith College*

Empowering Women to Change Lives and Communities: The Japan YWCA, 1904-1940

Sally Hastings, *Purdue University*

Evangelizing Socialism in Rural Japan: Imagining Utopia during the Russo-Japanese War

Pawns of Immortality: The Consequences of Soteriological Care in Japan's Modern Tuberculosis Epidemic

Discussant:

Susan L. Burns, *University of Chicago*

PANEL 315.

8:30AM-10:30AM

Room 606, Level 6

Modern Ruins: The Contested Terrains of (Japanese) Heritage Sites

A Temple for World Peace: The A-Bomb Dome and Hiroshima's Imperial Past

Ran Zwigenberg, *Pennsylvania State University*

Citadels of Modernity: Heritage, Authenticity, and Identity in Japan's Postwar Castles

Oleg Benesch, *University of York*

Hiraizumi: Outstanding Universal Value, Contested National Value, Controversial Local Value

Nathan Hopson, *Nagoya University*

Discussant:

Mimi Yiengpruksawan, *Yale University*

PANEL 316.

8:30AM-10:30AM

Room 619, Level 6

Purifying the Nation: Law and the Making of Marginalities in Post-Colonial South Korea

Chaired by Chung-kang Kim, *Hanyang University*

Legally Marked as Non/Vagrant: The Signifier of Vagrant in the Hyongje Pokchiwon Discourse (1987) and Its Post-Colonial Traces

Soyoung Lee, *Jeju National University*

Making Nation between Protection and Surveillance: Transformation of Colonial Juvenile Justice System in Post-Colonial Korea

Hyunsoog So, *Hanyang University*

Liberation or Purification? Prostitution, Women's Movements, and the Post-Colonial Nation-State Building in South Korea, 1945-1948

Jeong-Mi Park, *Library of Congress*

Legally (In)visible: Citizenship, Human Rights, and the Social Belonging of Mixed-Blood Koreans in Post-Colonial South Korea

Chung-kang Kim, *Hanyang University*

Discussant:

Namhee Lee, *University of California, Los Angeles*

PANEL 317.

8:30AM-10:30AM

Room 304, Level 3

Narrative, Identity, and Citizenship: How North Korean Defectors Shape Politics at "Home" and Abroad

Chaired by Andrew Yeo, *Catholic University of America*

Trashing the Human Trash: Rhetorical Analysis of North Korean Documentaries about Defectors in the Post-COI Era

The Whisper in the Ear: Re-defector Press Conference as Information Management Tool

Christopher K. Green, *Leiden University*

Transformation of Korean National Identity: What Can Different Developmental Experiences Tell Us about (National) Identity Formation?

Steven Denney, *University of Toronto*

Post-Authoritarian Citizenship among North Koreans in South Korea

Discussant:

Andrew Yeo, *Catholic University of America*

PANEL 318.

8:30AM-10:30AM

Room 213, Level 2

The Making of Post-National and Post-Socialist Korean Literature and Film: Toward a New Cultural Politics in 1980-90s South Korea

Chaired by Henry Em, *Yonsei University*

Expressions of Post-Socialist Era: The Cultural Turn and Post-Nationalism in South Korea in the 1990s

Between Labor and Intellectual Production: Toward Defining a New Methodology for Understanding the History of Korean Literature and Culture of the 1980-1990s

Jung-hwan Cheon, *Sungkyunkwan University*

A Post-National Turn in South Korean Literature and Film of the 1980s-90s

Jina Eleanor Kim, *Dickinson College*

Korean Independent Film in the 1990s: The Transition from National Reality to Sensual Modernity

Woohyung Chon, *Konkuk University*

Discussant:

Henry Em, *Yonsei University*

PANEL 319. ROUNDTABLE

8:30AM-10:30AM

Room 608, Level 6

**A Mystic Union of Form and Function
體用玄合: An Evaluation of the Life and Work of Li Fengmao**

Chaired by Stephen R. Bokenkamp, *Arizona State University*

Discussant:

Gil Raz, *Dartmouth College*

Shu-wei Hsieh, *National Chengchi University*

Terry Kleeman, *University of Colorado Boulder*

Chao-jan Chang, *Fe Jen Catholic University*

PANEL 320.

8:30AM-10:30AM

Room 607, Level 6

Landed Interests: Mapping, Transferring and Challenging Rights to Land and Real Estate in the Colonial Context of Early 20th-Century China, Hong Kong and Taiwan

Chaired by Huei-Min Sun, *Academia Sinica*

Mapping Colonies: Trigonometrical Surveys in Taiwan and the New Territories

Sui-wai Cheung, *Chinese University of Hong Kong*

Private, State and Public Interest: Land Acquisitions, Negotiations and Compensation Settlements for Infrastructure Projects in Early 20th-Century China

Elisabeth Koll, *University of Notre Dame*

Covert Exclusions: Politics of Dock Space in the Yangzi River Treaty Ports, 1895-1925

Anne Reinhardt, *Williams College*

Discussant:

Huei-Min Sun, *Academia Sinica*

PANEL 321.

8:30AM-10:30AM

Room 609, Level 6

Language Ideologies in Twenty-First Century Tibet

Chaired by Gerald Roche, *University of Melbourne*

Language, Boundary-Making and Empowerment: The Case of Tibetan Students in Minzu University of China

Traditional Neologisms? Language Ideologies in Twenty-First Century Tibet

Timothy O'Connor Thurston, *Smithsonian Institution*

Inventing Language on Amdo TV: An Unreflexive Hybridity?

Language Ideologies in Tibet: The Case of Manegacha, an Endangered Language of the Northeast Tibetan Plateau

Gerald Roche, *University of Melbourne*

PANEL 322.

8:30AM-10:30AM

Room 611, Level 6

Chinese Women Artists Making Their Mark: Public Identity and Agency from the High Qing to the Contemporary

Chaired by Amanda S. Wangwright, *University of South Carolina*

Promoting by Oneself and Others: Luo Qilan (1755-1813) and Her Multiple Identities

Janet C. Chen, *University of Kansas*

Embroidering Success: Artist and Businesswoman Shen Shou (1874-1921)

Doris Sung, *York University*

Guan Zilan and the Popular Press: The Creation of a Professional Identity through Public Performance

Amanda S. Wangwright, *University of South Carolina*

Shi Tou's Queer Aesthetic: Identity and Performance, Art and Activism

Sasha Welland, *University of Washington*

Discussant:

Marsha Haufler (Weidner), *University of Kansas*

PANEL 323.

8:30AM-10:30AM

Room 612, Level 6

The Nexus of Governance or Empowerment? Problematizing "Community" in Urban China

Chaired by Lisa M. Hoffman, *University of Washington, Tacoma*

Gifting as Governance: NGO Service Projects and the Formation of Disciplinary Power in Rural Migrant Communities in Contemporary China

Governing Social Stability: Professionalizing Community Service Provision and the Institutionalization of Social Work in Urban China

Ling Han, *Stanford University*

Enumerating and Assembling the Social: Governing through Community Mental Health in Post-Socialist China

Zhiying Ma, *University of Chicago*

Empowering Environmental Activism? Explaining Opposition to Waste Incinerators in China

Yao Li, *University of Kansas*

Discussant:

Lisa M. Hoffman, *University of Washington, Tacoma*

PANEL 324.

8:30AM-10:30AM

Room 613, Level 6

Old Tales, New Media: The Transmediation of Vernacular Classics in Contemporary Chinese Culture

Origins, Forms, Mutations: Animating Monkey's Tale

Media Transgression in 21st-Century Stage Adaptations of *Madame White Snake*

Tarryn Li-Min Chun, *Harvard University*

Collecting Heroes: Remediating "Outlaws of the Marsh" as a Video Game

Paize Keulemans, *Princeton University*

Where Have All the Flowers Gone? Lin Daiyu in 21st-Century Mass Media Production

I-Hsien Wu, *The City College of New York*

PANEL 325.

8:30AM-10:30AM

Room 614, Level 6

Construction of the Early Manchu State: Manchus and Their Transnational Relations from Aspects of Economy and Ideology – Sponsored by the Manchu Studies Group

Chaired by Lin Sun, *University of Oxford*

The Economy of Empire Building: The Jurchen Commercial Economy in the Early Qing Dynasty, 1583-1644

Lin Sun, *University of Oxford*

When Identity Conflicts with Political Reality: Chinese Officers and Their Manchu Emperor, 1627-1643

Sung-Ying Tsai, *National Taiwan University*

Representing "Chinese" and "Barbarians": Liaodong Cultural Landscapes during the Ming-Qing Transition Period from Korean Envoys' Perspective

Jing Liu, *Syracuse University*

Discussant:

Nicola Di Cosmo, *Institute for Advanced Study*

PANEL 326.

8:30AM-10:30AM

Room 615, Level 6

Eco-Media in China: Environment, Media, and Politics

Chaired by Haomin Gong, *Case Western Reserve University*

Ecocinema and Chinese-Language Documentary Films
Sheldon Lu, *University of California, Davis*

Image as Method: The Specter of China's "Eco-Apocalypse"

Under the Dome: China, the Environment, and the Viral Media Event

The Grey Clouds: Eco-Apps, Elemental Media, and Mobile Collectivization

Jinying Li, *University of Pittsburgh*

Discussant:

Haomin Gong, *Case Western Reserve University*

PANEL 327.

8:30AM-10:30AM

Room 616, Level 6

Creating the Chinese Masses: Education and Nation in the Republic

Chaired by Janet Chen, *Princeton University*

Reading Class Out of the Masses: The Rebranding of Popular Education in the Nanjing Decade

Zach Smith, *University of Central Arkansas*

Rural Libraries, Mass Education, and the Individual in Republican China

Kate Merkel-Hess, *Pennsylvania State University*

Models for Mass Education: Postwar Demonstration Centers and Funding from the United Service to China

Margaret Mih Tillman, *Purdue University*

The Chinese Latinization Movement and the New Mass Education Movement during the Second Sino-Japanese War

Yurou Zhong, *University of Toronto*

Discussant:

Xiaoping Cong, *University of Houston*

PANEL 328.

8:30AM-10:30AM

Room 617, Level 6

Goddesses in Historical Perspective: Interpretation, Representation, Transformation

Chaired by Paul R. Katz, *Academia Sinica*

Gendered Hermeneutics in Wang Yi's Commentary on the Chuci

Monica Eileen McLellan Zikpi, *University of Oregon*

From Symbol of Imperial Power to Symbol of Literary Community: Representations of Women in Early Medieval Court Literature

Qiulei Hu, *Whitman College*

The Changing Portrayal of the Silkworm Deity in Later Imperial China

Lu Wang, *Dartmouth College*

Discussant:

Vivian-Lee Nyitray, *Chongqing U of Posts and Telecom*

Sunday Sessions 10:45AM-12:45PM

PANEL 329.

10:45AM-12:45PM

Room 201, Level 2

State-Society Networks in Northeast Asia

Promoting Positive Change: Nonprofits' Role in Facilitating Pro-Environmental Policy Networks

Mary Alice Haddad, *Wesleyan University*

Lawyers' Networks and Policy Change in Japan and South Korea

Celeste Arrington, *George Washington University*

Comparative Agricultural Cooperatives across East Asia

Kay Shimizu, *University of Pittsburgh*

Beyond Corporatism: The Role of Civil Society Networks in Changing Environmental Policy in China

Jessica Teets, *Middlebury College*

Discussant:

Elizabeth Perry, *Harvard University*

PANEL 330.

10:45AM-12:45PM

Room 204, Level 2

Asian Citizenship from "Above" and "Below": Complicating Formal Modes of Belonging

Chaired by Keith A. Leitch, *Pierce College Puyallup*

Affective Citizenship in the Post-Colony: Articulating Belonging in Singapore and Dubai

Laavanya Kathiravelu, *Princeton University*

Enlisting Citizens: Compulsory Conscription Laws and the Military Mobilization in Republican China, 1933-1944

Yan Xu, *Spelman College*

Liberalization, Education and the State: Right to Education in India

Rebecca M. Klenk, *University of Tennessee*

Citizenship as Social Civility: Re-negotiating the Limitations of Pancasila Pluralism at Indonesian Islamic State Universities

Florian Pohl, *Oxford College of Emory University*

Discussant:

Eve L. Mullen, *Oxford College of Emory University*

PANEL 331. ROUNDTABLE

10:45AM-12:45PM

Room 203, Level 2

JAS at AAS: Contemplating the Cold War in Asia

Discussant:

Alfred McCoy, *University of Wisconsin-Madison*

PANEL 332. ROUNDTABLE

10:45AM-12:45PM

Room 602, Level 6

Port-City Contacts and Diplomacy in Asia's Modern Transformation

Chaired by Simon Xuhui Shen, *Chinese University of Hong Kong*

Indian Ocean Chokepoints and Maritime Imperialism before Europeans

Tansen Sen, *Baruch College - CUNY*

Learning from the "Enemy": Producing Southern Knowledge in Japanese Taipei and Nationalist Shanghai in the Long 1930s

Collaborative Colonial Governance: Cases of Sir James Stewart Lockhart and Sir Reginald Johnston

Goa and Hong Kong: Comparative Port-Cities Development in India and China

Simon Xuhui Shen, *Chinese University of Hong Kong*

Discussant:

David Ludden, *New York University*

PANEL 333.

10:45AM-12:45PM

Room 206, Level 2

Affiliations, Networks, and Identities: Transnational Chinese Religions in the Modern Period

Avatamsaka Transnationalism in Modern East Asian Buddhism

Erik Hammerstrom, *Pacific Lutheran University*

Transmission without Succession: The Rise of Transnational Tiantai Network in Twentieth-Century Chinese Buddhism

Rongdao Lai, *University of Southern California*

"To Do Immeasurably More:" Forging Transnational Ties Via the Chinese American Evangelical Social Imaginary

Steven Hu, *University of California, Santa Barbara*

Mazu, Meiguo Mazu, and Taiwanese/American Women: Transnational Goddess and Transnational Religiosity

Discussant:

Fenggang Yang, *Purdue University*

PANEL 334.

10:45AM-12:45PM

Room 211, Level 2

Media Mixes, Media Flows: Digital Technology and Transformation in Contemporary East Asian Music Cultures

Chaired by Meredith Schweig, *Emory University*

The Reception and Remediation of North Korean Children's Performances Circulated on Social Media

Donna Lee Kwon, *University of Kentucky*

"Wishing You'd Last Forever": Deng Lijun and Transmedia Storytelling

Meredith Schweig, *Emory University*

Translocal Media Flows and Local Language Music in Contemporary China

Adam Kielman, *Columbia University*

It Sounds Real! Sonic Representation and the Making of Wuxia as Contemporary Cultural Imagination in Pili Budaixi

Po-wei Weng, *Wesleyan University*

PANEL 335.

10:45AM-12:45PM

Room 603, Level 6

Fashioning Status: Making Meaning through Dress and Adornment across Asia

Chaired by Nancy Micklewright, *Freer Gallery of Art and Arthur M. Sackler Gallery*

Subordinating Fashion: The Semiotics of Courtly Costume under Jahangir

Anna Lise Seastrand, *University of Chicago*

Golden Geese and Silver Stags: Liao and Jin Hunting Robes

Eiren Shea, *University of Pennsylvania*

From Page to Plate: Seeing Islamic South Asian Talismanic Shirts as Lamellar Armor

Rose Muravchick, *Vassar College*

From Utility to Nobility: The Rise of the Steppe-Style Belt in East Asia

Sarah Laursen, *Middlebury College*

Discussant:

Nancy Micklewright, *Freer Gallery of Art and Arthur M. Sackler Gallery*

PANEL 336.

10:45AM-12:45PM

Room 213, Level 2

Xiqu at the Margin: How "Chinese" is "Chinese Opera"?

Chaired by Cindy Sing-Bik Ngai, *Hong Kong Polytechnic University*

The Spread and Continuous Practice of Potehi in Southeast Asia

Robin Ruizendaal, *Taiyuan Asian Puppet Theatre Museum*

Xiqu in London: A Cross-Cultural Performer's Perspective

Kim Hunter Gordon, *Royal Holloway, University of London*

Teatro de las Delicias: Xiqu in Two Latin American Metropolises

Josh Stenberg, *University of British Columbia*

Chinese Temple Puppet Theatre in the Context of Urban, Secular Singapore

Caroline Chia, *University of Melbourne*

PANEL 337.

10:45AM-12:45PM

Room 604, Level 6

Intervention, Engagement and Transition: The New Artistic and Creative Practices in East Asia

Chaired by Meiqin Wang, *California State University, Northridge*

Art as Method toward Deimperialization: Against Imperialist Cultural and Historical Imaginary

Hiroki Yamamoto, *University of the Arts London*

Artistic Intervention for Environmental Awakening and Revival: Case Studies in Taiwan

Wei Hsiu Tung, *National University of Tainan*

Engagement with Urban Public Space: From Unauthorized Interventions to Institutional Commissions

Minna Valjakka, *International Institute for Asian Studies*

Rural Reconstruction through Art: The Social Intervention of the Artists

Meiqin Wang, *California State University, Northridge*

PANEL 338.

10:45AM-12:45PM

Room 214, Level 2

The Politics of Philanthropy in India

Chaired by Nandini Deo, *Lehigh University*

Corporate Politics and the Distributive Impact of CSR-Funded Schools in India

Migrants, Monastics, and Merchandise: The Making of Tibetan National Culture with "Sponsorship Dollars"

Swati Chawla, *University of Virginia*

From Rural Development to Corporate Sustainability: CSR at Tata Steel, 1950-Present

Mircea Raianu, *Harvard University*

The Big Get Bigger: The Effect of Corporate Funds on NGOs

Nandini Deo, *Lehigh University*

PANEL 339.

10:45AM-12:45PM

Room 308, Level 3

Conflict and Civility: Theorizing Self and Other in Mughal India

Non-Muslim Others in the Letters of the Emperor Aurangzeb

The Trouble with Aurangzeb

Taymiya R. Zaman, *University of San Francisco*

Aurangzeb Alamgir's Vision of Justice

Audrey Truschke, *Stanford University*

The Popular Afterlives of Mughal Translation: Some Thoughts from the Dargah of Firoz Shah Kotla

Anand V. Taneja, *Vanderbilt University*

PANEL 340.

10:45AM-12:45PM

Room 304, Level 3

Food Insecurity, National Cuisine, and Philippine Modernity in the 20th Century

Chaired by Daniel Doeppers, *University of Wisconsin-Madison*

Cooking as a Classroom: The Bureau of Education's Failure with Food Pedagogy, 1904-1922

René Alexander Orquiza, *Providence College*

The Magic Liquid that Guarantees the Life of the Infant: Breast Milk as a Food Resource, 1910-1930s

Theresa Ventura, *Concordia University*

Street Food as a "Crisis-Ethos": Food Insecurity and Filipino Culinary Heritage in Manila during the Marcos Regime, 1965-1986

Adrian De Leon, *University of Toronto*

Discussant:

Daniel Doeppers, *University of Wisconsin-Madison*

PANEL 341.

CANCELLED

PANEL 342.

10:45AM-12:45PM

Room 305, Level 3

Rethinking Regionalism in Japan: Performance, Literature, and Music

Chaired by Joshua Solomon, *University of Chicago*

Mass Twang /Folk Twang: A Critical Approach to the Aesthetics of Tsugaru-Jamisen

Joshua Solomon, *University of Chicago*

Centering on Periphery: Reading Gender and Place in Prose from Iwate Women Writers

Tamara Kameron, *University of Vienna*

Breaking the Mold: The Poetics of "Kata" in Central Japan's Regional Kabuki Theater

Michael Kushell, *Harvard University*

Playing Off the Beat: Critique, Untimeliness, and Musical Events in Contemporary Japan

Scott W. Aalgaard, *University of Chicago*

Discussant:

Shawn Bender, *Dickinson College*

PANEL 343. ROUNDTABLE

10:45AM-12:45PM

Room 303, Level 3

The U.S.—A "Major Battleground" for "Comfort Woman" Revisionism: Addressing the Surge of Japanese Historical Denial in Japan and the U.S.

Chaired by Tomomi Yamaguchi, *Montana State University*

Discussant:

Yukiko Hanawa, *New York University*

Hirofumi Hayashi, *Kanto Gakuin University*

Katsuya Hirano, *University of California, Los Angeles*

Emi Koyama, *Independent Scholar*

Tomomi Yamaguchi, *Montana State University*

PANEL 344.

10:45AM-12:45PM

Room 306, Level 3

Rethinking Migration, Identity and Sociocultural Norms in Japan: Establishing the Preconditions for Successful Migrant Integration

Myths, Beliefs, and Implications of Japan's Naturalization Policy

Soo im Lee, *Ryukoku University*

Migration of Care Workers to Japan under the Economic Partnership Agreement

Reiko Ogawa, *Kyushu University*

Exploring the Migrant Rights-Demography Nexus in Japan: Lessons Learned from NGO Advocacy Initiatives at Japan's Periodic CERD Reviews

Ralph Ittonen Hosoki, *University of California, Irvine*

Linking Migration Policies to Maximizing Human Capital: A Comparative Examination of Migrant Integration Policies in Hong Kong, Tokyo, and Vancouver

Discussant:

Jamie Coates, *Waseda University*

PANEL 345. ROUNDTABLE

10:45AM-12:45PM

Room 608, Level 6

A Reckoning and Retrospective on Korea's Colonial Modernity

Chaired by Kyung Moon Hwang, *University of Southern California*

Discussant:

Kirk Wayne Larsen, *Brigham Young University*

Michael D. Shin, *University of Cambridge*

PANEL 346.

10:45AM-12:45PM

Room 307, Level 3

War and Environment in the Korean Peninsula, 1598-1965

Chaired by Micah Muscolino, *Oxford University*

The Military and the Expansion of State Forests in Late Chosŏn Korea, 1598-1876

John S. Lee, *Harvard University*

Wartime Forestry and the "Low Temperature Lifestyle" in Colonial Korea, 1937-1945

David Fedman, *University of California, Irvine*

Winning the War with Goats and Pigs: United Nations Resource Development Programs in the Republic of Korea, 1945-1965

Discussant:

Albert L. Park, *Claremont McKenna College*

PANEL 347.

10:45AM-12:45PM

Room 607, Level 6

Traveling the World: Cross-Cultural Imaginings in the Late Qing

Chaired by Ying Hu, *University of California, Irvine*

Japan in Three Travel Narratives by Chinese Women of the Late Qing

Ellen Widmer, *Wellesley College*

Envoy to the New Tsar: Russia in the Eyes of a Qing Diplomat during the Sino-Japanese War, 1895

Jenny Huangfu Day, *Skidmore College*

A Chinese Giant's Global Journey

Liana Chen, *George Washington University*

Repositioning China, Rewriting Africa: "Translating" *How I Found Livingstone in the Late Qing*

Huili Zheng, *Worcester Polytechnic Institute*

Discussant:

Ying Hu, *University of California, Irvine*

PANEL 348.

10:45AM-12:45PM

Room 609, Level 6

Mediation and Negotiation in Chinese Law in the 20th and 21st Centuries

Chaired by Pitman B. Potter, *University of British Columbia*

Negotiating Justice: Homicide Cases in the Criminal and Civil Courts of Republican China

Jennifer M. Neighbors, *University of Puget Sound*

The Mediation of Divorce Suits Involving Concubines in the Early PRC

The Origins of Coercive Mediation in Modern China

Discussant:

Pitman B. Potter, *University of British Columbia*

PANEL 349.

10:45AM-12:45PM

Room 611, Level 6

Imagining the Manchu Empire in Chosŏn Korea

Chaired by Bumjin Koo, *Seoul National University*

Kowtowing to Our Emperor: The Imperial Envoys of Qing China and the King of Chosŏn Korea, 1702-1890

Yuanchong Wang, *University of Delaware*

Runaway Negotiations: Ming and Jurchen Refugees between Chosŏn and Qing

Adam Bohnet, *King's University College at Western*

Ginseng Connections in Hunchun: The Chosŏn Borderland and the Manchurian Frontier in the Qing Empire

Seonmin Kim, *Korea University*

Discussant:

Bumjin Koo, *Seoul National University*

PANEL 350.

10:45AM-12:45PM

Room 612, Level 6

Development in Aspiration and Practice: Cases from 20th-Century China

Chaired by Andrew Liu, *Villanova University*

Teaching Land Reform to the Third World: Taiwan, the U.S., and International Development, 1949 to 1975

James Lin, *University of California, Berkeley*

Nation-Building without a Nation: Chinese Planning for Development in the Early Republic

Joyman Lee, *Pacific Lutheran University*

Of Foreigners Bearing Gifts: Debating Foreign Capital in 1920s-30s China

Dong Yan, *University of California, Los Angeles*

Discussant:

Emily Hill, *Queen's University*

PANEL 351.

10:45AM-12:45PM

Room 613, Level 6

The Forgotten, the Repressed, and the Marginalized in Chinese Film History, 1940s-2010s

Chaired by Paul Pickowicz, *University of California, San Diego*

Here Today, Gone Tomorrow: Traumas of War, Border Crossing Survival Strategies, and the Fragmented History of Chinese Filmmaking, 1944-1958

Paul Pickowicz, *University of California, San Diego*

Hidden in Plain Sight: "Forgotten" Films and the Cinephiliac Impulse

Rescuing Female Desire from Revolutionary History: Chinese Women's Cinema in the 1980s

Lidan Hu, *Sichuan University*

Marginalized Voices of the Everyday: Jia Zhitan and His Village Documentaries

Xuelei Huang, *University of Edinburgh*

Discussant:

Jing Jing Chang, *Wilfrid Laurier University*

Emily Baum, *University of California, Irvine*

PANEL 352.

10:45AM-12:45PM

Room 615, Level 6

Styles of Practice and Medical Diversity in the History of Healing in China

Chaired by T.J. Hinrichs, *Cornell University*

Discussant:

Stephen Boyanton, *Independent Scholar*

T.J. Hinrichs, *Cornell University*

Volker Scheid, *University of Westminster*

Yi-Li Wu, *University of Michigan*

PANEL 353.

10:45AM-12:45PM

Room 614, Level 6

Erotic Immortals, Ambiguous Figures, and Social Relationships: Reading the Illustrated Literature of Late Imperial China

Chaired by Katherine Carlitz, *University of Pittsburgh*

"The Secret of Mandarin Ducks": Sex as a Lyricized Scenario in Late Ming Chinese Erotic Art

Xiaorong Li, *University of California, Santa Barbara*

Fictionalizing the Arts of the Bedchamber: The Immaculate Woman and the Ming Pornographic Manual *Su'e pian*

Peng Liu, *Columbia University*

Visualizing the Obscurity: Reading the Illustrated Novel *Idle Talk under the Bean Arbor*

Wei Wang, *Washington University in St. Louis*

Image and Text Relations in a Late Ming Collection of Short Vernacular Fiction

Alexander C. Wille, *University of Colorado Boulder*

Discussant:

Katherine Carlitz, *University of Pittsburgh*

Vincent Durand-Dastès, *INALCO*

PANEL 354.

10:45AM-12:45PM

Room 616, Level 6

Competing Images of Nation: Ethnicity, Territory, and Knowledge

Three Visions of the Manchurian Borderland: Comparing Political Geographies of Naitō Konan, Song Jiaoren, and Sin Ch'ae-ho

Nianshen Song, *Vassar College*

Whose Borderland? Sichuan's Kham or China's Kham, 1910-1914

Scott Relyea, *Hamline University*

Disunifying the Nation: Modern Disciplines and Knowledge Transplantation in China, 1912-1949

Discussant:

Dan Shao, *University of Illinois at Urbana-Champaign*

PANEL 355.

10:45AM-12:45PM

Room 617, Level 6

Scribes and Their Roles in Imperial Governance and Cultural Production in Early China and Egypt

Chaired by Robin D.S. Yates, *McGill University*

Scribes and Assistants in the Qin Administration: Excavated Evidence from Liye, Shuihudi, and Zhangjiashan

Tsang-wing Ben Ma, *University of California, Santa Barbara*

Originals and Copies of Official Documents and Bureaucratic Politics in the Qin Empire

Maxim Korolkov, *Columbia University*

Law and the Circulation of Documents by Scribes in the Early Chinese Empires

Robin D.S. Yates, *McGill University*

The Tombs of Scribes in Early Imperial China and Ancient Egypt: A Comparative Perspective

Anthony Barbieri-Low, *University of California, Santa Barbara*

Discussant:

Enno Giele, *University of Heidelberg*

PANEL 356.

10:45AM-12:45PM

Room 618, Level 6

History and Memory: The Making of the Past in Early Modern China

Chaired by Cong Ellen Zhang, *University of Virginia*

The Anecdotal Past: Unofficial History and Cultural Memory in the Tang Yulin (Forest of Conversations on the Tang)

Amelia Ying Qin, *University of Houston*

Elevating the Family through Preserving Its Memory: Han Qi of the Northern Song (960-1125)

Cong Ellen Zhang, *University of Virginia*

Reflected Sites: Northern Song Kaifeng's Temples in Monastic Hagiographies and Painters' Biographies

Ari Daniel Levine, *University of Georgia*

Remembering Gansu Garrison Heroes

Joseph Dennis, *University of Wisconsin-Madison*

Discussant:

Charles Hartman, *University of Albany, SUNY*

PANEL 357.

10:45AM-12:45PM

Room 619, Level 6

Resistant Narratives: Chinese Reportage Literature and Its Ideological Function

Chaired by Xiaomei Chen, *University of California, Davis*

Schreib Das Auf!: Literary Reportage as Kunstform and Kampfform in the Left Wing Movement of 1930s China

Lei Qin, *Washington University in St. Louis*

Women's War-time Autobiographical Reportage: Chen Xuezhao's *Visiting Yan'An* (1939) and Bai Lang's *The Fourteen of Us* (1939)

Reporting the Self that is *Ten Thousand Things*: Zhu Qianzhi and His *Reminiscences* (1927)

Genre, Ethnicity, and Feminine Subjectivity: Ai Wu's *Journey to the South* Sequels

Jie Guo, *University of South Carolina*

Discussant:

Steven Riep, *Brigham Young University*

PANEL 358.

10:45AM-12:45PM

Room 205, Level 2

Myanmar Political Transitions: Shifting Roles and Expectations

Careers and Causes: Participation in Myanmar's Legislature
Sarah Bouchat, *University of Wisconsin-Madison*

Civil-Military Relations in Transition: The Case of Myanmar

How China "Lost" Myanmar

Jurgen Haacke, *London School of Economics*

Retired Military Officers as Legislators in Post-Junta Myanmar

Renaud Egreteau, *Woodrow Wilson International Center for Scholars*

PANEL 359.

10:45AM-12:45PM

Room 212, Level 2

Variations

Chaired by Eve Zimmerman, *Wellesley College*

Rakugo's Negotiation of Militarism during World War II

Matthew W. Shores, *University of Cambridge*

Rhetoric of Imperialism: The US Occupation's Politics of Censorship towards "Working Women," 1946-49

Yumi Soeshima, *West Virginia University*

The Rise and Fall of Humor in Meiji Japan: Reading Natsume Soseki's *Nowaki* (1907) and Its Nostalgia for "the Ludicrous"

Junji Yoshida, *Old Dominion University*

The Emergence of the Modern Self in Graphic Narratives of Shojō Manga in the 1950s-70s

Kumiko Saito, *Grinnell College*

"Playing Okinawan": The Symbiotic Relationship between Consumers and Producers in the Appropriation of Okinawan Music

Sumi Cho, *Myongji University*

PANEL 360.

10:45AM-12:45PM

Room 620, Level 6

Rethinking, Questioning and Reformulating the Notion of Assessment in Foreign Language Teaching – Sponsored by The Council of Teachers of Southeast Asian Languages (COTSEAL)

Chaired by Desiana Pauli Sandjaja, *University of Washington*

Intake Assessment, Ongoing Assessment, and Final Evaluation in the Teaching of Pronunciation and Listening Skills

Ulrich Kozok, *University of Hawai'i at Manoa*

Between Testing and Assessment: The Case of Listening Comprehension

Desiana Pauli Sandjaja, *University of Washington*

From Course Learning Objectives to Assessment for Learning

Thuy Kim Pham Le, *Arizona State University*

Assessing Blended Class Approach: Online and Face-to-Face Discussant:

Juliana Wijaya, *University of California, Los Angeles*

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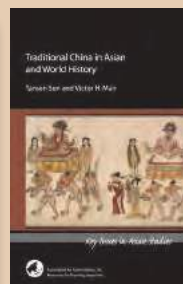
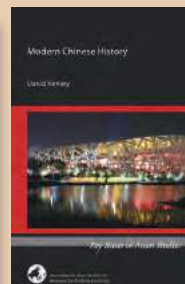
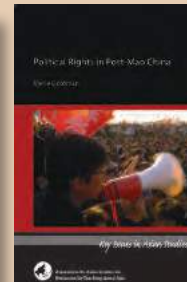
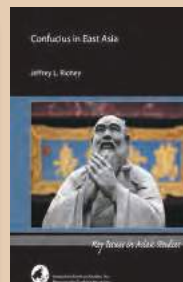
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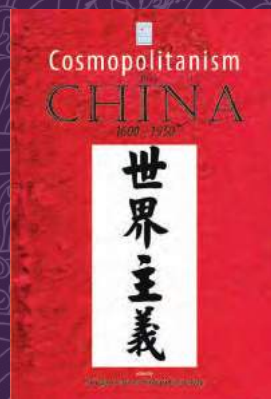
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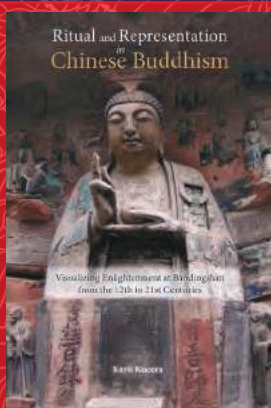
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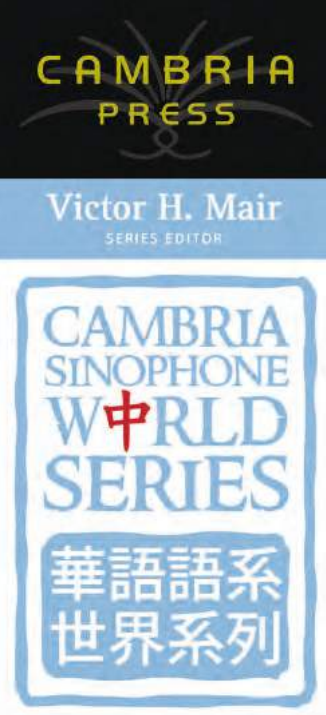
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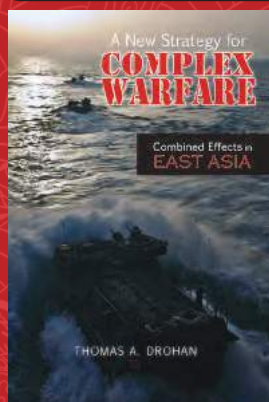
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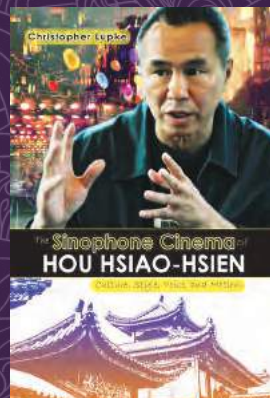
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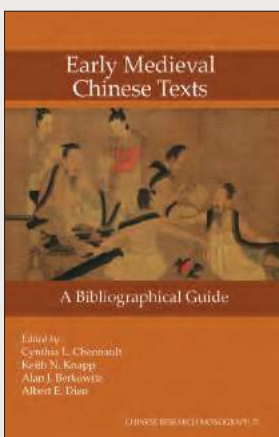
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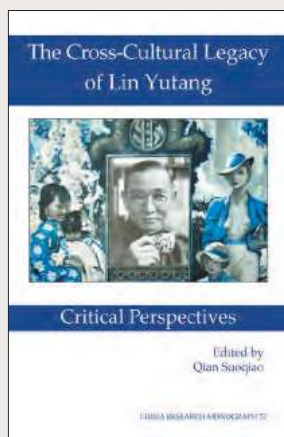
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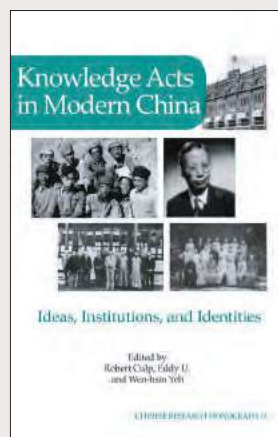
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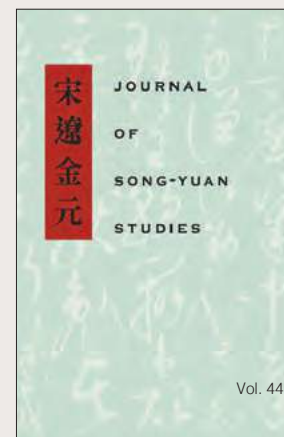
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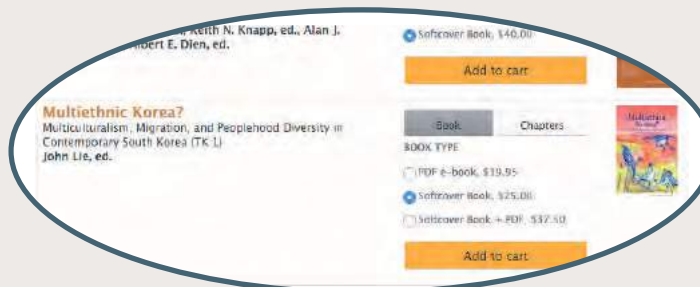


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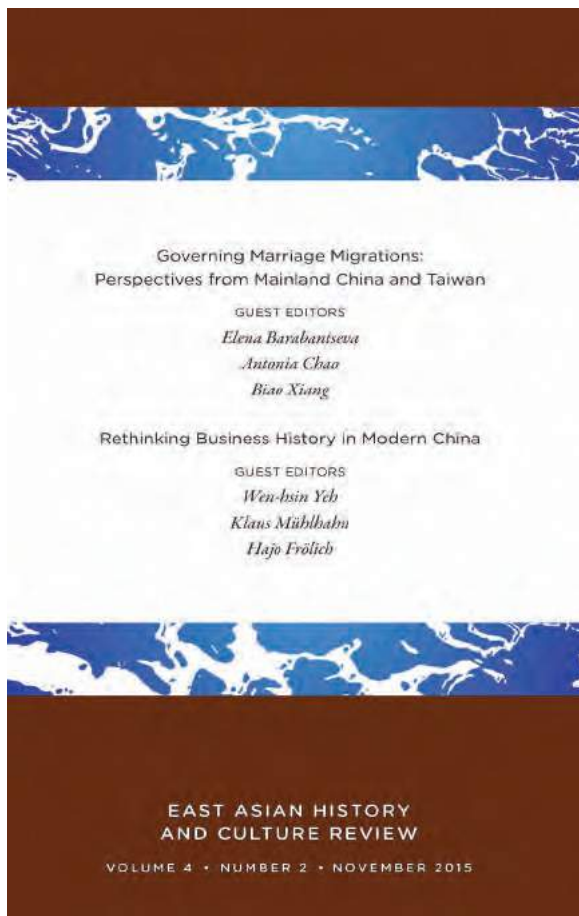
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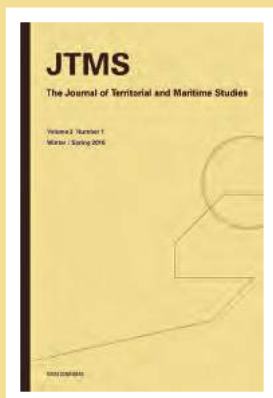
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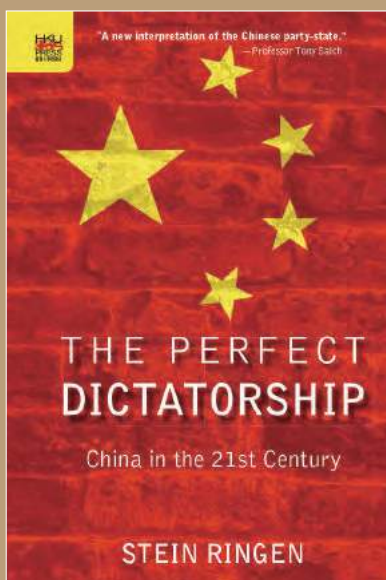
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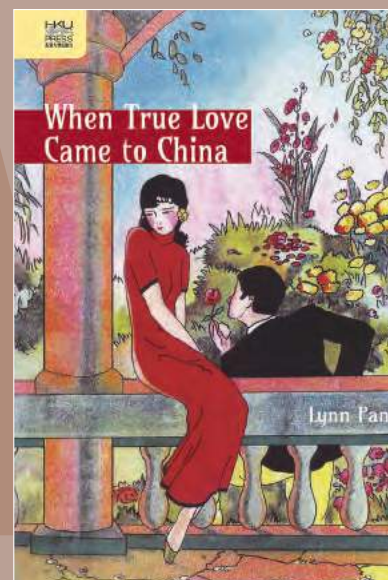
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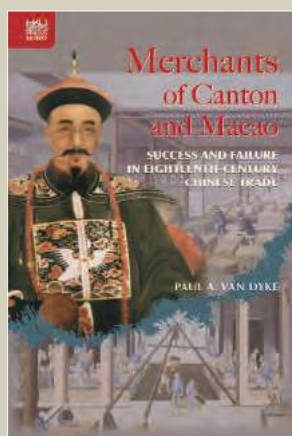
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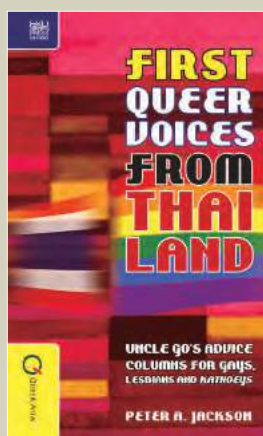


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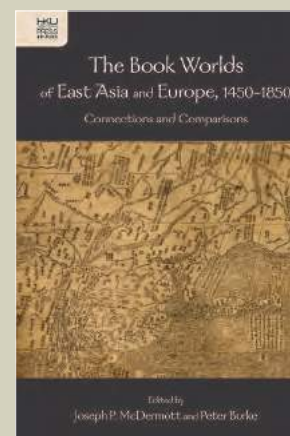


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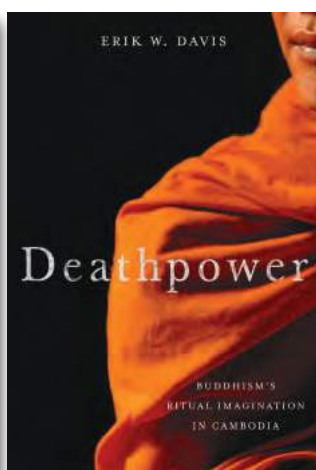


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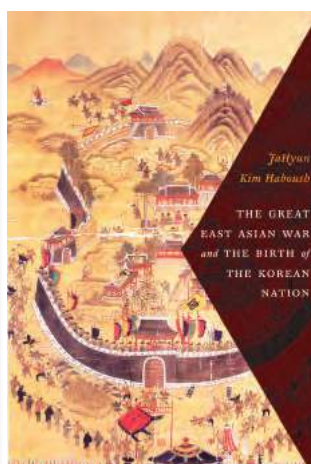
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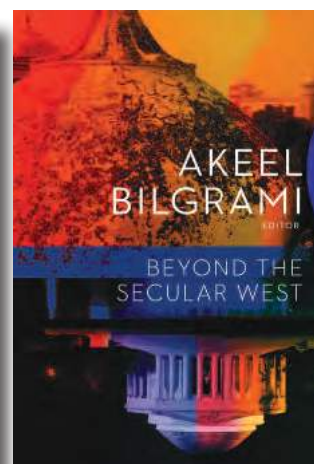
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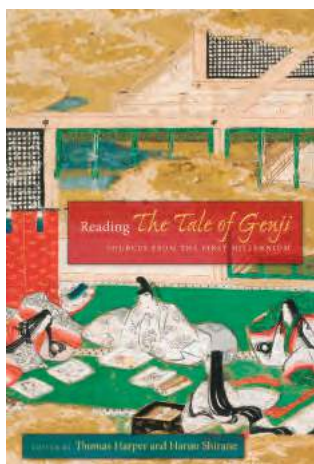
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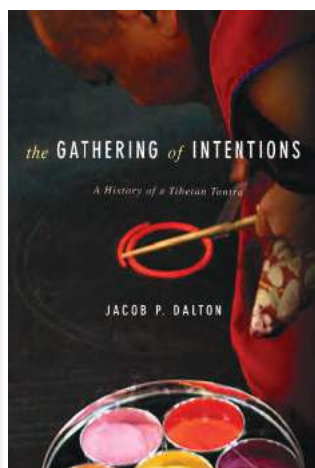
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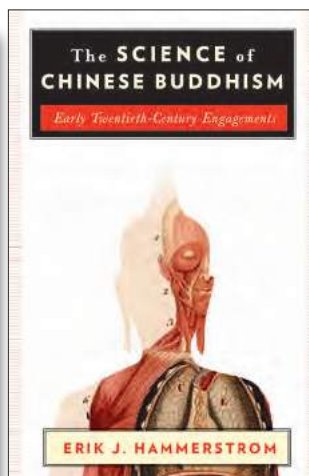
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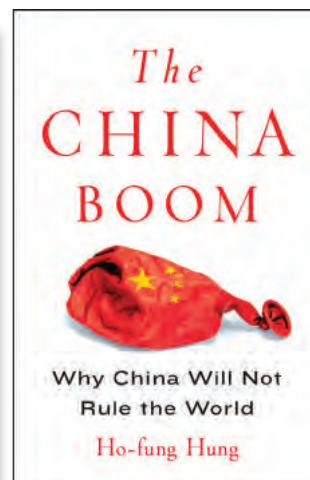
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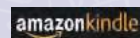
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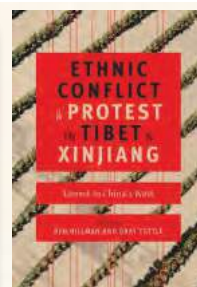
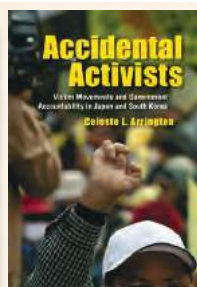
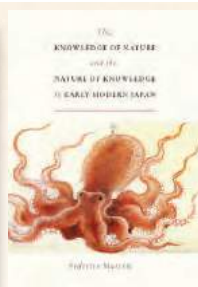
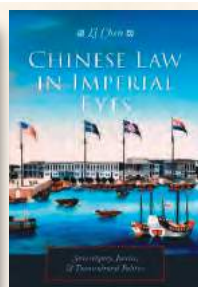
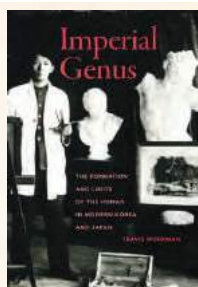


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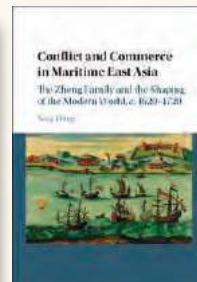
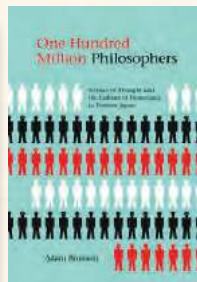
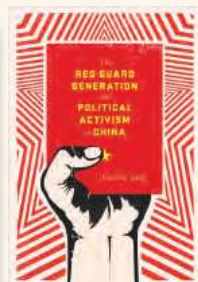
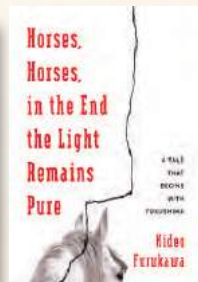
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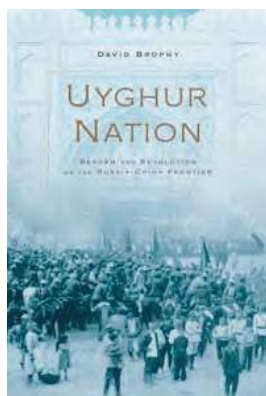
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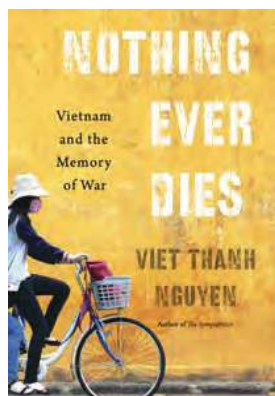


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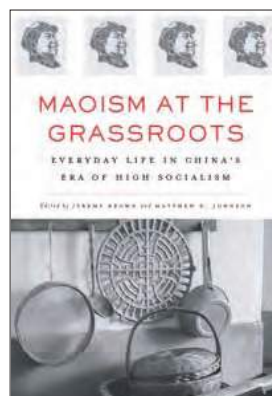


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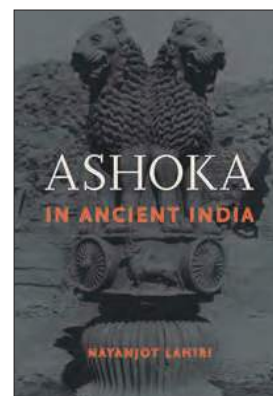


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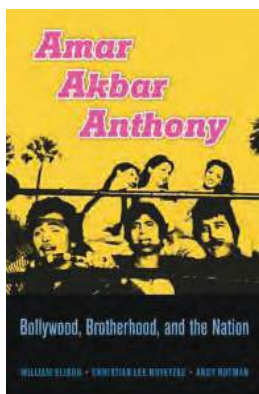
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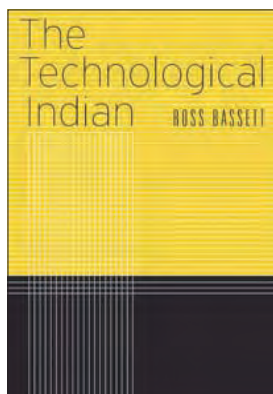
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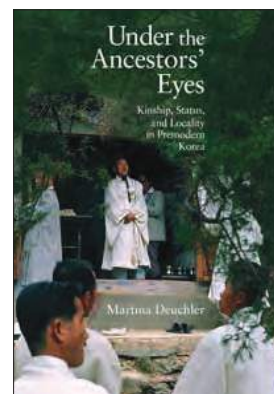
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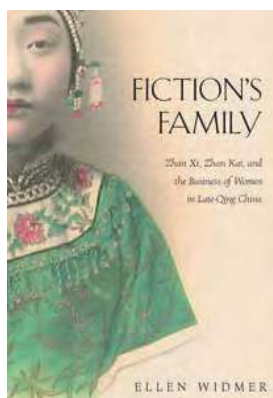


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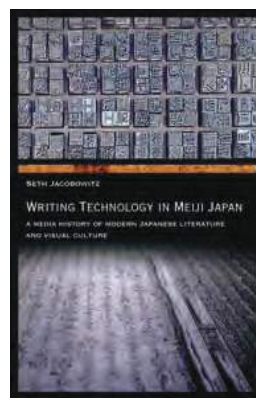


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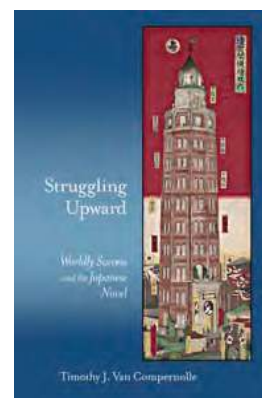


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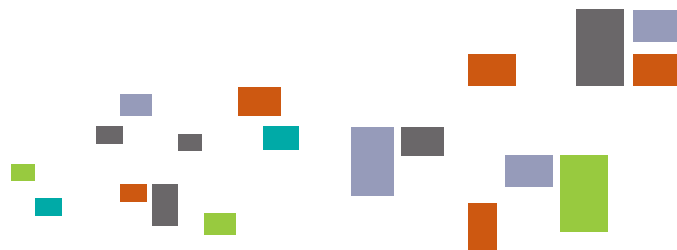
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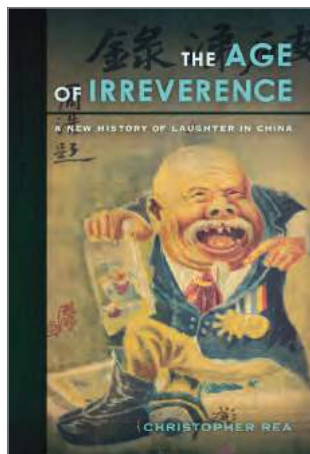


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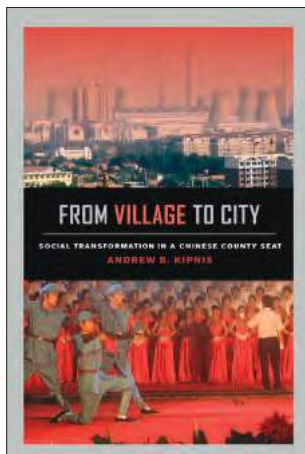
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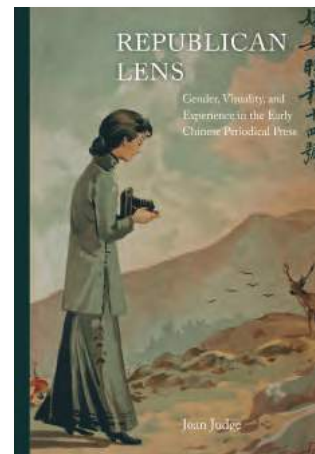
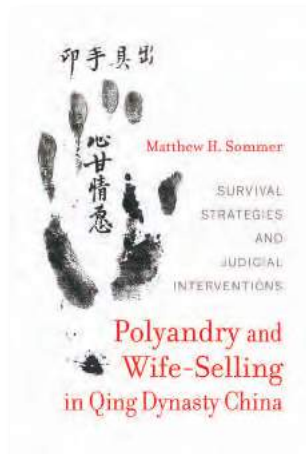
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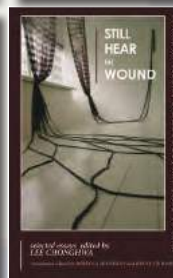
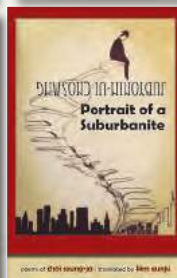
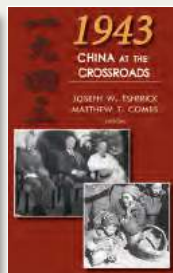
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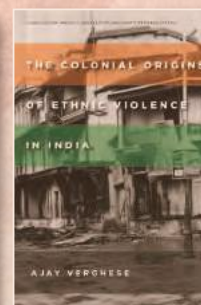
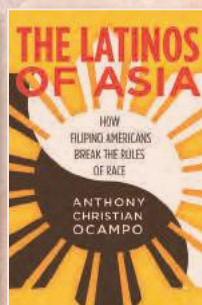
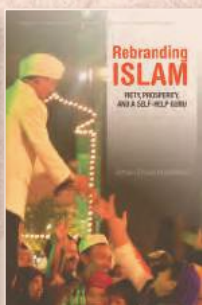
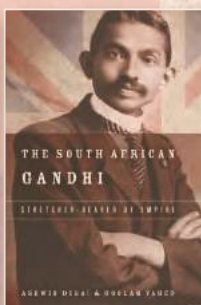
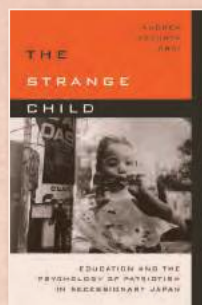


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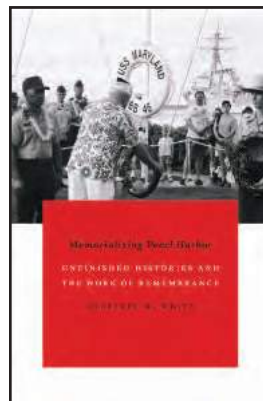
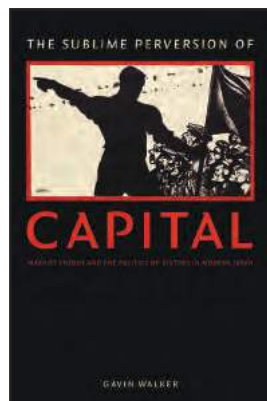
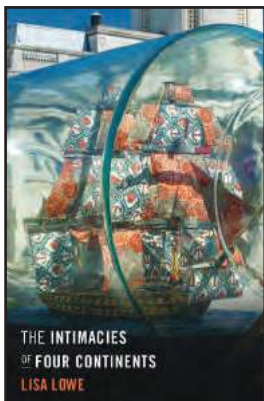
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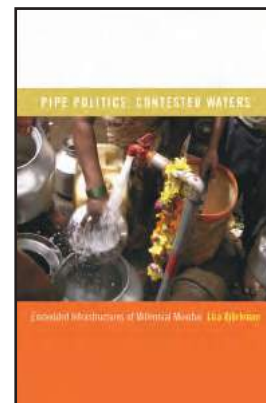
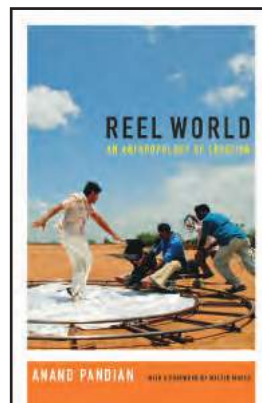
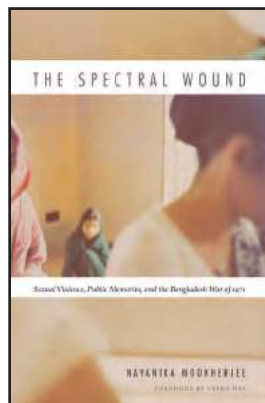
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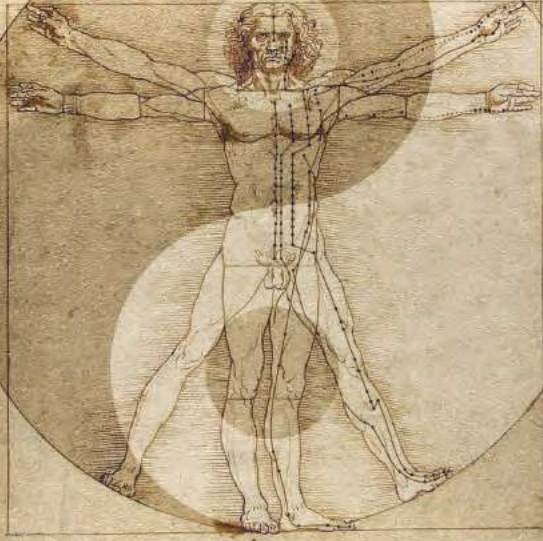
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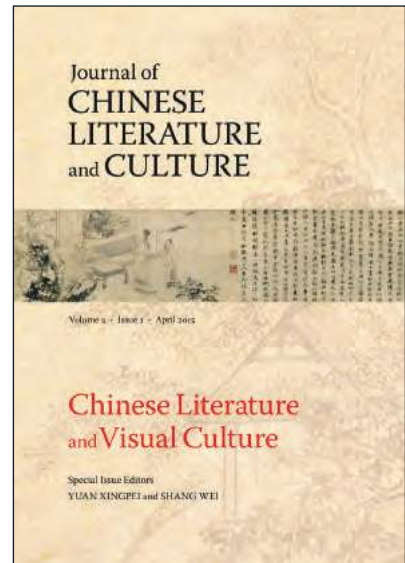
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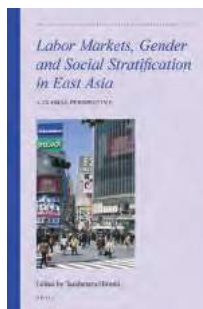
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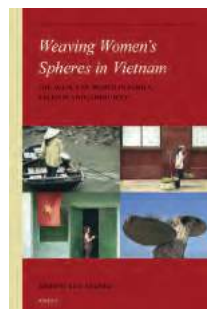


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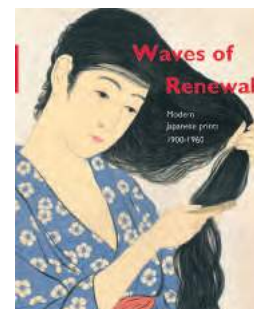


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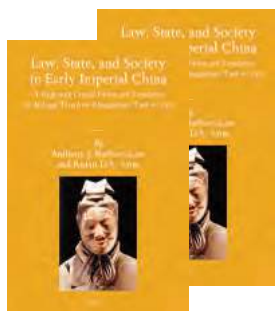


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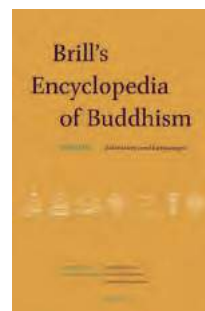


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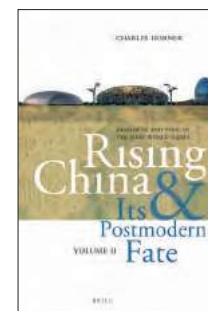


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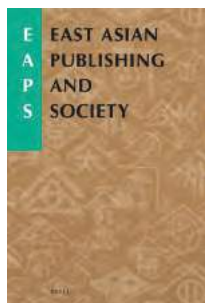


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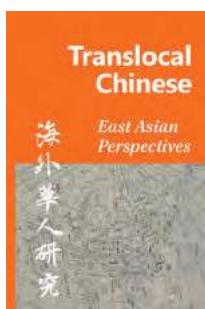
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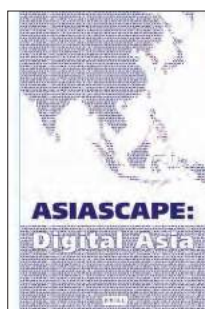
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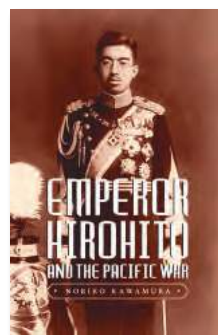
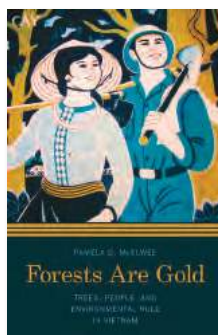
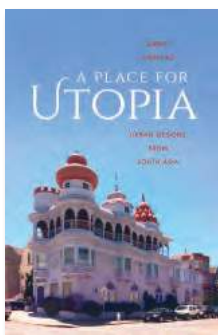


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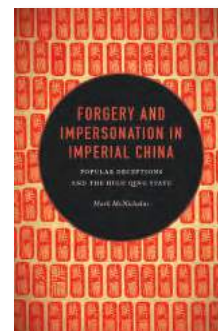
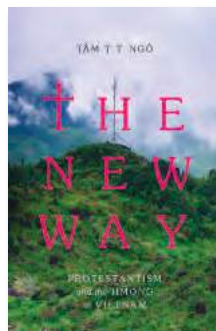
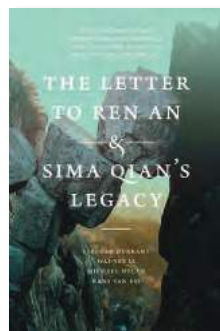
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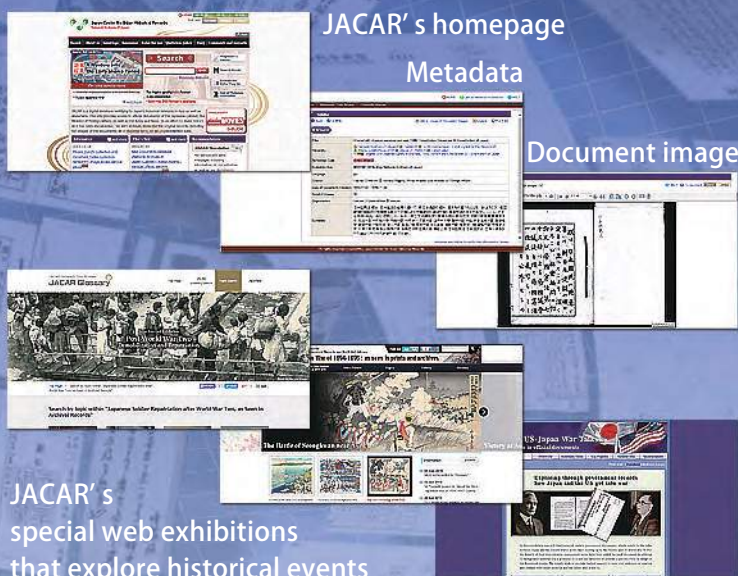
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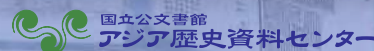
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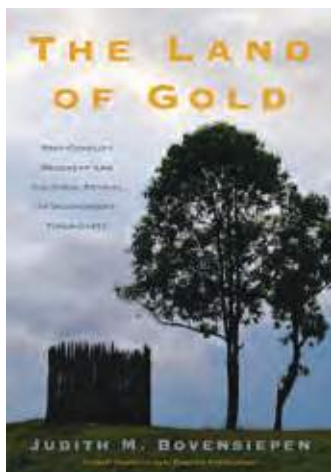
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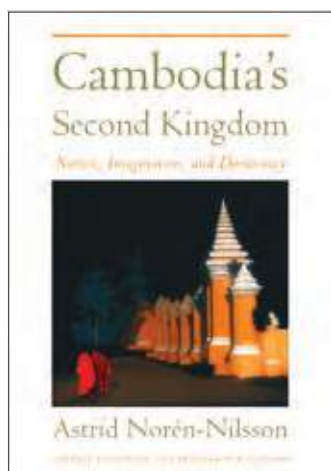
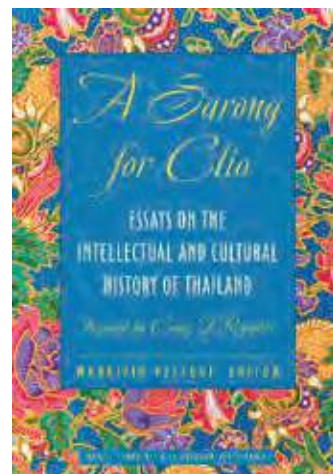
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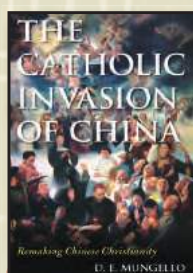
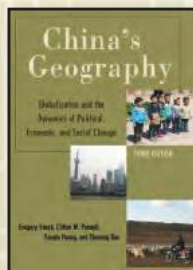
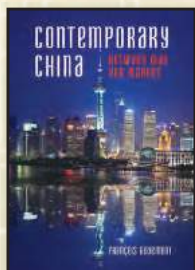
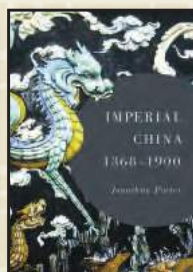
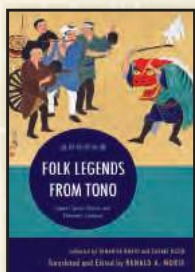
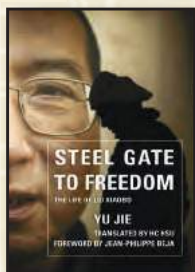
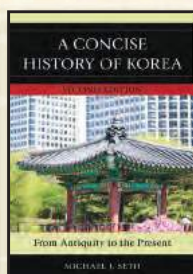
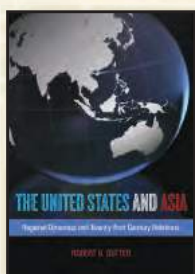
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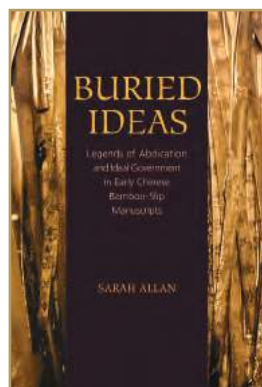
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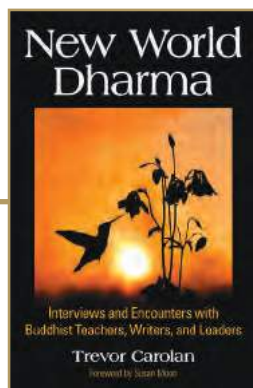
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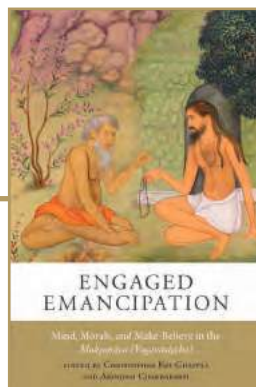
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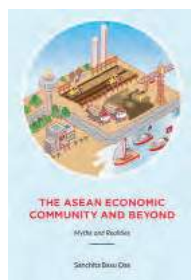
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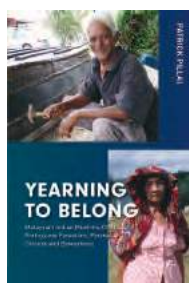
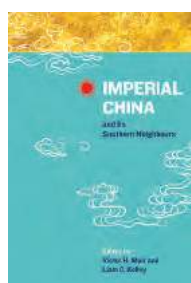


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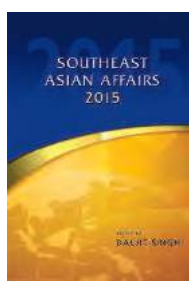
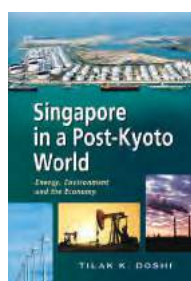


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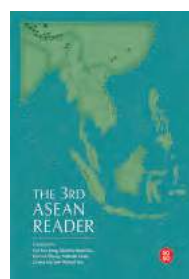
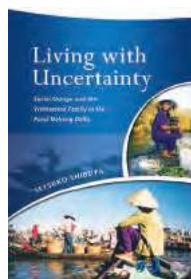


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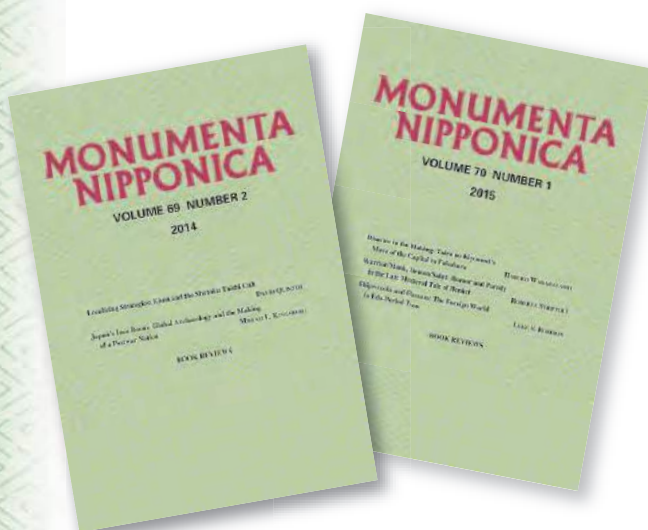
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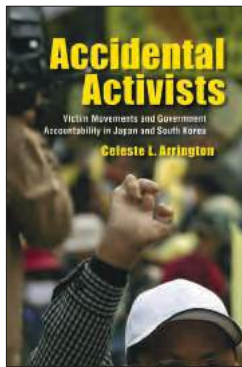
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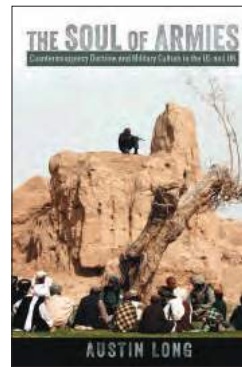
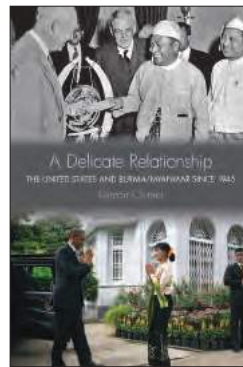
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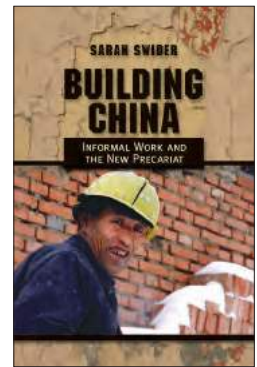
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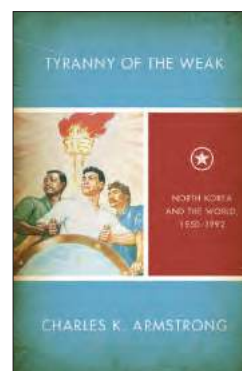
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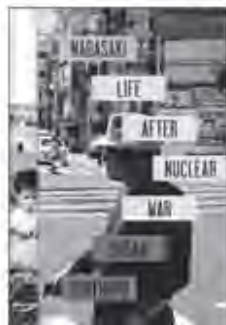
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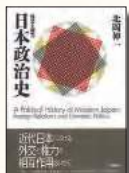
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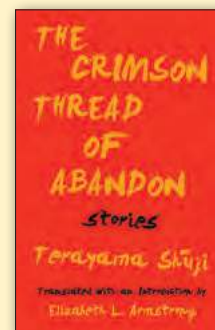
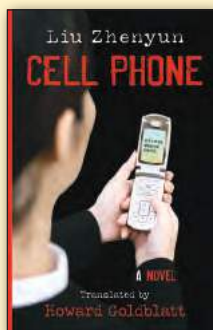
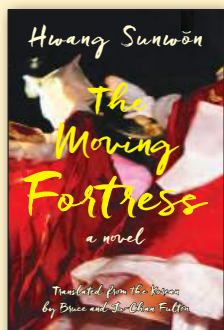


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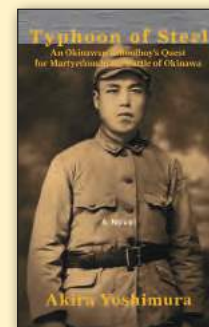
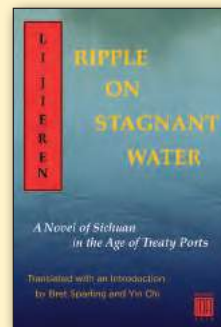
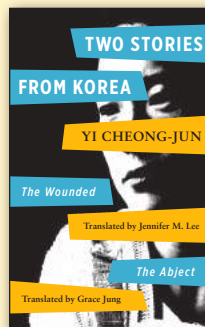
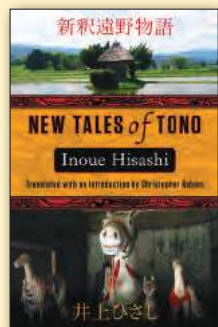
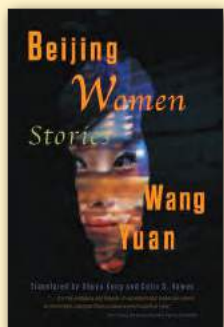
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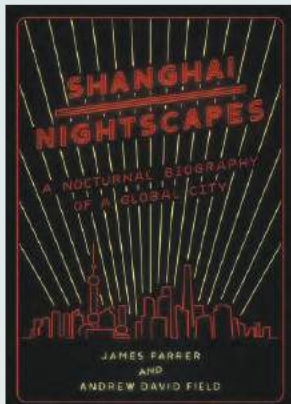
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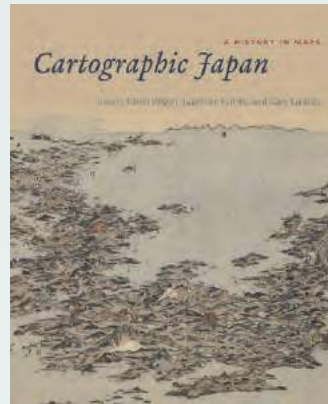


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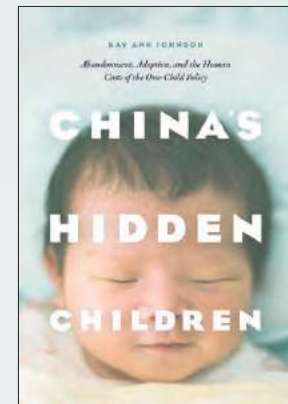


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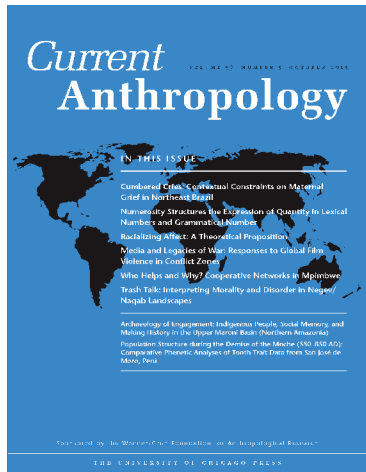
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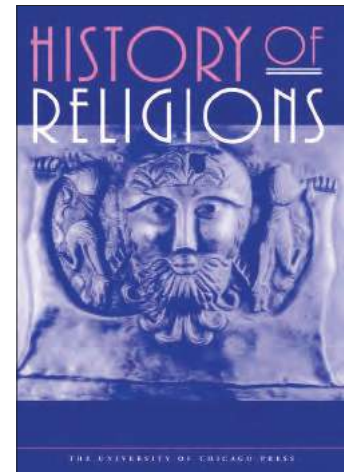
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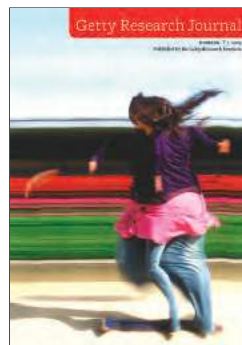
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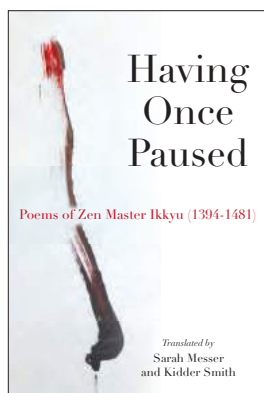
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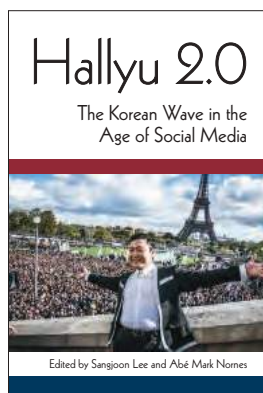
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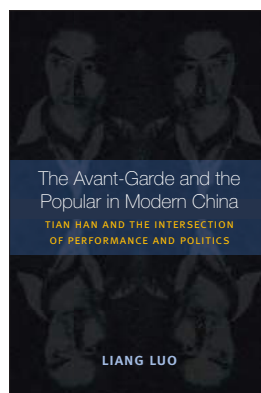
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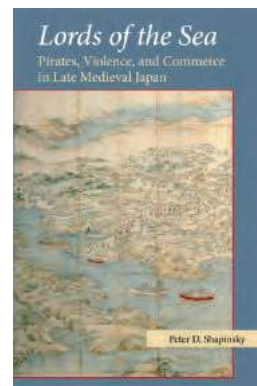
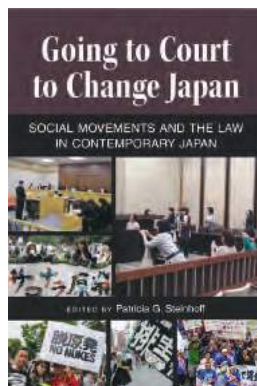
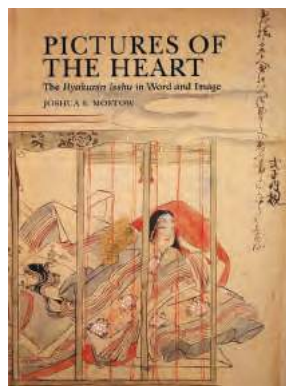
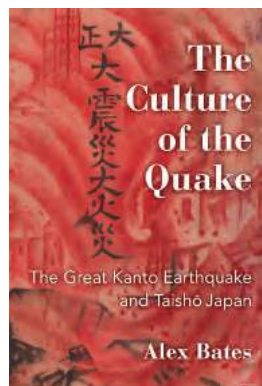
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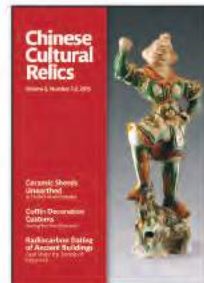
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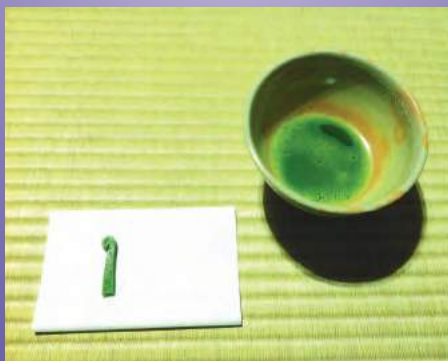
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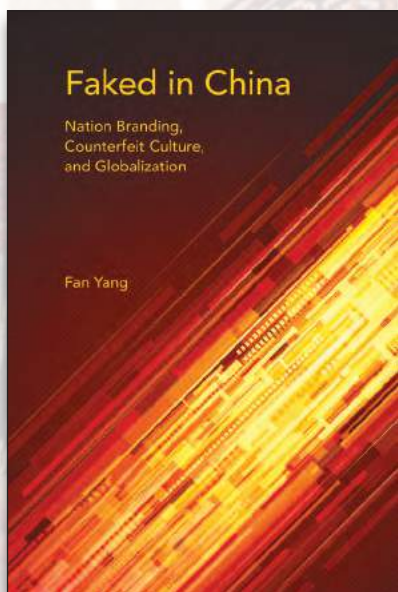


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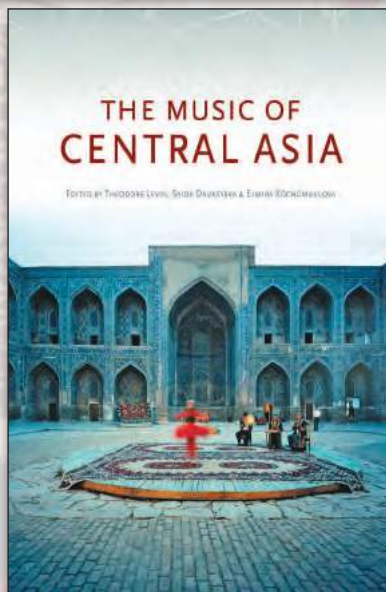


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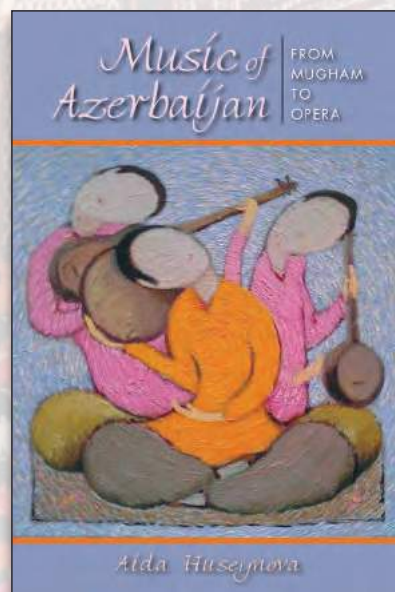


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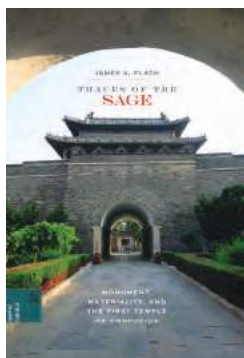
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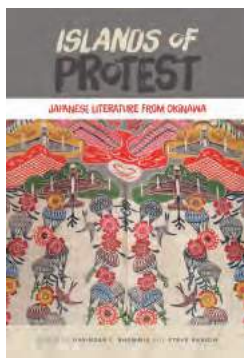
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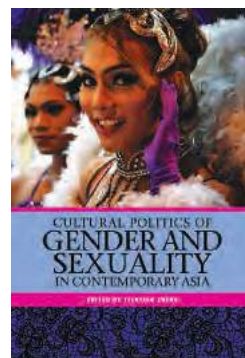
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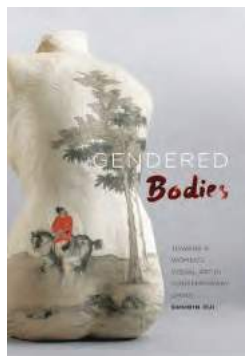
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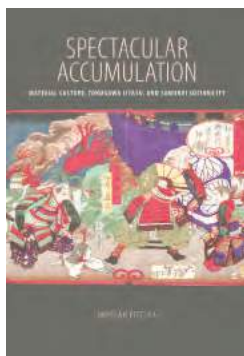
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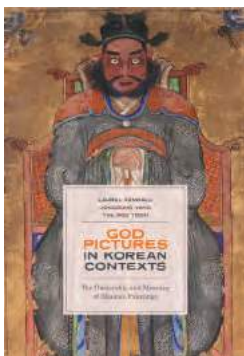
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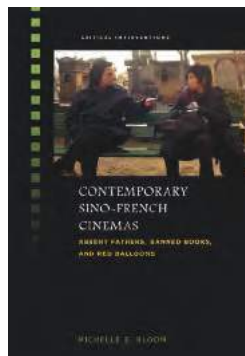
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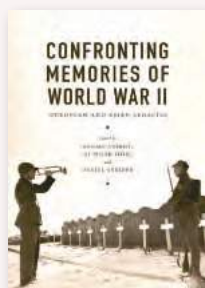
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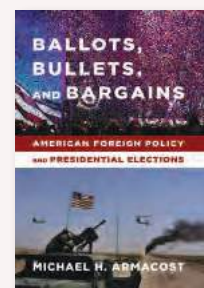
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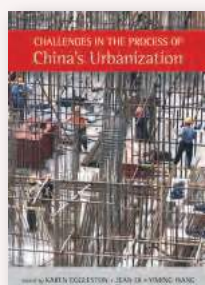
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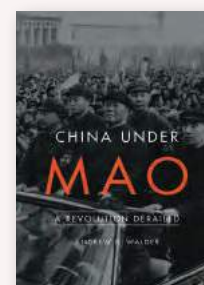
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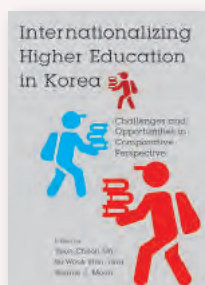
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